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QUESTIONS

TOPIC: ACQUISITION OF ART SKILLS

DIRECTION: Choose the correct answer from the lettered options.

1. Clay is composed primarily of _____.
 - A. fine grained minerals
 - B. chemical substances
 - C. solutions of earth
 - D. sand

2. What is another name for still-life object?
 - A. Man-made object
 - B. Figure object
 - C. Nature object
 - D. World object

3. The electric machine for firing clay work is called _____.
 - A. electric blower
 - B. the roller- head machine
 - C. kiln
 - D. electric converter

4. Structural design is simply defined as _____.
 - A. three dimensional design
 - B. two dimensional design
 - C. building design
 - D. none of the above
 - E. all of the above

5. In Fine Art syllabus, the section that deals with the drawing of plant or animal life is known as _____.

- A. biology
- B. nature
- C. archaeology
- D. design

6. Secondary clay is otherwise known as _____.

- A. kaolin clay
- B. transported clay
- C. residual clay
- D. watering clay

7. Vanishing point is associated with ____ drawing.

- A. still life
- B. life
- C. nature
- D. perspective

8. In sculpture, modelling entails _____.

- A. carving with chisel
- B. cutting away with adze
- C. building up with clay
- D. welding
- E. none of the above

9. Which of these is a still life composition?

- A. Plants, leaves, and car
- B. Books, pencil, table and a baby
- C. Bread, orange and house
- D. Bread, tea cup and spoon

10. A good lettering should be ____.

- A. pretty
- B. creative
- C. spacious
- D. none of the above

11. The purposes of art could be grouped according to those which are ____.

- A. decoration and beautification
- B. relaxation and creativity
- C. motivated and non-motivated functions of art
- D. none of the above

12. A planned or orderly arrangement of shapes in a given space is called ____.

- A. design
- B. form
- C. art
- D. pattern

13. A poster should have ____.

- A. more text than illustration
- B. more illustration than text
- C. equal text and illustration
- D. no text at all

14. The point at which parallel lines receding from an observer seem to converge is called the _____.

- A. contact point
- B. vanishing point
- C. meeting point
- D. starting point

15. The stage at which ceramics dries and is ready for decoration is called _____.

- A. bone dry stage
- B. leather hard stage
- C. glazing stage
- D. firing stage

16. Encaustic painting involves the use of _____.

- A. hot wax painting
- B. powdered pigment with egg yolk
- C. powdered pigment with starch
- D. powdered pigment with vegetable oil

17. Dry clay is pounded in a ___ on a _____.

- A. greenware, stone
- B. plate, pot
- C. mortar, pallet
- D. mortar, flat platform

18. Which letter occupies the least space?

- A. I
- B. M
- C. O
- D. L

19. The appearance of things relative to one another as determined by the distance of the viewer is called _____.

- A. foreshortening
- B. scrumbling
- C. tonality
- D. chiaroscuro
- E. perspective

20. Which is nearer to the observer on the picture plane?

- A. Background
- B. Foreground
- C. Middle distance
- D. Picture

21. Art works or picture with only length and breadth are called _____.

- A. one dimensional art
- B. three dimensional art
- C. two dimensional art
- D. visual arts

22. One of the famous English landscape painters is _____.

- A. Leonardo de Vinci
- B. Securat
- C. Uccetto
- D. John Constable

23. _____ is a kind of clay slip.

- A. Porcelain clay slip
- B. Stone ware clay slip
- C. Impasto
- D. A and B

24. Clay is derived from decomposed _____.

- A. earth
- B. coal
- C. rock
- D. mud

25. In shading, the artist tries to _____.

- A. paint the object
- B. show the effect of light on the object
- C. darken the object
- D. decorate the drawing

26. Preliminary drawing for later elaboration is called a _____.

- A. sketch
- B. canvas
- C. cast shadow
- D. proportion

27. A perspective drawing illustrates _____.

- A. two dimensions
- B. three dimensions
- C. four dimensions
- D. one dimension

28. Still-life drawing is the drawing of _____.

- A. inanimate objects
- B. life objects
- C. human being
- D. nature objects

29. An alphabet is a standardised set of _____.
A. letters
B. numbers
C. alphanumeric numbers
D. symbols
30. Which one of these is not a style of drawing?
A. Line drawing
B. Shaded drawing
C. Contour drawing
D. Still life drawing
31. Drawing of a portion of land and everything within is known as ____ drawing.
A. nature
B. landscape
C. still-life
D. seascape
32. The white coating for a painting ground is called the _____.
A. coating colour
B. primier
C. ground colour
D. white wash
33. In a two dimensional design, _____ factors are considered.
A. length and breadth
B. breadth and depth
C. height and width
D. elements and structural relationships of the design

34. Another name for "figure drawing" is _____.
- A. nature drawing
 - B. object drawing
 - C. life drawing
 - D. montage
35. ____ is a filmless photographic print made without a camera.
- A. Monogram
 - B. Photogram
 - C. Pigment
 - D. Photostencil
 - E. Planography
36. Which part of the female figure is wider than that of the male?
- A. Waist
 - B. Hip
 - C. Shoulder
 - D. Torso
37. ____ colours can be used to dull and darken an original colour instead of using black.
- A. Primary
 - B. Secondary
 - C. Intermediate
 - D. Complementary
38. Which of these statements describes a woman's figure?
- A. Square shoulder
 - B. Broad chest
 - C. Short calf
 - D. Wide hip and slender waist

39. A furnace for firing or burning materials is called _____.

- A. chamber
- B. kiln
- C. pottery
- D. heater

40. Art paints available to children to use on paper sheets, fabrics are known as _____ paints.

- A. finger
- B. water colour
- C. poster
- D. all of the above

41. What is another name for primary clay?

- A. China clay
- B. Residual clay
- C. Plastic clay
- D. Porous clay

42. Two dimensional art includes two of these items _____.

- A. sculpture and painting
- B. puppetry and pattern making
- C. drawing and painting
- D. weaving and painting

43. Which of the following sculptural process is additive?

- A. Carving
- B. Modelling
- C. All of the above
- D. None of the above

44. The drawing of letters with a pen is known as ____.
- A. block lettering
 - B. italics
 - C. calligraphy
 - D. roman lettering
45. There are ____ and ____ types of sculptures.
- A. traditional, modern sculptures
 - B. western, traditional sculptures
 - C. permanent, temporal sculptures
 - D. wood sculptures, carvings
46. Ceramic wares are fired or burned in a furnace called ____.
- A. glass ware
 - B. pottery
 - C. kiln
 - D. earthen ware
47. Wet clays that are shaped and then dried or fired to harden them are called ____.
- A. biscuits
 - B. earthenware
 - C. ceramics
 - D. pottery
48. Life drawing simply means drawing ____ figure.
- A. animal
 - B. plant
 - C. human
 - D. inanimate

49. _____ is the key to a good lettering?
- A. Spacing
 - B. Bold writing
 - C. Slant writing
 - D. Pen writing
50. What is a person who designs posters called?
- A. Graphic designer
 - B. Sculptor
 - C. Textile designer
 - D. Ceramist
 - E. Painter
51. Which one of these terms is associated with perspective drawing?
- A. Lettering
 - B. Hue
 - C. Base
 - D. Vanishing point
52. Which of the following is a still-life object?
- A. human being
 - B. doll baby
 - C. mango
 - D. plant
53. To reproduce a piece of sculpture accurately, the sculptor employs the method of _____.
- A. etching
 - B. lino cut
 - C. casting
 - D. none of the above

54. The series of brief poses in rapid succession taken by a model in a figure drawing is called _____.

- A. dance
- B. visual display
- C. fashion parade
- D. gesture poses

55. An object that reflects all colours of the spectrum will appear as _____.

- A. white
- B. black
- C. red
- D. yellow
- E. A, B and C

56. Imaginative drawing is a drawing from _____.

- A. observation
- B. memory
- C. profile
- D. backview

57. The name given to ceramic work that are not yet fired is called _____.

- A. pottery
- B. dish ware
- C. green ware
- D. clay

58. How many heads high makes an average woman figure?

- A. 3
- B. $4\frac{1}{2}$
- C. $6\frac{1}{2}$
- D. $7\frac{1}{2}$
- E. $12\frac{1}{2}$

59. Characteristics of colours are _____.

- A. value
- B. intensity
- C. brightness
- D. sharpness
- E. A and B

60. One of the general forms of ceramic decoration is _____.

- A. slip method
- B. engraved method
- C. plastic decoration
- D. pro - engraved method

61. In fine arts, drawing of cups, pots and jugs fall under ____ drawing.

- A. still life
- B. imaginative drawing
- C. graphics
- D. nature

62. Drawing is a form of ____ Arts.

- A. Fine
- B. Applied
- C. Visual
- D. performance

63. _____ is the basic medium of a pottery work?

- A. Wood
- B. Stone
- C. Clay
- D. Basket

64. Two dimensional art is usually associated with those arts which we distinguish as _____.

- A. fine and applied arts
- B. visual and dramatic art
- C. painting and drawing
- D. visual and applied arts

65. Neutral colours are

- A. red, blue and yellow
- B. orange and blue
- C. brown, green and red
- D. black and white

66. Landscape has to do with _____.

- A. natural scenes
- B. outdoor events
- C. maps
- D. in door scenes

67. ____ is a visual art that makes use of any number of drawing instruments to mark a two-dimensional medium.

- A. Painting
- B. Sculpture
- C. Drawing
- D. Picture

68. ____ is a brilliant transparent colour that flow easily from pen, brush and air brush.

- A. Royal blue ink
- B. Kandahar ink
- C. Water colour
- D. Poster colour

69. Letter is very important to _____.

- A. a graphic artist
- B. a painter
- C. a sculptor
- D. an engineer

70. The drawing of flowers, leaves, shrubs is called _____.

- A. leaf drawing
- B. shrub show
- C. nature drawing
- D. leaf display

71. Legibility and good spacing are most desirable qualities in _____.

- A. drawing
- B. sketching
- C. shading
- D. lettering

72. In which method of forming pot is potter's wheel used?

- A. Slab method
- B. Pinch method
- C. Coil method
- D. Throwing method

73. The line at which the sky and earth appear to meet is called _____.

- A. horizon
- B. perpendicular line
- C. imaginary line
- D. vanishing point

74. Charcoal drawings are fixed with _____.

- A. liquid fixative
- B. wine
- C. water
- D. none of the above

75. Which of these types of clay is found at the site of formation?

- A. Secondary clay
- B. Transported clay
- C. Primary clay
- D. Wet clay

76. A photographer develops his film in _____.

- A. a dark room
- B. the presence of light
- C. a script room
- D. a large hall

77. Small projections at the ends of letters and symbols are called _____.

- A. colours
- B. symbols
- C. style
- D. serifs

78. What part of the body does the third head touch measuring down?

- A. Navel
- B. Nipple
- C. Knees
- D. Ankle

79. The most desirable quality of lettering on a bill board is _____.

- A. balance
- B. illumination
- C. legibility
- D. durability
- E. accuracy

80. ____ is used as a unit of measurement in life drawing.

- A. Head
- B. Ruler
- C. Tape
- D. Cup

81. Painting essentially employs the use of _____.

- A. colours
- B. pencil
- C. drawing board
- D. posters

82. The letter I occupies an area of ____ measurement in length.

- A. 4
- B. 2
- C. 3
- D. 1

83. Examples of three-dimensional art are _____.

- A. graphic art, ceramics, textile design
- B. drama, music, dancing
- C. sculpture painting
- D. decorative carving

84. Which of the following is a ceramic tool?

- A. Bicycle
- B. Chisel
- C. Hammer
- D. Potter's wheel
- E. Loom

85. An unglazed clay ceramic is called _____.

- A. pottery
- B. terra cotta
- C. clay
- D. earthen ware

86. The graded areas of tone, lines, or dots, indicating light and dark in a painting or drawing is known as _____.

- A. highlight
- B. shading
- C. tint
- D. chiaroscuro

87. Two dimensional art has _____.

- A. length, breadth and height
- B. breadth, and height
- C. length and breadth
- D. depth and height

88. Lettering is very important to the ____ artist.

- A. graphic
- B. sculptural
- C. virtual
- D. fine

89. When drawing, ____ is used to mount the drawing board.

- A. chair
- B. stand
- C. drawing table
- D. blackboard

90. Dead or inanimate objects drawn or painted in a group is called ____.

- A. group painting
- B. figure drawing
- C. nature drawing
- D. still life

91. ____ are very low firing clays.

- A. Biscuit ware
- B. Pottery
- C. Earthenware
- D. Greenware

92. The drawing of letters with pen is known as ____.

- A. block lettering
- B. italics
- C. calligraphy
- D. Roman lettering

93. A major type of pottery include ____.

- A. earthenware
- B. stoneware
- C. porcelain
- D. all of the above

94. Colours which fade or are more or less destroyed by the action of light, air and atmospheric heat and moisture are called _____ colours.

- A. faint
- B. fugitive
- C. wash
- D. weak

95. The word "form" in art refers to _____.

- A. shapes
- B. designs
- C. parallel lines
- D. tones

96. A person employed to assume a certain posture for a while for the artist to draw is a ____.

- A. model
- B. support
- C. armature
- D. shadow

97. The application of heat to a ceramic ware by any kind of hue is called _____.

- A. decoration
- B. glazing
- C. weathering
- D. firing

98. There are _____ types of clay firing.

- A. 2
- B. 4
- C. 3
- D. 5

99. Drawing of a church scene is an example of ____ drawing.

- A. nature
- B. imaginative
- C. life
- D. art

100. In an average adult, the body is _____ of the head.

- A. 71/2
- B. 41/2
- C. 5
- D. 7 1/2
- E. 121/2

101. An art work could be considered good for firing when it is at _____ stage.

- A. biscuit
- B. bone-dry
- C. plastic
- D. soaked
- E. wet

102. Abstract art started in what century?

- A. 17th century
- B. 16th century
- C. 21st century
- D. 14th century

103. Nature drawing is the drawing of ____ objects.

- A. man - made
- B. human being
- C. nature
- D. inanimate

104. Plant drawing falls under ____ drawing.

- A. life
- B. still - life
- C. imaginative
- D. nature

105. The compliment of yellow is _____.

- A. orange
- B. violet
- C. blue
- D. purple

106. Abstract art is _____.

- A. art work in which no object can be recognised
- B. art work in which the images are copied from somewhere
- C. art work in which the images can be fully recognised
- D. art work in which the images are strange

107. Slip is used in pottery as _____.

- A. grog
- B. glaze
- C. armature
- D. adhesive
- E. sweetner

108. What are the two major types of clay?

- A. Ball and primary clay
- B. Primary and secondary clay
- C. Secondary and transported clay
- D. Mix and pure clay

109. Square, circle, rectangle, cube, cone, cylinder, sphere are called ____.

- A. figures
- B. crafts
- C. ceramics
- D. geometric shapes

110. A photograph is a ____ dimensional object.

- A. 4
- B. 3
- C. 2
- D. 1

111. ____ is the medium through which a paint can be applied.

- A. Pigment
- B. Water
- C. Paster
- D. Brush

112. In a child of a year old, the body is ____ the length of the head.

- A. 4 times
- B. 6 times
- C. $5\frac{1}{2}$ times
- D. 2 times
- E. $7\frac{1}{2}$ times

113. Clay is formed as a result of a process called _____.

- A. weathering
- B. tanning
- C. soaping
- D. formation

114. Which of these is a property of clay?

- A. Spacing
- B. Value
- C. Placticity
- D. Legibility

115. _____ art work has length, width and volume or depth.

- A. 6-dimensional
- B. 3-dimensional
- C. 4-dimensional
- D. 2-dimensional

116. The approximate representation of an image on a flat surface as perceived by the eye is called _____.

- A. horizon
- B. perspective
- C. imaginative drawing
- D. image drawing

117. ____ is an earthly plastic material which is wet in the plastic state but becomes hard and rock-like when fired.

- A. Soil
- B. Bronze
- C. Cement
- D. Clay

118. The drawing of fruits, leaves and plants is known as ____ drawing

- A. plant
- B. nature
- C. fruit
- D. life

119. Primary clay is not too good for modeling because of its ____.

- A. plasticity
- B. non - porous nature
- C. less plastic nature
- D. flexibility

120. The two types of clay are _____ clay.

- A. primary and secondary
- B. secondary and tertiary
- C. auxilliary and nuclear
- D. essential and non essential

121. An artist who makes water pot, flower, tiles is called ____.

- A. painter
- B. sculptor
- C. ceramist
- D. moulder

122. A very large clay modeling is supported by _____.

- A. an armature
- B. junks
- C. raffer
- D. rod

123. ____ is a modelling tool in a clay work.

- A. Potter's wheel
- B. Kiln
- C. Sponge
- D. A and C

124. Objects appear smaller as they go into distance and parallel lines appear to meet in the distance. This is the law of _____.

- A. perspective
- B. proportion
- C. balance
- D. gravity

125. One who sits for a sculptor is known as a _____.

- A. studio officer
- B. visitor
- C. model
- D. all of the above

126. The three-dimensional form of art which could be curved, modeled, and constructed is called _____.

- A. graphics
- B. visual arts
- C. ceramics
- D. sculpture

127. Three dimensional art includes _____.

- A. painting
- B. music
- C. sculpture
- D. vanishing point

128. The power of art leads to the development of our _____.

- A. sight and power
- B. creative and imaginative ability
- C. physical and mental organs
- D. ability to understand

129. Perspective is associated with ____ drawing or painting.

- A. ceramics
- B. life
- C. nature
- D. landscape

130. When clay is modeled, dried and fired, it is called ____.

- A. pottery
- B. palm oil
- C. green ware
- D. kiln
- E. palm juice

131. The composition of clay shows ____.

- A. turgidity
- B. plasticity
- C. smoothness
- D. dryness

132. ____ is an imaginary line at eye level on the picture which seems to mark where the sky touches the ground.

- A. View point
- B. Horizon
- C. Target
- D. Vanishing point

133. Which of the following differs basically in shape from the others?

- A. Cube sugar
- B. Match box
- C. Book
- D. Chalk

TOPIC: ART AND SOCIETY

DIRECTION: Choose the correct answer from the lettered options.

1. Michelangelo, an artist worked during the historical period of _____.
 - A. Ancient art
 - B. Renaissance art
 - C. Medieval Western art
 - D. Eastern art

2. Igbo-Ukwu bronze wares excavation in 1959 - 1964 were made by _____.
 - A. Michelangelo
 - B. Thurstan Shaw
 - C. Ladi kwali
 - D. I.N. Uzoaga

3. Most Ife sculptures are _____.
 - A. stylised
 - B. life- size
 - C. naturalistic
 - D. semi - abstract

4. The most naturalistic art works in Nigeria are found in _____.
 - A. Ife
 - B. Igbo Ukwu
 - C. Esie
 - D. Ekoi

5. Michelangelo was a 16th century artist and was famous for which one of the following?

- A. Pointillism
- B. Oriental costume
- C. Impressionism
- D. Frescoes
- E. Pop art

6. Nok is in _____ state.

- A. Jos
- B. Anambra
- C. Ife
- D. Benin

7. The foremost Nigerian art educator is _____.

- A. Grillo
- B. Uche Okeke
- C. paper
- D. none of the above

8. _____ is the traditional method of pottery making in Nigeria.

- A. Coiling
- B. Slabbing
- C. Throwing
- D. Slip-casting

9. A sculptural piece "the Queen's mother" is an example of an old bronze work found in _____.

- A. Igbo- Ukwu
- B. Benin
- C. Ikom
- D. Akwete

10. The difference between Fine Art and Applied Art is _____.

- A. colour
- B. function
- C. paper
- D. none of the above

11. Textile art is a _____.

- A. three dimensional art
- B. two dimensional art
- C. none of the above
- D. all of the above

12. African art influences _____.

- A. impressionism
- B. pop art
- C. romanticism
- D. cubism

13. Nok works of art are made of _____.

- A. metals
- B. stone
- C. terra cotta
- D. wood
- E. bronze

14. Nkpokiti is a name associated with a Nigerian dance group from _____.

- A. Igbo-ukwu
- B. Bauchi
- C. Ekiti
- D. Umunze
- E. Nsukka

15. The technique of perspective was invented in Europe in which one of the following countries?

- A. Italy
- B. France
- C. England
- D. Spain
- E. Germany

16. Mohair is obtained from _____.

- A. sheep
- B. goat
- C. camel
- D. angora goat

17. African art is basically founded on the theory of _____.

- A. realism
- B. conceptualism
- C. impressionism
- D. naturalism

18. The sistine chapel painting entitled "the creation of Adam" was painted by _____.

- A. Michelangelo
- B. Leonard da Vinci
- C. Pablo Picasso
- D. Raphael

19. Nok works of art are _____.

- A. semi - naturalistic
- B. abstract
- C. naturalistic
- D. all of the above

20. Textile structure of a nonwoven fabric can be produced by ____.

- A. bonding
- B. interlocking
- C. all of the above
- D. none of the above

21. In traditional Nigerian art, which of the following group have many things in common?

- A. Benin and Nok
- B. Owo and Bida
- C. Igbo-ukwu and Tsoede
- D. Ife and Nok
- E. Esie and Igbo-ukwu

22. A place where moulded pots or jugs are fired is called _____.

- A. a fire place
- B. oven
- C. kiln
- D. stove
- E. fridge

23. Igbo traditional design is _____.

- A. purely abstract and geometrical
- B. man-related
- C. very naturalistic
- D. spirit-centred

24. Which of the following is a function of art?

- A. Transportation
- B. Rationalization
- C. Commercialization
- D. Communication

25. The Nigerian art works with triangular eyes, open mouth, holes in the ears and nose is typical of _____ arts.

- A. Esie
- B. Igbo - Ukwu
- C. Nok
- D. Ibibio

26. Shango, the statue in front of NEPA head office in Lagos was sculptured by _____.

- A. Sam Ologbaju
- B. Odigwe Enwonwu
- C. Ben Enwonwu
- D. Ladi Kwali

27. In Anambra state, the ancient town known for its beautiful carvings and metal works is _____.

- A. Nsukka
- B. Udi
- C. Awka
- D. Enugu
- E. Umuchi

28. Which people use their works of art to honour their Obas?

- A. Igbo - ukwu
- B. Benin
- C. Anambra
- D. Ekiti

29. A metal skeleton used to support clay or wax in the making of a piece of sculpture is known as _____.

- A. clavide
- B. slab
- C. armature
- D. spatula
- E. rolls

30. ____ is the pioneer or the father of art in Nigerian schools.

- A. Alvan Azinwa Ikoku
- B. Aina Onabolu
- C. Fela Sowande
- D. Uche Okeke

31. What do we mean when we say that art is the expression of the characteristic attitude of the people of an age?

- A. an artist merely draws what he sees
- B. the artist has no hand in history
- C. the work of art helps in recording the history of people
- D. age is a determinant in art work

32. A renowned pottery centre is in ____.

- A. Lagos
- B. Kaduna
- C. Niger
- D. Calabar
- E. Cross River

33. The two major branches of art are _____ Arts.

- A. Fine and Applied
- B. Drawing and Painting
- C. Liberal and Creative
- D. Visual and Performing

34. An artist is a man who _____.

- A. merely copies other peoples ideas very well
- B. has the imagination to create or originate ideas and able to translate them into visible and audible forms
- C. can draw only beautiful pictures
- D. one who can paint

35. The oldest Nigerian museum is in _____.

- A. Owo
- B. Nri
- C. Ife
- D. Kwara state
- E. Jos

36. Leonardo Da Vinci was a _____.

- A. designer
- B. dancer
- C. graphic artist
- D. painter

37. The five methods of making pottery are ____.

- A. pinching, scooping, coiling, slabbing and throwing
- B. fighting, quarelling, dialoguing, painting and singing
- C. drawing, painting, sculpturing, ceramics and and crefting
- D. jumping, dancing, singing, clapping and jubilating

38. Whenever Terra cotta works are mentioned, one remembers _____.

- A. Igbo-ukwu culture
- B. Nok culture
- C. Benin culture
- D. Ubari art

39. FESTAC was held in Nigeria in the year _____.

- A. 1976
- B. 1997
- C. 1987
- D. 1977

40. _____ art was traced to the 15th century.

- A. Ife art
- B. Igbo-ukwu art
- C. Oron museum
- D. Benin art
- E. Orisha art

41. Which of the following does not belong to the group?

- A. Ukeje
- B. C.C. Aniakor
- C. O. Nwagbara
- D. Amaefuna
- E. I.N. Uzoagba

42. Most traditional African sculptures are _____.

- A. stylised
- B. very natural
- C. made of iron
- D. life size

43. Anyanwu, a sculpture at the national museum of monument, Onikan in Lagos is sculptured by ____.

- A. Pablo Picasso
- B. Ben Enwonwu
- C. I.N. Uzoaga
- D. Aina Onabolu

44. Uche Okeke is a _____.

- A. painter and designer
- B. painter and art educationist
- C. painter and art historian
- D. sculptor and painter
- E. painter and teacher of art

45. Applied art are those works of arts designed ____.

- A. to serve a purpose or perform a certain function
- B. primarily not to get money but their beautiful impressions make people buy them
- C. primarily to get money
- D. for both A and C above
- E. for the application of design and study of sensory emotional values to objects of function

46. The most famous Nigerian cartoonist is called _____.

- A. Eke Okaybulu
- B. Y. Grillo
- C. Lamid Fakeye
- D. Akinla Lasekan
- E. Felix Idubor

47. In which of the following Nigerian location were the earliest pottery and sculptural pieces produced?

- A. Benin
- B. Esie
- C. Ife
- D. Nok
- E. Onitsha

48. ____ art is the most popular and studied forms of art?

- A. Modern
- B. Traditional
- C. Western
- D. European

49. The three main places of art traditions in Nigeria are _____.

- A. Kaduna, Enugu, Ibadan
- B. Nok, Unuchu, Benin
- C. Sokoto, Onitsha, Calabar
- D. Nok, Benin, Ife

50. Terra - Cotta pieces of art works were first discovered in Nigeria at _____.

- A. Ife
- B. Benin
- C. Nok
- D. Anambra

51. The hall or room where the work of art is carried out is called _____.

- A. painting room
- B. art room
- C. studio
- D. stadia
- E. clinic

52. Who among these people is an outstanding Nigerian art educationist and painter?

- A. chief Udoji
- B. Chinua Achebe
- C. Akintola Williams
- D. Aina Onabolu

53. Which of these names is closely associated with Mbari art?

- A. Chukuegu
- B. Uche Okeke
- C. C.C. Ibeto
- D. Herbert M. Cole

54. _____ is the exponent of cubism.

- A. Michelangelo
- B. Ladi Kwali
- C. Pablo Picasso
- D. Thurstan Shaw

55. The wood sculptor, "risen Christ", in the chapel of resurrection, university of Ibadan was carved by _____.

- A. Felix Idubor
- B. Demas Nwoke
- C. Erhabor
- D. simon Okeke
- E. Ben Enwonwu

56. Which of the following is not a function of a good artist?

- A. Copying
- B. Originating
- C. Creating
- D. Compromising

57. Who among these artists was an Italian painter?

- A. Rembrandt
- B. El Greco
- C. Paul Cezanne
- D. Michelangelo

58. Which of the following places is associated with Mbari art?

- A. Onitsha
- B. Umuchu
- C. Ife
- D. Owerri

59. Which one of these Nigerian artists mentioned below specializes in print making?

- A. Uche Okeke
- B. Yusuf Grillo
- C. Bruce Onobrokpeya
- D. C.C. Aniakor
- E. Gogo Anyanwu

60. The greatest monument for the dead in Egypt is called the ____.

- A. temple
- B. dolmen
- C. grave gallery
- D. pyramid

61. Benin styles of art are _____.

- A. court and tribal arts
- B. costumes and ornaments
- C. plaques and bronzes
- D. woods and bronzes

62. The earliest known sculptures of black Africa were the _____.

- A. Nok culture of Nigeria
- B. Ekpu figures of iron
- C. Ife bronze and terra cotta heads
- D. Igbo-Ukwu bronze
- E. Owo terra cotta

63. High renaissance is a period of _____.

- A. 1420 - 1500
- B. 1997 - 2009
- C. 1500 - 1527
- D. 1401 - 1428
- E. 1450 - 1587

64. The ancient Egyptians devised a style of writing known as _____.

- A. letter
- B. script
- C. hieroglyphics
- D. italics

65. What is the name of a well-known potter at Abuja?

- A. Ladi Kwali
- B. Onyeka Onwenu
- C. Michelangelo
- D. Uche Okeke

66. Which of the following is the odd name?

- A. Pablo Picasso
- B. Yusuf Grillo
- C. Uche Okeke
- D. I.N.Uzoagba
- E. Kenny Adamson

67. The room where art works are displayed is known as _____.

- A. an artifact
- B. auditorium
- C. an art gallery
- D. a theatre
- E. an aquarium

68. Odinani museum is located at ____ in Njikoka local government area.

- A. Igbo-ukwu
- B. Awka
- C. Nri
- D. Abeokuta

69. One of the uses of pottery is for _____.

- A. wrestling
- B. beautification
- C. ritual ceremony
- D. fighting
- E. none of the above

70. Nok sculptures were made of _____.

- A. metals
- B. wood
- C. terra cotta
- D. stone

71. Where in Nigeria is a large number of bronze plaques used for the decoration of a particular place found?

- A. Awka
- B. Bornu
- C. Ikot Ekpene
- D. Benin

72. The process of deliberately arranging elements in a way that appeals to the senses or emotions is called _____.

- A. Fine Art
- B. Art
- C. Performing Art
- D. Visual Art

73. Which one of these towns is a popular centre for pottery in Nigeria?

- A. Ubiaja
- B. Suleja in Niger state
- C. Ijebu Ode
- D. Awka

74. Ife art includes _____.

- A. bronze heads
- B. figures
- C. terracottas
- D. all of the above

75. Prof. Uche Okeke was born in the year _____.

- A. 1933
- B. 1943
- C. 1997
- D. 1901
- E. 1944

76. _____ is a branch of performing art.

- A. Theatre art
- B. Applied art
- C. Action art
- D. Liberal art

77. A room where an artist works is called a _____.

- A. workshop
- B. studio
- C. museum
- D. art room

TOPIC: DESIGNING

DIRECTION: Choose the correct answer from the lettered options.

1. Carving on a door is known as _____.
 - A. mosaic sculpture
 - B. sculpture in the round
 - C. wood sculpture
 - D. relief sculpture

2. An example of a two dimensional design is _____.
 - A. poster
 - B. picture
 - C. pots
 - D. chair
 - E. A and B

3. The crosswise thread in a woven fabric is called _____.
 - A. bobbin
 - B. weft
 - C. warp
 - D. yarn
 - E. slip

4. What matters to the traditional carver is the _____.
 - A. proportion of his carving
 - B. beauty of his carving
 - C. meaning of his carving
 - D. the sale of his carving

5. An artist who produces drawings and paintings for children's books is known as _____.

- A. a book binder
- B. an illustrator
- C. a cartoonist
- D. a philatelist
- E. an art dealer

6. Pottery is a _____ dimensional craft.

- A. one
- B. two
- C. three
- D. four

7. Methods of pottery formation include _____.

- A. pinch method
- B. coiling method
- C. throwing method
- D. All of the above

8. Islamic religion _____.

- A. cherishes and encourages decorative art
- B. abhors all forms of art
- C. is indifferent to art
- D. does all of the above

9. Weft and warp threads are _____.

- A. interpenetrated in weaving
- B. interlocked in weaving
- C. interlaced in weaving
- D. none of the above

10. Which one of the following is a popular indigenous Nigerian dress fabric?

- A. Adinkra
- B. Adidas
- C. Abuja
- D. Akwanshi
- E. Adire

11. Graphic art is related to _____.

- A. pictorial painting
- B. commercial art
- C. pottery design
- D. theatre art

12. Calabash carving is a ____.

- A. fine art
- B. craft
- C. modelling
- D. all of the above

13. The art of transferring an image from one paper to another by the use of a tracing paper is called _____.

- A. tracing
- B. embossment
- C. collage
- D. glazing

14. Basket weaving is an aspect of _____.

- A. mural art
- B. sculpture
- C. craft
- D. modern art

15. A person who designs houses is called ____.

- A. a drafts man
- B. a carlographer
- C. an architect
- D. a mason

16. Which of the following is not a method of producing pottery?

- A. Plastering
- B. Pinching
- C. Throwing
- D. Coiling

17. If x is red and y is yellow, $x/2 + y/2$ is ____.

- A. violet
- B. red
- C. green
- D. orange
- E. none of the above

18. Which is a natural plant fibre in this group?

- A. Wool
- B. Nylon
- C. Silk
- D. Cotton

19. _____ is a process of removing unwanted areas from a log of wood so as to liberate the image within.

- A. Weaving
- B. Carving
- C. Modelling
- D. Pottery

20. The following except ____ are types of lines.

- A. actual lines
- B. implied lines
- C. elements of lines
- D. lines created by edge
- E. structural lines

21. Where in Nigeria can we see the largest soap (soft) stone carving?

- A. Ife
- B. Esie
- C. Abuja
- D. Oron
- E. Ekoi

22. Which of the following is a graphic technique?

- A. Oil painting
- B. Bas relief
- C. Etching
- D. Modelling

23. _____ is a process used for decorating tiles.

- A. Tie dye
- B. Incised decoration
- C. Interior decoration
- D. Plaster of paris

24. In design, which is the correct thing?

- A. Form should determine function
- B. Function should determine form
- C. Function should express form
- D. All of the above

25. To straighten the width of a cloth after weaving, is to _____.

- A. tenter
- B. calender
- C. emboss
- D. size

26. As a sculptor, which of the following would you choose first?

- A. Paint and brush
- B. Modelling and carving of tools
- C. Drawing book and pencil
- D. Art studio and books

27. A work of art is distinguished from design by nature because it is _____.

- A. beautiful
- B. useful
- C. decorative
- D. man-made and man-designed

ANSWERS

TOPIC: ACQUISITION OF ART SKILLS

DIRECTION: Choose the correct answer from the lettered options.

1. Clay is composed primarily of _____.

- A. fine grained minerals
- B. chemical substances
- C. solutions of earth
- D. sand

The correct answer is option [A]

2. What is another name for still-life object?

- A. Man-made object
- B. Figure object
- C. Nature object
- D. World object

The correct answer is option [A].

3. The electric machine for firing clay work is called _____.

- A. electric blower
- B. the roller- head machine
- C. kiln
- D. electric converter

The correct answer is option [C].

4. Structural design is simply defined as _____.

- A. three dimensional design
- B. two dimensional design
- C. building design
- D. none of the above
- E. all of the above

The correct answer is option [A].

5. In Fine Art syllabus, the section that deals with the drawing of plant or animal life is known as _____.

- A. biology
- B. nature
- C. archaeology
- D. design

The correct answer is option [B].

6. Secondary clay is otherwise known as _____.

- A. kaolin clay
- B. transported clay
- C. residual clay
- D. watering clay

The correct answer is option [B].

7. Vanishing point is associated with ____ drawing.

- A. still life
- B. life
- C. nature
- D. perspective

The correct answer is option [D]

8. In sculpture, modelling entails _____.

- A. carving with chisel
- B. cutting away with adze
- C. building up with clay
- D. welding
- E. none of the above

The correct answer is option [C].

9. Which of these is a still life composition?

- A. Plants, leaves, and car
- B. Books, pencil, table and a baby
- C. Bread, orange and house
- D. Bread, tea cup and spoon

The correct answer is option [D].

10. A good lettering should be ____.

- A. pretty
- B. creative
- C. spacious
- D. none of the above

The correct answer is option [C].

11. The purposes of art could be grouped according to those which are ____.

- A. decoration and beautification
- B. relaxation and creativity
- C. motivated and non-motivated functions of art
- D. none of the above

The correct answer is option [C].

12. A planned or orderly arrangement of shapes in a given space is called ____.

- A. design
- B. form
- C. art
- D. pattern

The correct answer is option [A]

13. A poster should have _____.

- A. more text than illustration
- B. more illustration than text
- C. equal text and illustration
- D. no text at all

The correct answer is option [B].

14. The point at which parallel lines receding from an observer seem to converge is called the _____.

- A. contact point
- B. vanishing point
- C. meeting point
- D. starting point

The correct answer is option [B].

15. The stage at which ceramics dries and is ready for decoration is called _____.

- A. bone dry stage
- B. leather hard stage
- C. glazing stage
- D. firing stage

The correct answer is option [B].

16. Encaustic painting involves the use of _____.

- A. hot wax painting
- B. powdered pigment with egg yolk
- C. powdered pigment with starch
- D. powdered pigment with vegetable oil

The correct answer is option [A].

17. Dry clay is pounded in a ____ on a ____.

- A. greenware, stone
- B. plate, pot
- C. mortar, pallet
- D. mortar, flat platform

The correct answer is option [D].

18. Which letter occupies the least space?

- A. I
- B. M
- C. O
- D. L

The correct answer is option [A].

19. The appearance of things relative to one another as determined by the distance of the viewer is called _____.

- A. foreshortening
- B. scrumbling
- C. tonality
- D. chiaroscuro
- E. perspective

The correct answer is option [E].

20. Which is nearer to the observer on the picture plane?

- A. Background
- B. Foreground
- C. Middle distance
- D. Picture

The correct answer is option [B].

21. Art works or picture with only length and breadth are called _____.

- A. one dimensional art
- B. three dimensional art
- C. two dimensional art
- D. visual arts

The correct answer is option [C]

22. One of the famous English landscape painters is _____.

- A. Leonardo de Vinci
- B. Securart
- C. Uccetto
- D. John Constable

The correct answer is option [D].

23. _____ is a kind of clay slip.

- A. Porcelain clay slip
- B. Stone ware clay slip
- C. Impasto
- D. A and B

The correct answer is option [D]

24. Clay is derived from decomposed _____.

- A. earth
- B. coal
- C. rock
- D. mud

The correct answer is option [A].

25. In shading, the artist tries to _____.

- A. paint the object
- B. show the effect of light on the object
- C. darken the object
- D. decorate the drawing

The correct answer is option [B].

26. Preliminary drawing for later elaboration is called a _____.

- A. sketch
- B. canvas
- C. cast shadow
- D. proportion

The correct answer is option [A].

27. A perspective drawing illustrates _____.

- A. two dimensions
- B. three dimensions
- C. four dimensions
- D. one dimension

The correct answer is option [B].

28. Still-life drawing is the drawing of _____.

- A. inanimate objects
- B. life objects
- C. human being
- D. nature objects

The correct answer is option [A].

29. An alphabet is a standardised set of _____.

- A. letters
- B. numbers
- C. alphanumeric numbers
- D. symbols

The correct answer is option [A].

30. Which one of these is not a style of drawing?

- A. Line drawing
- B. Shaded drawing
- C. Contour drawing
- D. Still life drawing

The correct answer is option [D].

31. Drawing of a portion of land and everything within is known as ____ drawing.

- A. nature
- B. landscape
- C. still-life
- D. seascape

The correct answer is option [B].

32. The white coating for a painting ground is called the _____.

- A. coating colour
- B. primier
- C. ground colour
- D. white wash

The correct answer is option [C].

33. In a two dimensional design, _____ factors are considered.

- A. length and breadth
- B. breadth and depth
- C. height and width
- D. elements and structural relationships of the design

The correct answer is option [D].

34. Another name for "figure drawing" is _____.

- A. nature drawing
- B. object drawing
- C. life drawing
- D. montage

The correct answer is option [C].

35. _____ is a filmless photographic print made without a camera.

- A. Monogram
- B. Photogram
- C. Pigment
- D. Photostencil
- E. Planography

The correct answer is option [B].

A photogram is a photograph taken without the help of a camera but by placing objects on light sensitive paper and exposing it to light.

36. Which part of the female figure is wider than that of the male?

- A. Waist
- B. Hip
- C. Shoulder
- D. Torso

The correct answer is option [B].

37. ____ colours can be used to dull and darken an original colour instead of using black.

- A. Primary
- B. Secondary
- C. Intermediate
- D. Complementary

The correct answer is option [D]

38. Which of these statements describes a woman's figure?

- A. Square shoulder
- B. Broad chest
- C. Short calf
- D. Wide hip and slender waist

The correct answer is option [D].

39. A furnace for firing or burning materials is called ____.

- A. chamber
- B. kiln
- C. pottery
- D. heater

The correct answer is option [B].

40. Art paints available to children to use on paper sheets, fabrics are known as ____ paints.

- A. finger
- B. water colour
- C. poster
- D. all of the above

The correct answer is option [D].

41. What is another name for primary clay?

- A. China clay
- B. Residual clay
- C. Plastic clay
- D. Porous clay

The correct answer is option [B].

42. Two dimensional art includes two of these items _____.

- A. sculpture and painting
- B. puppetry and pattern making
- C. drawing and painting
- D. weaving and painting

The correct answer is option [C].

43. Which of the following sculptural process is additive?

- A. Carving
- B. Modelling
- C. All of the above
- D. None of the above

The correct answer is option [B].

44. The drawing of letters with a pen is known as ____.

- A. block lettering
- B. italics
- C. calligraphy
- D. roman lettering

The correct answer is option [C].

Calligraphy is a form of artistic writing wherein letters may be made in few or many direct strokes.

45. There are _____ and _____ types of sculptures.

- A. traditional, modern sculptures
- B. western, traditional sculptures
- C. permanent, temporal sculptures
- D. wood sculptures, carvings

The correct answer is option [C].

46. Ceramic wares are fired or burned in a furnace called _____.

- A. glass ware
- B. pottery
- C. kiln
- D. earthen ware

The correct answer is option [C]

47. Wet clays that are shaped and then dried or fired to harden them are called _____.

- A. biscuits
- B. earthenware
- C. ceramics
- D. pottery

The correct answer is option [D].

48. Life drawing simply means drawing _____ figure.

- A. animal
- B. plant
- C. human
- D. inanimate

The correct answer is option [C]

49. _____ is the key to a good lettering?

- A. Spacing
- B. Bold writing
- C. Slant writing
- D. Pen writing

The correct answer is option [A].

50. What is a person who designs posters called?

- A. Graphic designer
- B. Sculptor
- C. Textile designer
- D. Ceramist
- E. Painter

The correct answer is option [A].

51. Which one of these terms is associated with perspective drawing?

- A. Lettering
- B. Hue
- C. Base
- D. Vanishing point

The correct answer is option [D].

52. Which of the following is a still-life object?

- A. human being
- B. doll baby
- C. mango
- D. plant

The correct answer is option [B].

53. To reproduce a piece of sculpture accurately, the sculptor employs the method of _____.

- A. etching
- B. lino cut
- C. casting
- D. none of the above

The correct answer is option [D].

54. The series of brief poses in rapid succession taken by a model in a figure drawing is called _____.

- A. dance
- B. visual display
- C. fashion parade
- D. gesture poses

The correct answer is option [D]

Figure drawing is the drawing of the human body in its various shapes and positions whereas life drawing is the process of drawing the human figure through the observation of a life model.

55. An object that reflects all colours of the spectrum will appear as _____.

- A. white
- B. black
- C. red
- D. yellow
- E. A, B and C

The correct answer is option [A].

56. Imaginative drawing is a drawing from _____.

- A. observation
- B. memory
- C. profile
- D. backview

The correct answer is option [B].

57. The name given to ceramic work that are not yet fired is called _____.

- A. pottery
- B. dish ware
- C. green ware
- D. clay

The correct answer is option [C]

58. How many heads high makes an average woman figure?

- A. 3
- B. $4\frac{1}{2}$
- C. $6\frac{1}{2}$
- D. $7\frac{1}{2}$
- E. $12\frac{1}{2}$

The correct answer is option [C].

59. Characteristics of colours are _____.

- A. value
- B. intensity
- C. brightness
- D. sharpness
- E. A and B

The correct answer is option [E].

60. One of the general forms of ceramic decoration is _____.

- A. slip method
- B. engraved method
- C. plastic decoration
- D. pro - engraved method

The correct answer is option [C].

ceramic decoration takes two general forms-namely, plastic decoration, which is akin to sculpture; and surface colouring and finish, which is akin to painting.

61. In fine arts, drawing of cups, pots and jugs fall under ____ drawing.

- A. still life
- B. imaginative drawing
- C. graphics
- D. nature

The correct answer is option [A]

62. Drawing is a form of ____ Arts.

- A. Fine
- B. Applied
- C. Visual
- D. performance

The correct answer is option [A]

63. ____ is the basic medium of a pottery work?

- A. Wood
- B. Stone
- C. Clay
- D. Basket

The correct answer is option [C].

64. Two dimensional art is usually associated with those arts which we distinguish as _____.

- A. fine and applied arts
- B. visual and dramatic art
- C. painting and drawing
- D. visual and applied arts

The correct answer is option [C].

65. Neutral colours are

- A. red, blue and yellow
- B. orange and blue
- C. brown, green and red
- D. black and white

The correct answer is option [D].

66. Landscape has to do with _____.

- A. natural scenes
- B. outdoor events
- C. maps
- D. in door scenes

The correct answer is option [A]

67. _____ is a visual art that makes use of any number of drawing instruments to mark a two-dimensional medium.

- A. Painting
- B. Sculpture
- C. Drawing
- D. Picture

The correct answer is option [C].

68. _____ is a brilliant transparent colour that flow easily from pen, brush and air brush.

- A. Royal blue ink
- B. Kandahar ink
- C. Water colour
- D. Poster colour

The correct answer is option [B].

69. Letter is very important to _____.

- A. a graphic artist
- B. a painter
- C. a sculptor
- D. an engineer

The correct answer is option [A].

Graphic artists create visual presentations for written communications turning ordinary words and ideas into visually pleasing and effective communications in print and on the web.

70. The drawing of flowers, leaves, shrubs is called _____.

- A. leaf drawing
- B. shrub show
- C. nature drawing
- D. leaf display

The correct answer is option [C].

71. Legibility and good spacing are most desirable qualities in _____.

- A. drawing
- B. sketching
- C. shading
- D. lettering

The correct answer is option [D].

72. In which method of forming pot is potter's wheel used?

- A. Slab method
- B. Pinch method
- C. Coil method
- D. Throwing method

The correct answer is option [D].

73. The line at which the sky and earth appear to meet is called ____.

- A. horizon
- B. perpendicular line
- C. imaginary line
- D. vanishing point

The correct answer is option [A]

74. Charcoal drawings are fixed with _____.

- A. liquid fixative
- B. wine
- C. water
- D. none of the above

The correct answer is option [A].

75. Which of these types of clay is found at the site of formation?

- A. Secondary clay
- B. Transported clay
- C. Primary clay
- D. Wet clay

The correct answer is option [C].

76. A photographer develops his film in _____.

- A. a dark room
- B. the presence of light
- C. a script room
- D. a large hall

The correct answer is option [A].

77. Small projections at the ends of letters and symbols are called _____.

- A. colours
- B. symbols
- C. style
- D. serifs

The correct answer is option [D]

78. What part of the body does the third head touch measuring down?

- A. Navel
- B. Nipple
- C. Knees
- D. Ankle

The correct answer is option [A].

79. The most desirable quality of lettering on a bill board is _____.

- A. balance
- B. illumination
- C. legibility
- D. durability
- E. accuracy

The correct answer is option [C]

80. ____ is used as a unit of measurement in life drawing.

- A. Head
- B. Ruler
- C. Tape
- D. Cup

The correct answer is option [A].

The basic unit in figure drawing is the model's head

81. Painting essentially employs the use of _____.

- A. colours
- B. pencil
- C. drawing board
- D. posters

The correct answer is option [A]

82. The letter I occupies an area of ____ measurement in length.

- A. 4
- B. 2
- C. 3
- D. 1

The correct answer is option [D].

83. Examples of three-dimensional art are _____.

- A. graphic art, ceramics, textile design
- B. drama, music, dancing
- C. sculpture painting
- D. decorative carving

The correct answer is option [B].

84. Which of the following is a ceramic tool?

- A. Bicycle
- B. Chisel
- C. Hammer
- D. Potter's wheel
- E. Loom

The correct answer is option [D]

85. An unglazed clay ceramic is called _____.

- A. pottery
- B. terra cotta
- C. clay
- D. earthen ware

The correct answer is option [B]

86. The graded areas of tone, lines, or dots, indicating light and dark in a painting or drawing is known as _____.

- A. highlight
- B. shading
- C. tint
- D. chiaroscuro

The correct answer is option [B].

87. Two dimensional art has _____.

- A. length, breadth and height
- B. breadth, and height
- C. length and breadth
- D. depth and height

The correct answer is option [C].

88. Lettering is very important to the ____ artist.

- A. graphic
- B. sculptural
- C. virtual
- D. fine

The correct answer is option [A]

89. When drawing, ____ is used to mount the drawing board.

- A. chair
- B. stand
- C. drawing table
- D. blackboard

The correct answer is option [C].

90. Dead or inanimate objects drawn or painted in a group is called ____.

- A. group painting
- B. figure drawing
- C. nature drawing
- D. still life

The correct answer is option [D].

91. ____are very low firing clays.

- A. Biscuit ware
- B. Pottery
- C. Earthenware
- D. Greenware

The correct answer is option [C].

92. The drawing of letters with pen is known as ____.

- A. block lettering
- B. italics
- C. calligraphy
- D. Roman lettering

The correct answer is option [C].

93. A major type of pottery include ____.

- A. earthenware
- B. stoneware
- C. porcelain
- D. all of the above

The correct answer is option [D]

94. Colours which fade or are more or less destroyed by the action of light, air and atmospheric heat and moisture are called ____ colours.

- A. faint
- B. fugitive
- C. wash
- D. weak

The correct answer is option [B].

95. The word "form" in art refers to ____.

- A. shapes
- B. designs
- C. parallel lines
- D. tones

The correct answer is option [A].

An art form is the specific shape, or quality an artistic expression takes.

96. A person employed to assume a certain posture for a while for the artist to draw is a ____.

- A. model
- B. support
- C. armature
- D. shadow

The correct answer is option [A].

97. The application of heat to a ceramic ware by any kind of hue is called _____.

- A. decoration
- B. glazing
- C. weathering
- D. firing

The correct answer is option [D].

98. There are _____ types of clay firing.

- A. 2
- B. 4
- C. 3
- D. 5

The correct answer is option [D].

Oxidation, Reduction, Salt, Wood, and Raku firing

99. Drawing of a church scene is an example of _____ drawing.

- A. nature
- B. imaginative
- C. life
- D. art

The correct answer is option [B].

100. In an average adult, the body is _____ of the head.

- A. $7\frac{1}{2}$
- B. $4\frac{1}{2}$
- C. 5
- D. $7\frac{1}{2}$
- E. $12\frac{1}{2}$

The correct answer is option [A].

101. An art work could be considered good for firing when it is at _____ stage.

- A. biscuit
- B. bone-dry
- C. plastic
- D. soaked
- E. wet

The correct answer is option [B]

102. Abstract art started in what century?

- A. 17th century
- B. 16th century
- C. 21st century
- D. 14th century

The correct answer is option [C].

103. Nature drawing is the drawing of ____ objects.

- A. man - made
- B. human being
- C. nature
- D. inanimate

The correct answer is option [C].

104. Plant drawing falls under _____ drawing.

- A. life
- B. still - life
- C. imaginative
- D. nature

The correct answer is option [D].

105. The compliment of yellow is _____.

- A. orange
- B. violet
- C. blue
- D. purple

The correct answer is option [D].

106. Abstract art is _____.

- A. art work in which no object can be recognised
- B. art work in which the images are copied from somewhere
- C. art work in which the images can be fully recognised
- D. art work in which the images are strange

The correct answer is option [C].

Abstract art uses a visual language of form, color and line to create a composition which may exist with a degree of independence from visual references in the world.

107. Slip is used in pottery as _____.

- A. grog
- B. glaze
- C. armature
- D. adhesive
- E. sweetner

The correct answer is option [B]

108. What are the two major types of clay?

- A. Ball and primary clay
- B. Primary and secondary clay
- C. Secondary and transported clay
- D. Mix and pure clay

The correct answer is option [B].

109. Square, circle, rectangle, cube, cone, cylinder, sphere are called ____.

- A. figures
- B. crafts
- C. ceramics
- D. geometric shapes

The correct answer is option [D]

110. A photogram is a ____ dimensional object.

- A. 4
- B. 3
- C. 2
- D. 1

The correct answer is option [B].

111. ____ is the medium through which a paint can be applied.

- A. Pigment
- B. Water
- C. Paster
- D. Brush

The correct answer is option [B].

112. In a child of a year old, the body is ____ the length of the head.

- A. 4 times
- B. 6 times
- C. $5\frac{1}{2}$ times
- D. 2 times
- E. $7\frac{1}{2}$ times

The correct answer is option [E].

113. Clay is formed as a result of a process called _____.

- A. weathering
- B. tanning
- C. soaping
- D. formation

The correct answer is option [A].

Clay minerals are typically formed over long periods of time by the gradual chemical weathering of rocks.

114. Which of these is a property of clay?

- A. Spacing
- B. Value
- C. Placticity
- D. Legibility

The correct answer is option [C].

115. _____ art work has length, width and volume or depth.

- A. 6-dimensional
- B. 3-dimensional
- C. 4-dimensional
- D. 2-dimensional

The correct answer is option [B].

116. The approximate representation of an image on a flat surface as perceived by the eye is called _____.

- A. horizon
- B. perspective
- C. imaginative drawing
- D. image drawing

The correct answer is option [B]

117. ____ is an earthly plastic material which is wet in the plastic state but becomes hard and rock-like when fired.

- A. Soil
- B. Bronze
- C. Cement
- D. Clay

The correct answer is option [D].

118. The drawing of fruits, leaves and plants is known as ____ drawing

- A. plant
- B. nature
- C. fruit
- D. life

The correct answer is option [B].

119. Primary clay is not too good for modeling because of its ____.

- A. plasticity
- B. non - porous nature
- C. less plastic nature
- D. flexibility

The correct answer is option [C].

120. The two types of clay are _____clay.

- A. primary and secondary
- B. secondary and tertiary
- C. auxilliary and nuclear
- D. essential and non essential

The correct answer is option [A]

Primary or residual clay is formed at the site of the parent rock. It is less common than the secondary clay, but generally whiter, free from impurities.

Secondary clay has been transported from multiple sources by water or wind (aeolian), which sort particle sizes.

121. An artist who makes water pot, flower, tiles is called ____.

- A. painter
- B. sculptor
- C. ceramist
- D. moulder

The correct answer is option [C].

122. A very large clay modeling is supported by _____.

- A. an armature
- B. junks
- C. raffer
- D. rod

The correct answer is option [A].

123. ____ is a modelling tool in a clay work.

- A. Potter's wheel
- B. Kiln
- C. Sponge
- D. A and C

The correct answer is option [D].

124. Objects appear smaller as they go into distance and parallel lines appear to meet in the distance. This is the law of _____.

- A. perspective
- B. proportion
- C. balance
- D. gravity

The correct answer is option [A].

125. One who sits for a sculptor is known as a _____.

- A. studio officer
- B. visitor
- C. model
- D. all of the above

The correct answer is option [C].

126. The three-dimensional form of art which could be curved, modeled, and constructed is called _____.

- A. graphics
- B. visual arts
- C. ceramics
- D. sculpture

The correct answer is option [D].

127. Three dimensional art includes _____.

- A. painting
- B. music
- C. sculpture
- D. vanishing point

The correct answer is option [C].

128. The power of art leads to the development of our _____.

- A. sight and power
- B. creative and imaginative ability
- C. physical and mental organs
- D. ability to understand

The correct answer is option [B].

129. Perspective is associated with ____ drawing or painting.

- A. ceramics
- B. life
- C. nature
- D. landscape

The correct answer is option [D].

130. When clay is modeled, dried and fired, it is called ____.

- A. pottery
- B. palm oil
- C. green ware
- D. kiln
- E. palm juice

The correct answer is option [A].

131. The composition of clay shows ____.

- A. turgidity
- B. plasticity
- C. smoothness
- D. dryness

The correct answer is option [B]

132. ____ is an imaginary line at eye level on the picture which seems to mark where the sky touches the ground.

- A. View point
- B. Horizon
- C. Target
- D. Vanishing point

The correct answer is option [B].

133. Which of the following differs basically in shape from the others?

- A. Cube sugar
- B. Match box
- C. Book
- D. Chalk

The correct answer is option [D].

TOPIC: ART AND SOCIETY

DIRECTION: Choose the correct answer from the lettered options.

1. Michelangelo, an artist worked during the historical period of ____.

- A. Ancient art
- B. Renaissance art
- C. Medieval Western art
- D. Eastern art

The correct answer is option [B]

2. Igbo-Ukwu bronze wares excavation in 1959 - 1964 were made by ____.

- A. Michelangelo
- B. Thurstan Shaw
- C. Ladi kwali
- D. I.N. Uzoaga

The correct answer is option [B]

3. Most Ife sculptures are ____.

- A. stylised
- B. life- size
- C. naturalistic
- D. semi - abstract

The correct answer is option [C].

4. The most naturalistic art works in Nigeria are found in ____.

- A. Ife
- B. Igbo Ukwu
- C. Esie
- D. Ekoi

The correct answer is option [A]

5. Michelangelo was a 16th century artist and was famous for which one of the following?

- A. Pointillism
- B. Oriental costume
- C. Impressionism
- D. Frescoes
- E. Pop art

The correct answer is option [D].

6. Nok is in _____ state.

- A. Jos
- B. Anambra
- C. Ife
- D. Benin

The correct answer is option [A].

7. The foremost Nigerian art educator is _____.

- A. Grillo
- B. Uche Okeke
- C. paper
- D. none of the above

The correct answer is option [B].

8. _____ is the traditional method of pottery making in Nigeria.

- A. Coiling
- B. Slabing
- C. Throwing
- D. Slip-casting

The correct answer is option [A].

9. A sculptural piece "the Queen's mother" is an example of an old bronze work found in ____.

- A. Igbo- Ukwu
- B. Benin
- C. Ikom
- D. Akwete

The correct answer is option [B].

10. The difference between Fine Art and Applied Art is ____.

- A. colour
- B. function
- C. paper
- D. none of the above

The correct answer is option [B].

11. Textile art is a ____.

- A. three dimensional art
- B. two dimensional art
- C. none of the above
- D. all of the above

The correct answer is option [A].

12. African art influences ____.

- A. impressionism
- B. pop art
- C. romanticism
- D. cubism

The correct answer is option [D].

13. Nok works of art are made of _____.

- A. metals
- B. stone
- C. terra cotta
- D. wood
- E. bronze

The correct answer is option [C].

14. Nkpokiti is a name associated with a Nigerian dance group from _____.

- A. Igbo-ukwu
- B. Bauchi
- C. Ekiti
- D. Umunze
- E. Nsukka

The correct answer is option [A].

15. The technique of perspective was invented in Europe in which one of the following countries?

- A. Italy
- B. France
- C. England
- D. Spain
- E. Germany

The correct answer is option [A].

16. Mohair is obtained from _____.

- A. sheep
- B. goat
- C. camel
- D. angora goat

The correct answer is option [D].

17. African art is basically founded on the theory of _____.

- A. realism
- B. conceptualism
- C. impressionism
- D. naturalism

The correct answer is option [A].

18. The sistine chapel painting entitled "the creation of Adam" was painted by _____.

- A. Michelangelo
- B. Leonard da Vinci
- C. Pablo Picasso
- D. Raphael

The correct answer is option [A].

19. Nok works of art are _____.

- A. semi - naturalistic
- B. abstract
- C. naturalistic
- D. all of the above

The correct answer is option [B].

20. Textile structure of a nonwoven fabric can be produced by _____.

- A. bonding
- B. interlocking
- C. all of the above
- D. none of the above

The correct answer is option [C].

21. In traditional Nigerian art, which of the following group have many things in common?

- A. Benin and Nok
- B. Owo and Bida
- C. Igbo-ukwu and Tsoede
- D. Ife and Nok
- E. Esie and Igbo-ukwu

The correct answer is option [D].

22. A place where moulded pots or jugs are fired is called _____.

- A. a fire place
- B. oven
- C. kiln
- D. stove
- E. fridge

The correct answer is option [C]

23. Igbo traditional design is _____.

- A. purely abstract and geometrical
- B. man-related
- C. very naturalistic
- D. spirit-centred

The correct answer is option [C].

24. Which of the following is a function of art?

- A. Transportation
- B. Rationalization
- C. Commercialization
- D. Communication

The correct answer is option [D].

25. The Nigerian art works with triangular eyes, open mouth, holes in the ears and nose is typical of _____ arts.

- A. Esie
- B. Igbo - Ukwu
- C. Nok
- D. Ibibio

The correct answer is option [C]

26. Shango, the statue in front of NEPA head office in Lagos was sculptured by _____.

- A. Sam Olagbaju
- B. Odigwe Enwonwu
- C. Ben Enwonwu
- D. Ladi Kwali

The correct answer is option [C]

27. In Anambra state, the ancient town known for its beautiful carvings and metal works is _____.

- A. Nsukka
- B. Udi
- C. Awka
- D. Enugu
- E. Umuchi

The correct answer is option [C].

28. Which people use their works of art to honour their Obas?

- A. Igbo - ukwu
- B. Benin
- C. Anambra
- D. Ekiti

The correct answer is option [B]

29. A metal skeleton used to support clay or wax in the making of a piece of sculpture is known as _____.

- A. clavide
- B. slab
- C. armature
- D. spatula
- E. rolls

The correct answer is option [C]

30. ____ is the pioneer or the father of art in Nigerian schools.

- A. Alvan Azinwa Ikoku
- B. Aina Onabolu
- C. Fela Sowande
- D. Uche Okeke

The correct answer is option [B]

31. What do we mean when we say that art is the expression of the characteristic attitude of the people of an age?

- A. an artist merely draws what he sees
- B. the artist has no hand in history
- C. the work of art helps in recording the history of people
- D. age is a determinant in art work

The correct answer is option [C].

32. A renowned pottery centre is in ____.

- A. Lagos
- B. Kaduna
- C. Niger
- D. Calabar
- E. Cross River

The correct answer is option [C].

33. The two major branches of art are _____ Arts.

- A. Fine and Applied
- B. Drawing and Painting
- C. Liberal and Creative
- D. Visual and Performing

The correct answer is option [A].

34. An artist is a man who _____.

- A. merely copies other peoples ideas very well
- B. has the imagination to create or originate ideas and able to translate them into visible and audible forms
- C. can draw only beautiful pictures
- D. one who can paint

The correct answer is option [B].

35. The oldest Nigerian museum is in _____.

- A. Owo
- B. Nri
- C. Ife
- D. Kwara state
- E. Jos

The correct answer is option [D].

It is Eze museum in Kwara state.

36. Leonardo Da Vinci was a _____.

- A. designer
- B. dancer
- C. graphic artist
- D. painter

The correct answer is option [D]

37. The five methods of making pottery are ____.

- A. pinching, scooping, coiling, slabbing and throwing
- B. fighting, quarelling, dialoguing, painting and singing
- C. drawing, painting, sculpturing, ceramics and and crefting
- D. jumping, dancing, singing, clapping and jubilating

The correct answer is option [A].

38. Whenever Terra cotta works are mentioned, one remembers ____.

- A. Igbo-ukwu culture
- B. Nok culture
- C. Benin culture
- D. Ubari art

The correct answer is option [B].

39. FESTAC was held in Nigeria in the year ____.

- A. 1976
- B. 1997
- C. 1987
- D. 1977

The correct answer is option [D]

40. ____ art was traced to the 15th century.

- A. Ife art
- B. Igbo-ukwu art
- C. Oron museum
- D. Benin art
- E. Orisha art

The correct answer is option [D].

41. Which of the following does not belong to the group?

- A. Ukeje
- B. C.C. Aniakor
- C. O. Nwagbara
- D. Amaefuna
- E. I.N. Uzoagba

The correct answer is option [C].

42. Most traditional African sculptures are _____.

- A. stylised
- B. very natural
- C. made of iron
- D. life size

The correct answer is option [A].

43. Anyanwu, a sculpture at the national museum of monument, Onikan in Lagos is sculptured by _____.

- A. Pablo Picasso
- B. Ben Enwonwu
- C. I.N. Uzoaga
- D. Aina Onabolu

The correct answer is option [B].

44. Uche Okeke is a _____.

- A. painter and designer
- B. painter and art educationist
- C. painter and art historian
- D. sculptor and painter
- E. painter and teacher of art

The correct answer is option [E].

45. Applied art are those works of arts designed ____.

- A. to serve a purpose or perform a certain function
- B. primarily not to get money but their beautiful impressions make people buy them
- C. primarily to get money
- D. for both A and C above
- E. for the application of design and study of sensory emotional values to objects of function

The correct answer is option [E].

46. The most famous Nigerian cartoonist is called ____.

- A. Eke Okaybulu
- B. Y. Grillo
- C. Lamid Fakeye
- D. Akinla Lasekan
- E. Felix Idubor

The correct answer is option [D].

47. In which of the following Nigerian location were the earliest pottery and sculptural pieces produced?

- A. Benin
- B. Esie
- C. Ife
- D. Nok
- E. Onitsha

The correct answer is option [D].

48. ____ art is the most popular and studied forms of art?

- A. Modern
- B. Traditional
- C. Western
- D. European

The correct answer is option [B].

49. The three main places of art traditions in Nigeria are _____.

- A. Kaduna, Enugu, Ibadan
- B. Nok, Unuchu, Benin
- C. Sokoto, Onitsha, Calabar
- D. Nok, Benin, Ife

The correct answer is option [D].

50. Terra - Cotta pieces of art works were first discovered in Nigeria at _____.

- A. Ife
- B. Benin
- C. Nok
- D. Anambra

The correct answer is option [A]

51. The hall or room where the work of art is carried out is called _____.

- A. painting room
- B. art room
- C. studio
- D. stadia
- E. clinic

The correct answer is option [C]

52. Who among these people is an outstanding Nigerian art educationist and painter?

- A. chief Udoji
- B. Chinua Achebe
- C. Akintola Williams
- D. Aina Onabolu

The correct answer is option [D].

53. Which of these names is closely associated with Mbari art?

- A. Chukuegu
- B. Uche Okeke
- C. C.C. Ibeto
- D. Herbert M. Cole

The correct answer is option [D].

54. _____ is the exponent of cubism.

- A. Michelangelo
- B. Ladi Kwali
- C. Pablo Picasso
- D. Thurstan Shaw

The correct answer is option [C]

55. The wood sculptor, "risen Christ", in the chapel of resurrection, university of Ibadan was carved by _____.

- A. Felix Idubor
- B. Demas Nwoke
- C. Erhabor
- D. Simon Okeke
- E. Ben Enwonwu

The correct answer is option [E].

56. Which of the following is not a function of a good artist?

- A. Copying
- B. Originating
- C. Creating
- D. Compromising

The correct answer is option [D].

57. Who among these artists was an Italian painter?

- A. Rembrandt
- B. El Greco
- C. Paul Cezanne
- D. Michelangelo

The correct answer is option [D].

58. Which of the following places is associated with Mbari art?

- A. Onitsha
- B. Umuchu
- C. Ife
- D. Owerri

The correct answer is option [D].

59. Which one of these Nigerian artists mentioned below specializes in print making?

- A. Uche Okeke
- B. Yusuf Grillo
- C. Bruce Onobrokpeya
- D. C.C. Aniakor
- E. Gogo Anyanwu

The correct answer is option [C].

60. The greatest monument for the dead in Egypt is called the ____.

- A. temple
- B. dolmen
- C. grave gallery
- D. pyramid

The correct answer is option [D].

61. Benin styles of art are _____.

- A. court and tribal arts
- B. costumes and ornaments
- C. plaques and bronzes
- D. woods and bronzes

The correct answer is option [A].

62. The earliest known sculptures of black Africa were the _____.

- A. Nok culture of Nigeria
- B. Ekpu figures of iron
- C. Ife bronze and terra cotta heads
- D. Igbo-Ukwu bronze
- E. Owo terra cotta

The correct answer is option [A].

63. High renaissance is a period of _____.

- A. 1420 - 1500
- B. 1997 - 2009
- C. 1500 - 1527
- D. 1401 - 1428
- E. 1450 - 1587

The correct answer is option [E].

64. The ancient Egyptians devised a style of writing known as _____.

- A. letter
- B. script
- C. hieroglyphics
- D. italics

The correct answer is option [C].

65. What is the name of a well-known potter at Abuja?

- A. Ladi Kwali
- B. Onyeka Onwenu
- C. Michelangelo
- D. Uche Okeke

The correct answer is option [A]

66. Which of the following is the odd name?

- A. Pablo Picasso
- B. Yusuf Grillo
- C. Uche Okeke
- D. I.N.Uzoagba
- E. Kenny Adamson

The correct answer is option [E].

67. The room where art works are displayed is known as ____.

- A. an artifact
- B. auditorium
- C. an art gallery
- D. a theatre
- E. an aquarium

The correct answer is option [C].

68. Odinani museum is located at ____ in Njikoka local government area.

- A. Igbo-ukwu
- B. Awka
- C. Nri
- D. Abeokuta

The correct answer is option [C]

69. One of the uses of pottery is for _____.

- A. wrestling
- B. beautification
- C. ritual ceremony
- D. fighting
- E. none of the above

The correct answer is option [C].

70. Nok sculptures were made of _____.

- A. metals
- B. wood
- C. terra cotta
- D. stone

The correct answer is option [C].

Terra cotta, "baked earth", from the Latin terra cocta is a clay-based unglazed ceramic. Its uses include vessels, water and waste water pipes and surface embellishment in building construction.

71. Where in Nigeria is a large number of bronze plaques used for the decoration of a particular place found?

- A. Awka
- B. Bornu
- C. Ikot Ekpene
- D. Benin

The correct answer is option [D].

72. The process of deliberately arranging elements in a way that appeals to the senses or emotions is called _____.

- A. Fine Art
- B. Art
- C. Performing Art
- D. Visual Art

The correct answer is option [B].

73. Which one of these towns is a popular centre for pottery in Nigeria?

- A. Ubiaja
- B. Suleja in Niger state
- C. Ijebu Ode
- D. Awka

The correct answer is option [B].

74. Ife art includes _____.

- A. bronze heads
- B. figures
- C. terracottas
- D. all of the above

The correct answer is option [D].

75. Prof. Uche Okeke was born in the year _____.

- A. 1933
- B. 1943
- C. 1997
- D. 1901
- E. 1944

The correct answer is option [A].

76. _____ is a branch of performing art.

- A. Theatre art
- B. Applied art
- C. Action art
- D. Liberal art

The correct answer is option [A].

77. A room where an artist works is called a _____.

- A. workshop
- B. studio
- C. museum
- D. art room

The correct answer is option [B].

TOPIC: DESIGNING

DIRECTION: Choose the correct answer from the lettered options.

1. Carving on a door is known as ____.

- A. mosaic sculpture
- B. sculpture in the round
- C. wood sculpture
- D. relief sculpture

The correct answer is option [D].

2. An example of a two dimensional design is ____.

- A. poster
- B. picture
- C. pots
- D. chair
- E. A and B

The correct answer is option [E].

3. The crosswise thread in a woven fabric is called ____.

- A. bobbin
- B. weft
- C. warp
- D. yarn
- E. slip

The correct answer is option [B].

4. What matters to the traditional carver is the _____.

- A. proportion of his carving
- B. beauty of his carving
- C. meaning of his carving
- D. the sale of his carving

The correct answer is option [C].

5. An artist who produces drawings and paintings for children's books is known as _____.

- A. a book binder
- B. an illustrator
- C. a cartoonist
- D. a philatelist
- E. an art dealer

The correct answer is option [C].

6. Pottery is a _____ dimensional craft.

- A. one
- B. two
- C. three
- D. four

The correct answer is option [C].

7. Methods of pottery formation include _____.

- A. pinch method
- B. coiling method
- C. throwing method
- D. All of the above

The correct answer is option [D].

8. Islamic religion _____.

- A. cherishes and encourages decorative art
- B. abhors all forms of art
- C. is indifferent to art
- D. does all of the above

The correct answer is option [A].

9. Weft and warp threads are _____.

- A. interpenetrated in weaving
- B. interlocked in weaving
- C. interlaced in weaving
- D. none of the above

The correct answer is option [C].

10. Which one of the following is a popular indigenous Nigerian dress fabric?

- A. Adinkra
- B. Adidas
- C. Abuja
- D. Akwanshi
- E. Adire

The correct answer is option [E].

11. Graphic art is related to _____.

- A. pictorial painting
- B. commercial art
- C. pottery design
- D. theatre art

The correct answer is option [B].

12. Calabash carving is a ____.

- A. fine art
- B. craft
- C. modelling
- D. all of the above

The correct answer is option [B].

13. The art of transferring an image from one paper to another by the use of a tracing paper is called _____.

- A. tracing
- B. embossment
- C. collage
- D. glazing

The correct answer is option [A]

14. Basket weaving is an aspect of _____.

- A. mural art
- B. sculpture
- C. craft
- D. modern art

The correct answer is option [C].

15. A person who designs houses is called ____.

- A. a drafts man
- B. a carlographer
- C. an architect
- D. a mason

The correct answer is option [C].

16. Which of the following is not a method of producing pottery?

- A. Plastering
- B. Pinching
- C. Throwing
- D. Coiling

The correct answer is option [A].

17. If x is red and y is yellow, $x/2 + y/2$ is ____.

- A. violet
- B. red
- C. green
- D. orange
- E. none of the above

The correct answer is option [D].

18. Which is a natural plant fibre in this group?

- A. Wool
- B. Nylon
- C. Silk
- D. Cotton

The correct answer is option [D].

19. _____ is a process of removing unwanted areas from a log of wood so as to liberate the image within.

- A. Weaving
- B. Carving
- C. Modelling
- D. Pottery

The correct answer is option [B].

20. The following except ____ are types of lines.

- A. actual lines
- B. implied lines
- C. elements of lines
- D. lines created by edge
- E. structural lines

The correct answer is option [C].

21. Where in Nigeria can we see the largest soap (soft) stone carving?

- A. Ife
- B. Esie
- C. Abuja
- D. Oron
- E. Eko

The correct answer is option [B].

22. Which of the following is a graphic technique?

- A. Oil painting
- B. Bas relief
- C. Etching
- D. Modelling

The correct answer is option [C].

23. _____ is a process used for decorating tiles.

- A. Tie dye
- B. Incised decoration
- C. Interior decoration
- D. Plaster of paris

The correct answer is option [B].

24. In design, which is the correct thing?

- A. Form should determine function
- B. Function should determine form
- C. Function should express form
- D. All of the above

The correct answer is option [A].

25. To straighten the width of a cloth after weaving, is to _____.

- A. tenter
- B. calender
- C. emboss
- D. size

The correct answer is option [A].

26. As a sculptor, which of the following would you choose first?

- A. Paint and brush
- B. Modelling and carving of tools
- C. Drawing book and pencil
- D. Art studio and books

The correct answer is option [B].

27. A work of art is distinguished from design by nature because it is _____.

- A. beautiful
- B. useful
- C. decorative
- D. man-made and man-designed

The correct answer is option [D].