



**CONSERVATORY  
SHOWCASE**



**DIRECTED BY  
PETER J. KUO**

**JUNE 5 & 6, 2026  
THE RUEFF  
AT THE  
STRAND THEATER**

# An Invitation from the Conservatory

A.C.T.'s Conservatory invites you to join our mission of lifelong and **transformational learning** for people of all ages, backgrounds, and commitments to their artistry. We engage creative expression through the **rigorous fun** of live theater classes and actor training. We strive to create **inclusive** spaces for everyone to exercise their talents, whether for personal exploration, rigorous training towards the profession, or sharpening a working artist's tools. The **participation** of all parts of A.C.T.'s community; including our education and outreach programs, and our mainstage productions; strengths the creative learning in the conservatory.

## About the Showcase Class

The Conservatory Showcase Class offers recent A.C.T. students an opportunity to experience auditioning for a project, rehearsing with a professional director towards a performance, participating in a technical rehearsal as a performer and ensemble, and performing live before an audience in one of A.C.T.'s professional theater spaces, all in a brave learning environment.



# Showcase Songs & Scenes

(In Order of Appearance)

Content Disclosure: This presentation utilizes a gunshot sound effect.

**Stand Clear: A Subway Story** (Original Piece)

Matthew Daly

**August: Osage County** by Tracy Letts

Barbara - Meg Mercurio

Violet - Kathy Blumenfeld

**Sex Lives of Our Parents** by Michael Mitnick

Elliot - Andrew Hempstead

**“Still Hurting”** from **The Last Five Years** by Jason Robert Brown

Cathy - Trisha Giron

**Dance Nation** by Clare Barron

Dance Teacher Pat - Wilder Treadway

**The Odd Couple** by Neil Simon

Felix - Nicolaz Ruiz

Oscar - Jeffrey Chui

**“Pretty Criers”** (Original Song)

Trina Branneria

**Proof** by David Auburn

Hal - Taylor Hudson

Catherine - Natalie Renier-Bertolucci

**“How Did We Come to This”** from **The Wild Party** by Andrew Lippa

Queenie - Shayla Lawler

This performance runs 65 minutes with no intermission.

Join us in the lobby for a post-show reception!

# Cast



**Matthew Daly**



**Meg Mercurio**



**Kathy Blumenfeld**



**Wilder Treadway**



**Trisha Giron**



**Andrew Hempstead**



**Nicolaz Ruiz**



**Jeffrey Chui**



**Trina Branneria**



**Taylor Hudson**



**Natalie Renier-Bertolucci**



**Shayla Lawler**



# Production Staff

**Production Manager:** Michael Anderburg  
**Assistant Production Manager:** Kathryn Gubler  
**Stage Manager:** Kaitlin Weinstein  
**Assistant Stage Manager:** Anthony Lopez  
**Lighting Designer:** Mitchell Jakubka  
**Sound Designer:** Dan Holland  
**Sound Operator:** Eleanor Stalcup  
**Vocal Coach:** Michael Mohammed  
**Directing Observer:** Sophia Paz

## **Special Thanks:**

A.C.T. Resident Stage Manager Megan McClintock  
A.C.T. Scenic Design Associate Kiki Hood  
A.C.T. Costume Shop Design Assistant Grace Robertson  
A.C.T. Digital Content Creator Ashley Elliott  
A.C.T. Production Assistant Paige Weissenburger

# Conservatory Staff

**Director of the Conservatory:** Peter J. Kuo  
**Showcase Producer**  
**and Conservatory Operations Manager:** LeeAnn Dowd  
**Conservatory Marketing Manager:** Katie Speer

# Support the Conservatory

**American Conservatory Theater** is proud to serve more than 1,000 students each year, providing theater training opportunities for aspiring artists and lifelong learners throughout the Bay Area.

Through our commitment to access and inclusion, we strive to ensure that financial barriers do not prevent participation in our programs. Thanks to our scholarship initiatives, 25% of the students participating in today's class received financial assistance.

We invite you to consider making a tax-deductible donation to help support programs like this one. Your generosity helps expand access to arts education, nurture the next generation of theater makers, and inspire future theatergoers across the Bay Area.

To make a contribution, please visit [act-sf.org/donate](http://act-sf.org/donate).

## Conservatory Programs and Upcoming Sessions



### Studio A.C.T.

Real Theater Classes for Real People!

Summer Session Part 1:

June 8-July 12

Summer Session Part 2:

July 13-August 16

[www.act-sf.org/studio](http://www.act-sf.org/studio)



### Young Conservatory

Develop Your Character

Weekly Summer Camps:

June 8-August 7

[www.act-sf.org/yc](http://www.act-sf.org/yc)



### San Francisco Semester: Fall 2026

Bridge Your Artistic Journey

15-week Intensive Actor Training Program

Financial Aid Deadline: June 19

Final Application Deadline: July 17

[www.act-sf.org/sfs](http://www.act-sf.org/sfs)



### A.C.T. @work

In partnership with

Alliance Theater

Rehearsal-based  
Professional Development  
Training for Business  
[www.act-sf.org/atwork](http://www.act-sf.org/atwork)