



Timon of **ATHENS**

BY WILLIAM SHAKESPEARE

IN A MODERN VERSE TRANSLATION BY
KENNETH CAVANDER

DIRECTED BY
PETER J. KUO



act-sf.org/ACTOut

A NOTE FROM DIRECTOR OF EDUCATION & COMMUNITY PROGRAMS NATALIE GREENE

While the Bay Area is home to some of the nation's wealthiest individuals, it also has one of the widest income gaps in the country. Indeed, wealth stratification across the United States has become markedly increased over the last 15 years—and concurrent with that trend, Americans' philanthropic giving to nonprofits and charities has sharply declined. This not only exacerbates challenges facing the least financially secure, but—as donation and volunteer work builds stronger communities—it also exacerbates the increasingly palpable social stratification we are reckoning with.

Timon's story starkly contrasts her great fortune with her sudden destitution, demonstrating the fragility of prosperity in a highly unequal society. As we learn that Timon's social status is dependent on her wealth, we see a mirror image of our culture which often conflates financial success with social value and influence. As Timon's "friends" disappear when her money runs out, the mirror reflects the transactional nature of social connections in a money-obsessed culture. The bustling metropolis defined by innovation, ambition, and boundless wealth slowly reveals a system built on superficial, parasitic relationships. As the story plays out onstage and in real time both locally and nationally, we are faced with potent reflections of hypocrisy, flattery, and misanthropy.

Personally, I share some of Timon's initial optimism. I believe that true human connection is the ultimate currency. I like to think that my friends will have my back when I need them. I hope I never face some of the harsh realities that Timon faces in this story; however, I am also working every day to build a strong social fabric for myself and my community.

A.C.T.'s Education & Community Programs impact and engage over 10,000 young people each year. Our programming emphasizes creativity and collaboration while building empathy, connection, and critical thinking across both real and perceived divides. *Timon of Athens*, as a part of our annual A.C.T. OUT Tour, will visit more than a dozen schools, and welcome hundreds of people of all ages to experience the story in our theater. With our audiences we will explore the culture of "giving" and the nature of friendship. When we take the show on the road, we will ask tough questions, and we will listen to what the kids have to say.

Thank you for coming to witness *Timon* and thank you for joining us on the adventure. May this play provoke us not only to see our society for what it is, but to envision what it could be. May our time together be authentic, and may our friendships—and our community—be genuine.

A NOTE FROM DIRECTOR PETER J. KUO

Known as one of Shakespeare's problem plays, *Timon of Athens* resonates with me now more than it did when I was first cast in a production of it, two decades ago. The story at its core: one person's journey through a city where wealth and power flexes an elevated lifestyle, but once use has been depleted, people and things end up in disposal. Over these decades, my understanding of identity, value, and loyalty has expanded. And it's through these themes that I view *Timon*.

Now, as the political threat of cultural homogenization is being pursued, values shift from celebrating diversity to pursuing wealth. Conforming becomes a pathway to safety, and assimilation becomes a goal. In our Athens, among the wealthiest and most powerful, we see those who have created this dominant culture, and those who have succumbed to it. We are given so little backstory of who Shakespeare's Timon is. In our version, I believe an Asian actor in the title role gives reason to the betrayal from Athens's most powerful. It speaks to the history of Asian Immigrant and Asian Americans who adopted the "model minority" myth, melding into dominant culture, often to the point of abuse and disposal. A unique form of erasure, this myth dangles temporary access to power in exchange for whatever commodified resource one can give, as long as they toe the line.

Through this interpretation, we see our Timon, of new money, in the late stages of this cycle, celebrating her friends who leech upon her generosity. Once her resources have been drained, the newfound community, which once lifted her up, allows her to tumble to rock bottom—an experience that can transform the most joyous person to madness, doubting every human act in the world.

Hopefully, once we can understand and witness these systems at play, we can start to fight the cycle from continuing.

A.C.T. PRESENTS

TIMON OF ATHENS

BY **WILLIAM SHAKESPEARE**

IN A MODERN VERSE TRANSLATION BY **KENNETH CAVANDER**

DIRECTED BY **PETER J. KUO**

CAST

(In alphabetical order)

Jordan Covington	Apemantus/Flaminius/Senator 2/others
Anelisa Armijo Montoya	Jeweler/Timandrus/Caphis/others
Evan Held	Poet/Senator 1/Lucilius/others
Christian Jimenez	Painter/Servilius/Isidore/others
Radhika Rao	Timon of Athens
Chris Steele	Alcibiades/Lady Lucius/others
Annie Wang	Flavia/Senator 3/others
Lauren Dunagan	Understudy

CREATIVE TEAM

Ben Chau-Chiu	Assistant Director
Kiki Hood	Scenic & Props Designer
Jessie Amoroso	Costume Designer
Dani O'Dea	Fight Director
Alyssa Songco	Stage Manager
Morgan Bright	Assistant Stage Manager

ADDITIONAL CREDITS

Rebecca J. Ennals	Co-Producer
Natalie Greene	Co-Producer
Viera Whye	Co-Producer
Anelisa Armijo Montoya	Associate Producer
Michael Anderburg	Production Manager
Megan McClintock	Resident Stage Manager
Lue Douthit	Play On Director of Research & Practice and Co-Founder


The videotaping or making of electronic or other audio and/or visual recordings of this production, or distributing recordings on any medium, including the internet, is strictly prohibited.

WELCOME TO THE A.C.T. OUT TOUR

A.C.T.'s Education & Community Programs inspire transformational growth through high-quality theater experiences, arts education, and collaboration with diverse communities throughout the San Francisco Bay Area. Play On Shakespeare is a nonprofit company promoting and creating contemporary modern translations of Shakespeare's plays. Together we have created the A.C.T. OUT Tour, reimagining classic tales in and for our local communities, and taking no-frills, bare-bones, engaging, modern performances on a local tour. We're thrilled that you're here to experience our third annual A.C.T. OUT Tour performance.

SPECIAL THANKS

Daxi Jiang; Shannon Davis; Fran Astorga; teaching artists Poe Angeles Dayao, Carolina Morones, Adam Mendez Jr, Radhika Rao, Hayley Sherwood, Nic Sommerfeld, Chris Steele, and Faith Von Minden, for preparing our student audiences to see the show, as well as all our partner teachers for welcoming us into their schools. We are especially grateful to Poe Angeles Dayao for creating the role of Jeweler/Timandrus/Caphis/others in rehearsal. Poe had to step away due to an injury but we honor all he brought to our ensemble while he was with us!

The A.C.T. OUT Tour is presented in partnership with 

WE ACKNOWLEDGE THE LAND

As part of our commitment to equity, diversity, and inclusion at A.C.T., we are in the process of building a meaningful relationship with the local Indigenous community. As part of this we begin by honoring the lands upon which we do our work. We are proud to offer deep gratitude to the tribal band of Ramaytush Ohlone peoples and their lands that cover Northern California and down the Pacific coastline. Prior to the arrival of the Spanish in the 1700s, the Ramaytush Ohlone numbered approximately 1500 persons, and made their life on the sacred lands. Only a few families survived and still remain. Those descendants make up the membership of the Association of Ramaytush Ohlone (ARO) today. We honor the Ohlone as a people, their resilience, and all they have done and continue to do in maintaining sacred and ancestral lands, ceremony, and communities to this day. A.C.T. donates to the Shuumi Land Tax to support the repatriation of these Indigenous lands. For more information on how you can support the Ohlone community, please visit act-sf.org/indigenous-community.

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Barry Lawson Williams
Carlie Wilmans
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Kay Yun

WHO'S WHO



JORDAN COVINGTON
(Apemantus/
Flaminius/
Senator 2/
others)

recently performed at A.C.T. in the world premiere of *Co-Founders*

in the role of Dhameer. Other regional credits include *Fat Ham* (San Francisco Playhouse), *In the Heights* (Center Repertory), *The Tempest* (Marin Shakespeare), *Waitress* (San Francisco Playhouse), and the U.S. premiere of *Innocence* (San Francisco Opera). Follow Covington on his Instagram @jawdincov (he/him)



POE ANGELES DAYAO
(Created role of Jeweler/
Timandrus/
Caphis/
others)

is a queer Filipino

American actor and novice carpenter local to the Bay Area. This is his first role with A.C.T., or any regional theater for that matter, and he's very excited to be here! A recent graduate of UC Davis, Dayao's previous university credits include *The Laramie Project* and *As You Like It*, staged readings of *Passage*, *Iscariot* (Theater for Social Change), and *Big Freak* (TFSC), and one very memorable stint as a Newsie at Davis Musical Theater Company. (he/him)



EVAN HELD
(Poet/Senator 1/Lucilius/
others) is a graduate of the Pacific Conservatory of Performing Arts (PCPA), runs the

Education Department at San Francisco Shakespeare Festival, and is excited to be bringing more Shakespeare to the bay area with A.C.T. He has acted across the bay with companies such as Word for Word, SPARC (formerly Livermore Shakespeare Festival), Ross Valley Players, Spreckels, Marin Summer Theater, SF Shakes, and more. Held is very excited to be returning to the A.C.T. OUT Tour for *Timon of Athens*! @espressojet



CHRISTIAN JIMENEZ
(Painter/
Servilius/
Isidore/others)
is an actor and playwright from San Francisco and a graduate of the Ruth

Asawa School of the Arts Theatre Department. Jimenez has performed with American Conservatory Theater in *Measure for Measure* and *Julius Caesar*. Other regional credits include work with California Shakespeare Theater, Word for Word/Z Space, Oakland Public Theater, SF Youth Theatre, Sausalito Shakes, Theatre Lunático, SFBATCO, Teatro De Las Tías, and Theatre Rhinoceros. He is represented by JE Talent. @Jimenacetosociety (he/him)



ANELISA ARMIÑO MONTOYA
(Jeweler/
Timandrus/
Caphis/Others and Associate Producer)
is honored to make her American

Conservatory Theater acting debut as part of the A.C.T. OUT Tour, a

program which she has supported behind the scenes since its inception. Recent acting credits include *Terror-Rama V: The Last Final Chapter* (Awesome Theater), *The Maids* (Sussex University), *con flama*, *Juicy and Delicious*, and *The Wolves* (UNM). She also just finished competing as a playwright in Weirdestock (Awesome Theater), a new works accelerator in which she earned 2nd place and a developmental production in Awesome Theater's upcoming season. She thanks her partner Alexei and her family and friends for their constant support.



RADHIKA RAO (Timon of Athens)

is a touring, multilingual theater/improv artist, organizational communications coach, and community

facilitator. Shakespeare feels like home; she was last seen as Titania in *A Midsummer Night's Dream* (Shotgun Players) and Petruchio/a in *Taming of the Shrew* (Prague Shakespeare Festival). She is a cast member in the Improv Duo "Gamesome Frolic" and Bollywood Inspired Troupe "Kuch Kuch Bollywood." She was also featured in the web series "Hiraeth" and "Strings Attached." She performs her solo improvised and interactive show "Not Therapy" regularly at Improv Festivals. Follow her on IG @radhikarao77 or linkedin.com/in/radhika-rao-2764598/ (linkedin) or radhikarao.org. (she/they)



CHRIS STEELE
(Alcibiades/
Lady Lucius/
others) is a
queer trans
nonbinary
performance
artist,
playwright,
director,

designer, and activist. They are thrilled to be back at A.C.T. for this installment of the A.C.T. OUT Tour. She has performed across the Bay Area, with a focus on Shakespeare and Queer New Works, with companies such as We Players, CalShakes, Marin Shakespeare, Shotgun Players, Cutting Ball, and New Conservatory Theatre Center. Her award-winning drag persona Polly Amber Ross can be found on IG@pollyamberross. Chris is the founder of Poltergeist Theatre Project. (she/they)



ANNIE WANG
(Flavia/Senator
3/others) is
excited to
make her
acting debut
with A.C.T.,
where she
completed the
San Francisco
Semester

Program and volunteers at the Melissa Yandell Smith library! She grew up in the Bay Area and some of her favorite local theater roles have been: Janette/Bonnie/Nancy in the west coast premiere of *Gumiho* (Theatre Rhinoceros), Lizzie in *Pride & Prejudice* (Plethos Productions), and Farrah the Faerie in *She Kills Monsters* (Diablo Valley College). She also enjoys new play development and has worked on staged readings with Contemporary Asian Theater Scene, Ross Valley Players, and Left Coast Theater Company. (she/her)



LAUREN DUNAGAN
(Understudy) is
delighted to be
returning to the
A.C.T. Out Tour
for the third
year, having
previously
played Cassius
in *Julius Caesar*

and Escalus/Mariana in *Measure for Measure*. Other Bay Area credits include *Accused!* (Central Works); *Pony* (Cutting Ball); *Circle Mirror Transformation* (Custom Made); *The Tempest* (Inferno); and *Macbeth* (Berkeley Shakespeare Company). She received her MFA in Acting from UCLA and her BA in Drama from Stanford University.

WILLIAM SHAKESPEARE

(Playwright) was born in 1564 in Stratford-upon-Avon, England. A writer, actor, and poet, Shakespeare rose to prominence in late-sixteenth-century London with his *Henry VI* trilogy, and went on to write some of Western theater's best known works: *King Lear*, *Macbeth*, *Romeo and Juliet*, *A Midsummer Night's Dream*, and *Much Ado about Nothing*. His collected writings comprise 154 sonnets, 38 plays, and two narrative poems. Since his death in 1616, Shakespeare has become the world's most produced playwright and his works have been translated into every modern language.

KENNETH CAVANDER'S

(Translator) work includes the Royal Shakespeare Company's marathon production over three nights of 10 Greek plays, *The Greeks*, and his science fiction teleplay based on the E.M. Forster's *The Machine Stops*, recently reissued by the British Film Institute. His recent work includes *The File on Jill Hatch*, a three-part co-production of Channel Thirteen and BBC Television; movies of the week for CBS and NBC; the award-winning *Beyond Hate*, with Bill Moyers; a one-hour special on Robert

Motherwell; the television drama, *Beyond Narnia*, (BBC-1); and his film biography, *Florence Nightingale* (BAFTA nomination). Broadway: an adaptation of Boccaccio stories with music by Richard Peaslee; and the original workshop of what became the Tony Award-winning Jelly's *Last Jam*, starring Gregory Hines. His adaptations of Greek classical drama have been staged at leading US regional theaters, including the Guthrie Theater, Arena Stage, Williamstown Theatre Festival, and Yale Repertory Theatre. In Canada, at the Stratford, Ontario, Cavander has recently returned to the Greeks with a new adaptation of Sophokles' *Antigone*, reimagined as a post-apocalyptic political drama, slated for production at Antaeus Theatre in Los Angeles in 2026.

PETER J. KUO (Director) is a theater director, producer, writer, and educator focusing on raising the visibility of marginalized communities. Currently, he is the Director of the Conservatory at A.C.T. Named as one of TCG's Rising Leaders of Color in the Round 3 cohort, he is also a co-founder of Artists at Play, an Asian American theatre collective that produces Los Angeles premieres. For Artists at Play, he directed their inaugural production of Lauren Yee's *Ching Chong Chinaman* (Backstage Critic's Pick), and Michael Golamco's *Cowboy Versus Samurai*. For A.C.T. he remounted its annual *A Christmas Carol* from 2019–2023, including adapting and directing the 2020 radio presentation, and directing the MFA productions of *Medea*, *The Pliant Girls*, and *In Love and Warcraft*. Favorite directing credits: Christopher Chen's *MUTT: Let's All Talk About Race!*, Adam Gwon's *Ordinary Days*, Jackie Sibblies-Drury's *We Are Proud to Present...*, and Jason Robert Brown's *Songs for a New World*. As a director he has worked nationally; in multiple states on both coasts and through the Midwest. He holds an MFA in directing from The New School, College of Performing Arts, School of Drama.

BEN CHAU-CHIU (Assistant Director) has worked a number of shows at A.C.T. including *A Whynot Carol*, *A Christmas Carol*, *Poor Yella Rednecks*, and *The Headlands*. Other credits include *Two Sisters and a Piano* (Teatro de las Tias); *Dance With Me* (The Marsh); *As You Like It*, *The Good Person of Szechwan* (Cal Shakes); *My Home on the Moon* (SF Playhouse); *Hamlet* (Marin Shakes Teen Touring Company); and a number of shows with PlayGround-SF where they are a company member. They're also a founding member of the Director's Collective in the Bay Area. (they/them)

KIKI HOOD (Scenic & Props Designer) is a Bay Area-based scenic designer and the Scenic and Props Design Associate at A.C.T. She is a recent graduate of Stanford University where she won the Robert M. Golden Medal for Excellence in the Humanities and Creative Arts for her honors thesis scenic design for *Snow in Midsummer: A New Adaptation*. Her recent design credits include *Hadestown* and *Carrie the Musical* (A.C.T. Young Conservatory), and *Footloose* and *Pride and Prejudice* (Coeur d'Alene Summer Theatre). In addition to her design work, she has served as an assistant on a range of professional productions throughout the Bay Area. kikihood.com @kiki.hood

JESSIE AMOROSO (Costume Designer) is the costume director at American Conservatory Theater (A.C.T.) where his costume design credits over the last 15 seasons include last season's Noël Coward's *Private Lives*, *Testament*, *Ah, Wilderness!*, *Love and Information*, *Underneath the Lintel*, *Chester Bailey*, *John*, *Vietgone*, *Communion*, *Poor Yella Rednecks: Vietgone 2*, and numerous MFA & YC plays. Bay Area theater design and styling credits include projects at Marin Theatre (*Marjorie Prime* and *Torch Song*), *Romeo y Juliet* at Cal Shakes,

Aurora Theatre Company, Center Rep, California Theatre Center, Julia Morgan Theater, Solano College Theater, Berkeley City Club, Marines Memorial Theater, Herbst Theater, and The Palace of Fine Arts. At Theatre Artaud/Z Space he designed *Caligua* featuring Nancy Carlin and *Round Heeled Woman* starring Sharon Gless. Jessie is a graduate of California State University Hayward (Now CSU East Bay) and a member of United Scenic Artists local 829. In 2022 he was bestowed an honorary MFA in acting from the conservatory and graduating class.

DANI O'DEA (Fight Director) has choreographed many shows for A.C.T. on the mainstage, Young Conservatory, and formerly the MFA. Select credits include *Gloria*, *Toni Stone*, *Begets: Fall of a High School Ronin*, and *A Christmas Carol*. She is also a part of the Education & Community Programs department, working as a teaching artist in schools across the Bay Area. Regionally, Dani has worked as a Fight, Intimacy, and Movement Director at Berkeley Repertory Theatre, TheatreWorks Silicon Valley, Center Rep, and more. Before relocating from NYC, Dani apprenticed with award-winning Fight Master & former President of the Society of American Fight Directors, J. David Brimmer. (she/her)

ALYSSA SONGCO (Stage Manager) has stage managed productions across California and has experience teaching stage management, theatre tech, and English in the U.S. and Japan. Her most recent credits include stage managing the production of *She Kills Monsters* and *Small Mouth Sounds* at the University of California, Davis. She was also Education Production Manager at Sacramento Theatre Company's School of the Arts and was Education Stage Manager for Broadway Sacramento in summer 2024. She has also stage

managed for the LA Performance Practice, ThisistheWilderness, and STAGEstheatre in Fullerton. Alyssa holds a strong commitment to arts education and collaborative storytelling. (she/her)

MORGAN BRIGHT (Assistant Stage Manager) is ecstatic to be working on her first A.C.T. OUT Tour! Her recent Bay Area credits include *The Day the Sky Turned Orange* (SFBATCO & Z Space), *Nobody Loves You* (A.C.T.), *Private Lives* (A.C.T.), *She Kills Monsters* (SFSU), *Eurydice* (SFSU), *Please Don't Slow Me Down* (Playground SF), and *Rent* (SFSU). Morgan thanks her amazing family and friends for supporting her and her career. (she/her)

REBECCA J. ENNALS (Co-Producer) is happy to be back for her third season of co-producing the A.C.T. OUT Tour. She directed the previous productions of *Measure for Measure* and *Julius Caesar*. Ennals is the Community Connections Liaison for A.C.T. where she also often works as a stage manager. She is also a lecturer in the Department of Theater, Dance, and Performance Studies at U.C. Berkeley, teaching stage management. From 2002–2022, she worked at San Francisco Shakespeare Festival, the final ten years as Artistic Director. She holds an MFA from UC Davis and a BA from Scripps College. She is the proud mama of Henry (11) and Eddie (7), as well as two silly kittens named Whoopi and Whiskey.

NATALIE GREENE (Co-Producer) is an artist and educator working at the intersections of performance, consent, and community engagement. Formerly Artistic Director of the award-winning ensemble Mugwumpin, currently the Director of Education & Community Programs at American Conservatory Theater. Work as a choreographer and intimacy professional with A.C.T., Aurora Theatre Company, Cal Shakes, Center Rep, Custom Made, Marin Theatre, Portland Center Stage, Stanford University, Shotgun Players and many more. Past faculty positions at SF State, ODC School, and USF's Performing Arts & Social Justice Major where she directed the intergenerational performance company Dance Generators and led annual performance-based community engagement programs in southern Peru. Natalie's research and pedagogy focus on embodied creative experiences that build a culture of consent.

VIERA WHYE (Co-Producer) is Co-Founder and Producing Artistic Director for Tabia African American Theatre Ensemble and San Jose Multicultural Artists Guild since its inception in 1985. They celebrate their 40th anniversary! She has a BA in Theatre and Sociology from Towson University, and MA in Theatre from San Jose State. Viera is a Director, Actor, Administrator, and HR Professional. Viera proudly invested in two Broadway productions, *Piano Lessons* and *Thoughts of a Colored Man*. She successfully combined art and technology in her previous roles at Intel and Siemens. She is currently the Associate Director of Community Engagement at A.C.T. Viera is active in the San Jose community, receiving extensive recognition and awards, most recently a Santa Clara County Lifetime Achievement Award.

MICHAEL ANDERBURG (Production Manager) has been supporting A.C.T.'s Education and Community Programs department's productions and exhibitions since 2019. He has been the production manager of several mainstage shows for A.C.T. including *Poor Yella Rednecks*, *A Strange Loop*, and Noël Coward's *Private Lives*, as well as A.C.T.'s Young Conservatory performances. Before A.C.T. Mike spent 15 years stage managing at Beach Blanket Babylon and designed lights for their last 5 seasons and finale performance. In the 90s and the 00s Michael directed and designed for numerous local companies including, The Phoenix Theater, Theater Rhinoceros, The SF Gay Men's Chorus, Theater First, and First Seen.

MEGAN MCCLINTOCK (Resident Stage Manager) is always proud to support the A.C.T. OUT Tour, now in year three, as well as all of the programming A.C.T.'s Education and Community Programs department produces. Favorite annual projects include the Larkin Street Performing Arts Night and the ACCESS SFUSD: The Ark Art Show. Follow Megan's dog to see behind the scenes at A.C.T. at [Diego_the_Theater_Dog](#) on Instagram!

PLAY ON SHAKESPEARE (Partner) is a nonprofit company promoting and creating contemporary modern verse translations of Shakespeare's plays that originated out of the Oregon Shakespeare Festival. Play On Shakespeare has commissioned dozens of contemporary playwrights and translators to translate 39 Shakespeare plays into modern English, with a majority of the commissions being helmed by BIPOC and womxn playwrights. Play On Shakespeare partners with artists and organizations across the globe to deliver and advocate for these translations through theatrical productions, podcasts, and publications. For more information, visit [playonshakespeare.org](#).

COMING UP AT THE STRAND THEATER

Rudolph & Scrooge:

A YC Holiday Double Feature

DEC 18-20



Rudolph and Scrooge: A YC Holiday Double Feature

is a two-act show featuring young actors in two classic holiday tales. Our Fall Junior Actors Ensemble (grades 3-6) presents the classic animated TV special *Rudolph the Red-Nosed Reindeer, Jr.* as Act One. Act Two features our Middle School Actors Ensemble (grades 6-9) in *A Christmas Carol Project* – a collection of scenes and songs from various adaptations of the classic Dickens story. Together, the shows explore themes of redemption, belonging, and the true spirit of the holidays.

Get your tickets today at
act-sf.org/csv-shows

A.C.T. STAFF

PAM MACKINNON *Artistic Director*

DAVID SCHMITZ *Interim Executive Director*

Artistic

Andy Chan Donald, *Associate Artistic Director*
Joy Meads*, *Director of Dramaturgy and New Works*
Austin Riffelmacher, *Literary Manager & Casting Associate*

Commissioned Artists

David Adjmi & Will Butler; Ryan Nicole Austin, Beau Lewis, & Adesha Adefela; Christopher Chen; Eisa Davis; Aleshea Harris; Naomi Iizuka; Craig Lucas & David Zinn; Susan Soon He Stanton; Sarah Treem; Mfoniso Udofia; Anne Washburn; Lauren Yee; Karen Zacarias

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Sudeshana Karki, *Audience Services Concessions Manager*
Bernadette Fons, *Audience Services Concessions Associate*
Matthew Daly, *House Manager*
Sadie Li, *House Manager*
Kescha Mason, *House Manager*
Genevieve Pabon, *House Manager*
Basil Parrot, *House Manager*
Tuesday Ray, *House Manager*
Debra Selman, *House Manager*

Bartenders

Reyka Bigfeather, Craig Burdsall, Matthew Daly, Sarah Dellenges, Clara Fuls, Dani Galvez,
Bex Green, Chris Hayes, Stan Joe, Roxie Knight, Basil Parrott, Damian Samuel, Esther Shaibani, Yvonne Walden,
Kyle Wang, Rowan Whitethorne, Kacey Wilson, Tygre Wolf, June Yee

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Stephen Allen, *Ambassador*
David Gray, *Ambassador*
Loren Lewis, *Ambassador*
Thomas Lunsford, *Ambassador*

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Susan Allen, Rodney Anderson, Felix Bishop, Serena Broussard, Philip Carberry, Adam Chung, Myah DeStefans, Kathy Dere, John Doll, Katherine Dominguez, Christine Ford, Miletta Foster, Thea Franco, Gerry Garber, Claire Eugenia Gerndt Jr, Jaiyah Gordon, Carol Grace, Roosevelt Green, Aron Gruber, Laurel Jansen, Kathleen Keeler, Roxie Knight, Sharon Lee, Steven Lemay, John Light, Maria Markoff, Kescha Mason, Val Mason, Kenneth McKellar, Meechai McKellar, Susan Monson, Mary O'Connell, Nathaniel Paluga, Karisma Rodriguez, Alexandra Roth, Jack Sale, Ophelia Starks, Melissa Stern, David Tavernas, May Yasui

Conservatory

Peter J. Kuo, *Director of the Conservatory*
Fran Astorga, *Conservatory Manager*
Katie Speer, *Conservatory Marketing Manager*
Jill MacLean, *Young Conservatory Director*
Mark Jackson, *Director of Studio A.C.T. and Intensive Program Core Faculty*
Jessica Holt, *Director of Summer Training Congress*
Nora Wheaton, *A.C.T.@work Sales Manager*
J. Noble, *A.C.T.@work Curriculum and Workshop Manager*
Hana Kadoyama, *Librarian*
Emily Cooper, *Young Conservatory Associate Programs Manager*
Kelsey Tremewan, *Conservatory Adult Programs Coordinator*

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Accompanists

Robert Allen, Thaddeus Pinkston, Lindsay Rader

Young Conservatory Faculty

Andy Alabran, Claire Alexander, Kristy Aquino, Brenda Arellano, Kimberly Braun, Janel Chante, Meredith Joelle Charlson, Isa Chu, Gwynnevere Cristobal, Natalia Dominguez, DeAnna Driscoll, Gracy Lei Garrett, Nancy Gold, Bailly Hopkins, Larissa Kelloway, Brennan Pickman Thoon, Becky Potter, Phaedra Tillery-Boughton, Leandra Ramm, Gary Stanford, Jr., Emily Steelhammer, Valerie Weak

Studio A.C.T. Faculty

Fontana Butterfield, Heidi Carlsen, Frances Epsen-Devlin, Paul Finocchiaro, Allison Gamlen, Margo Hall, Maya Herbsman, Bailly Hopkins, Monique Jenkinson, Drew Khalouf, Peter J. Kuo, Dave Maier, Carolina Morones, Thaddeus Pinkston, Mark Rafael, Elyse Shafarman, Anna Marie Sharpe, Dee Dee Stephens, Jomar Tagatac, Valerie Weak

San Francisco Semester Faculty

Mark Jackson, Michael Mohammed, PhD,
Dee Dee Stephens, Patrick Russell, Jack Sharrar, PhD

Summer Training Congress Faculty

Karina Fox, Natalie Greene, Wes Guimarães, Mark Jackson, Jeremy Kahn, Larissa Kelloway, Jennifer King, Peter J. Kuo, Annelise Lawson, Pam MacKinnon, James Mercer II, Sara "Toby" Moore, Jenny Nguyen Nelson, Annie Potter, R. Real Vargas Alanis, Viera Whye

Development

Caitlin A. Quinn, *Director of Development*
Xavier Dzielski, *Director of Institutional Giving*
Bryan Pangilinan, *Director of Individual Giving*
Irma Ramirez, *Director of Special Events*
Derek Collard, *Associate Director of Special Events*
Will Gaines, *Associate Director of Individual Giving*
Eirin Combs, *Donor Engagement Officer*
Malaika Kirkwood*, *Development Associate*
Katie Maggard, *Development Researcher and Prospect Manager*

Education & Community Programs

Natalie Greene*, *Director of Education*
Viera Whye, *Associate Director of Community Engagement*
Elizabeth Halperin, *Student Matinee Coordinator*
Anelisa Armijo Montoya, *Education and Community Programs Manager*
Rebecca J. Ennals, *Community Connections Liaison*
Sierra Gonzalez, *Arts Educator in Residence*
Adam Mendez, *Education and Community Programs Coordinator*

Teaching Artists

Andy Alabran, Yari Cervas, Antwan Davis, DeAnna Driscoll, Callie Floor, Caela Fujii, Maica Folch, Josh Matthews, Dani O'Dea, Ely Sonny Orquiza, Brennan Pickman-Thoon, Hayley Sherwood, Faith von Minden, Maryssa Wanlass

Finance

Jim Sivori*, *Chief Financial Officer*
Ning Xiao, *Controller*
Eric Law, *Senior Accountant*
Yvonne Chen, *Staff Accountant*

General Management

Louisa Liska, *Director of General Management & Operations*
Amy Dalba*, *General Manager*
Emma Penny, *Associate General Manager*
Thomas D. Powell, *Company Manager*
Nina Fay, *Company Management Associate*

Human Resources

Chrystal Ellis Sweazey*, *Director of Human Resources and EDI*
Emmanuel Sabaiz-Birdsill, *Inclusion Manager*
Serena Daniels, *Human Resources & Payroll Manager*
Audrey Thesing, *Office Associate & HR Administrator*

Information Technology

Thomas Morgan, *Director*
Joone Pajar, *Network Administrator*

Marketing & Public Relations

Adam Thurman, *Director of Marketing & Communications*
Syche Phillips, *Deputy Director of Marketing*
Kevin Kopjak/Prismatic Communications, *Public Relations Counsel*
Samantha Lomax, *Senior Digital Manager*
Sarah Sugg, *Video Content Producer*
Laura Clatterbuck, *Lead Visual Designer*
Dani Karonis, *Graphic Designer*

Operations

Leopoldo Benavente, *Manager of Facilities and Operations*
Jeffrey Warren, *Associate Facilities Manager*
Matt Stewart, *Senior Facilities Crew Member*
Andrew Tebo, *Rentals Producer*

Production

Martin Barron, *Director of Production*
Jack Horton, *Associate Director of Production*
Michael Anderburg, *Production Manager—Conservatory & Mainstage*
Elizabeth Newton*, *Production Manager - Events/Rentals & Mainstage*
Megan McClintock, *Resident Stage Manager*
Kathryn Gubler, *Assistant Production Manager*
Kiki Hood, *Scenic Design Associate*
Mitchell Jakubka, *Lighting Design Associate*
Dan Holland, *Sound & Video Design Associate*

Costume, Hair, and Makeup

Jessie Amoroso, *Costume Director*
Kate Patrick, *Costume Build Manager/Draper*
Grace Robertson, *Costume Shop Design Assistant*
Aylin Martinez, *Costume Shop Administrator*
Kelly Koehn, *Craft Artisan*
Peter Gravener, *First Hand*
Sebastian Gray, *Seamster*
Jessica Carter, *Wigs, Hair, and Makeup Manager*

Crew (Local 16)

Stephanie Killian, *Head Props*
Shawn Anneckston, *Head Carpenter*
Brandon Gage, *Flyrail*
Ian Roth, *Head Sound*
Eddie Masias, *Head Electrician*

Prop Shop

Abo Jose Greenwald, *Prop Shop Supervisor*

Wardrobe (Local 784)

Markus Fokken, *Head Wardrobe*
Lauren Cohen, *Wardrobe Assistant*

Ticket Services

Julie Gotsch, *Director of Ticketing and Sales Operations*
Jorena de Pedro-Viernes, *Box Office Manager*
Mark C. Peters, *Subscriptions Manager*
David Engelmann, *Head Treasurer*
Elizabeth Halperin, *Assistant Head Treasurer*
Andy Alabran, *Treasurer*
Jane McKay, *Treasurer*
Christy Spence, *Treasurer*

*denotes a member of the Staff EDI Committee

CAREY PERLOFF
Artistic Director Emerita

JAMES HAIRE
Producing Director Emeritus

MELISSA SMITH
Conservatory Director Emerita, in memoriam

CRAIG SLAIGHT
Young Conservatory Director Emeritus

THIS IS YOUR 2025/26 SEASON



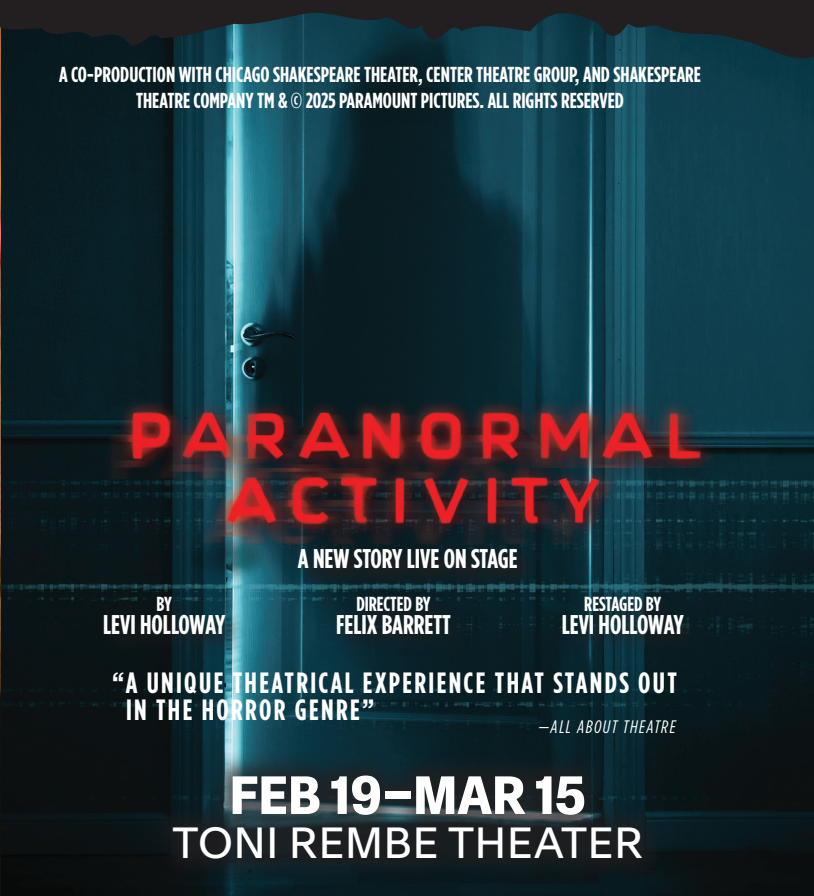
"THIS PRODUCTION FEELS CONTEMPORARY AND FRESH, WITH AN EDGY, F-YOU, PUNK ROCK REBELLIOUSNESS"
—BROADWAYWORLD

A.C.T. PRESENTS
THE STREETCAR PROJECT'S PRODUCTION OF

A STREETCAR NAMED DESIRE

BY TENNESSEE WILLIAMS
CREATED BY LUCY OWEN AND NICK WESTRATE
DIRECTED BY NICK WESTRATE

JAN 21–FEB 1
TONI REMBE THEATER



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PARANORMAL ACTIVITY

A NEW STORY LIVE ON STAGE

BY LEVI HOLLOWAY DIRECTED BY FELIX BARRETT RESTAGED BY LEVI HOLLOWAY

"A UNIQUE THEATRICAL EXPERIENCE THAT STANDS OUT IN THE HORROR GENRE"
—ALL ABOUT THEATRE

FEB 19–MAR 15
TONI REMBE THEATER



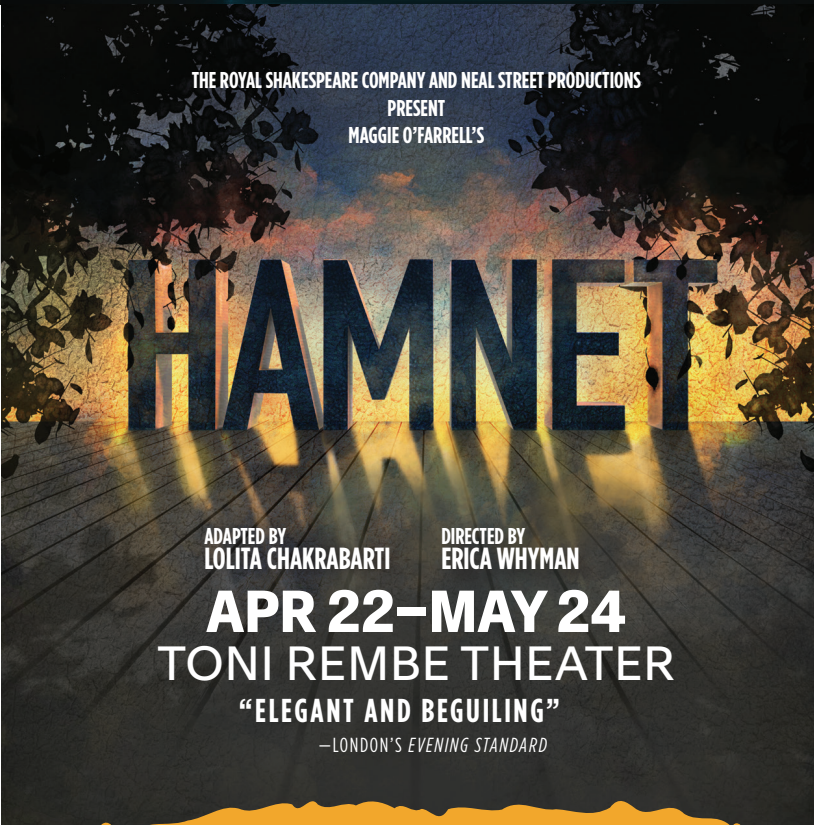
A WORLD PREMIERE CO-PRODUCTION WITH VINEYARD THEATRE

	:GIRLS:	
	:CHANCE:	
	:MUSIC:	

BY EISA DAVIS DIRECTED BY PAM MACKINNON

MAR 12–APR 19
STRAND THEATER

"THE KINETIC ENERGY THAT SURROUNDS [EISA DAVIS] IS PALPABLE AND CONTAGIOUS"
—AMERICAN THEATRE



THE ROYAL SHAKESPEARE COMPANY AND NEAL STREET PRODUCTIONS
PRESENT
MAGGIE O'FARRELL'S

HAMNET

ADAPTED BY LOLITA CHAKRABARTI DIRECTED BY ERICA WHYMAN

APR 22–MAY 24
TONI REMBE THEATER

"ELEGANT AND BEGUILING"
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