



SCHOLARSHIP AND FINANCIAL AID APPLICATION: A.C.T.'S SUMMER TRAINING CONGRESS

This application helps us understand your background and circumstances so we can determine eligibility for scholarships and financial aid for Summer Training Congress at American Conservatory Theater. Our goal is to support artists who will benefit meaningfully from Summer Training Congress and to distribute resources in a way that aligns with the program's values.

Please review the Conservatory Scholarship Statement of Purpose and Understanding.

We encourage applicants to answer the questions honestly and fully.

Scholarship and financial aid requests are reviewed alongside your Summer Training Congress application. Applications are reviewed holistically; we consider the individual experiences, circumstances, and goals described by each applicant.

We understand that financial need and artistic experience look different for each person. Financial aid and scholarship applications are evaluated in the context of the full program applicant pool and available resources.

If you have questions about the review process, please contact Conservatory Adult Programs Coordinator Kelsey Tremewan at ktremewan@act-sf.org.

This version of the Scholarship and Financial Aid Application was updated on 3/3/2026.

INDIVIDUAL QUESTIONS (MANDATORY FOR ALL FINANCIAL AID)

Name: _____

By signing here, I agree that I have read the Conservatory Scholarship Statement of Purpose and Understanding, and my application aligns with its intent and purpose.



FINANCIAL AID FUND APPLICATION

TUITION SUPPORT: VARYING AMOUNTS

The Financial Aid Fund is need-based, flexible support intended to expand access to training for artists who have historically faced financial barriers to participation. Financial need can take many forms. This may include limited access to resources due to systemic inequities, or significant living expenses related to personal circumstances such as caregiving responsibilities, medical needs, debt, housing instability, or the inability to work while participating in full-time training.

In this section, we ask you to reflect honestly on your financial circumstances, your needs, and your commitment to participating fully in Summer Training Congress.

1. Please describe your current financial situation and any factors that affect your ability to pay full tuition for Summer Training. You may wish to address lack of access to resources, significant living or personal expenses, or any other circumstances that impact your finances.
(200-300 words)



2. What amount of financial assistance are you requesting from the Financial Aid Fund? Full tuition is \$5,500; Early-bird tuition is \$4,500. Please consider the minimum support you would need to attend the program. You can select multiple options.

- ☐ Up to 10% of Tuition (\$550)
- ☐ 10%-20% of Tuition (\$550-\$1,100)
- ☐ 20%-30% of Tuition (\$1,100-\$1,650)
- ☐ 30%-40% of Tuition (\$1,650-\$2,200)
- ☐ 40% + (Extensive Need)*

*A limited number of Extensive Need Scholarships will be awarded.

3. Please describe how this financial support would help you participate fully in Summer Training Congress.
(150-300 words)

4. Please list any additional sources of funding you anticipate using to support your participation in the program (personal savings, family support, employment, grants, loans, etc.)
(Short Answer)



Conservatory Statement of Purpose:

A.C.T. seeks to develop the artist in every actor. We cultivate theater artists with a critical sense who will energize and advance performance in America. Our training prepares actors to succeed in all aspects of the profession, but our primary goal is to prepare artists for a lifelong investment in the theater.

Our curriculum combines rigorous training in the practical disciplines of acting with the study, rehearsal, and performance of classical and contemporary works drawn from the world repertoire. We believe that actors who have an intellectual and visceral grasp of dramatic literature, who recognize a relationship between new and classical work, are uniquely prepared to collaborate in the development of new dramatic forms.

Our association with the A.C.T. mainstage, as well as our location, enriches every aspect of our program, bringing students of many backgrounds into close and regular contact with writers, directors, designers, and actors of many theatrical traditions. It is through this exposure to professionals at work—and to their audience—that our students learn what drama means to the life of a community, and how the life of a community enriches its theater.

Thank you for sharing your time and your story with us. Please attach this form to your Summer Training Congress Application. We appreciate the care it takes to complete this application, and our team will be in touch once reviews are complete.