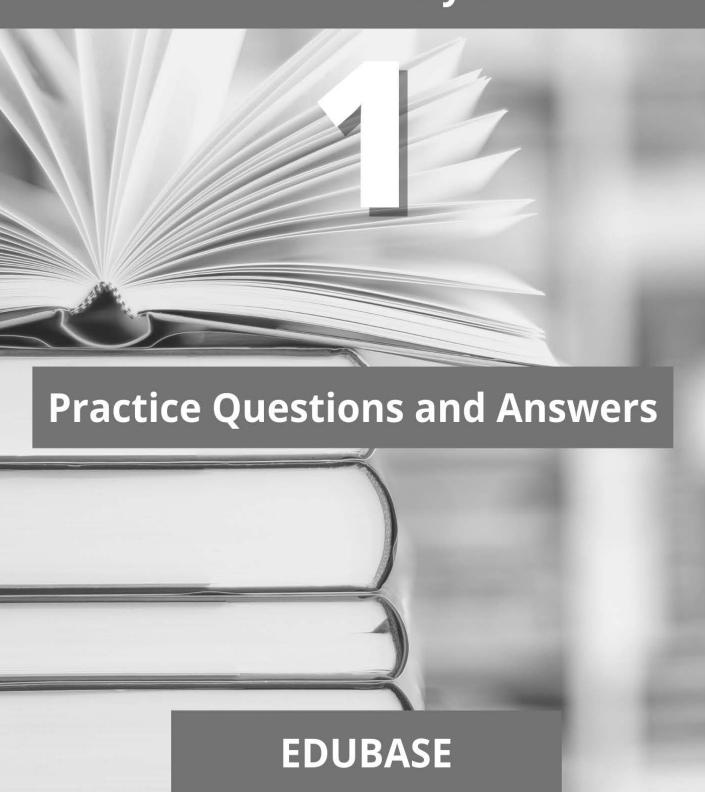
LITERATURE IN ENGLISH

FOR

Senior Secondary School



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AkadaLearn

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QUESTIONS

Page 3 of 130

TOPIC: LITERARY APPRECIATION

DIRECTION: Choose the correct answers from the lettered options.

1. The novel, the	e novella and the short sto	ory are the major sub-	genres of
A. non-fiction			
B. prose			
C. poetry			
D. drama			
	s an emotional discharge th al renewal or achieve a sta	0.973	
A. catharsis			
B. cadence			
C. ballad	25.5		
D. soliloquy			

Read the passage and answer the question.

3. The long column of misery tended to grow longer, as the more robust struggled to get as far as possible from the pursuing French,

and as the weaker fell farther and farther behind. There were enough weaklings. In all conscience, even in summer, the men had been badly clothed, and even in victory, insufficiently fed, and now, it is winter, and Espinosa had been fought and lost, and the route of the retreat lay away from the fertile plains and up into the inhospitable mountains.

The rain had fallen upon them in deluges for days, and now as they climbed higher, it was turning into sleet, and a bitter cold wind blew.

Ahead of them, they could see the snow lying thick on the mountain passes, through which they would have to climb, without food or fuel or rest, and with terror of the French to urge them on. Disease had come inevitably to complete the work so well begun by hunger, exposure and the sword.

Page 4 of 130 Author: www.teststreams.com

ce is	
ho didn't understand a word oval intermittently. When it indeed, a man who could sp hite people. Not like the sm	was over, the elders beak for them, a man
ed as	
octave	
ype of irony?	
	no didn't understand a word oval intermittently. When it indeed, a man who could sp hite people. Not like the sm ed as

7. A character portraying hubi	ris, is commonly referred to as	·
A. hybrid		
B. antagonist		
C. protagonist		
D. hybris		
ready to shed. The sky sending	The sky, like a hooded monk wore Ing high and low alike scurrying into ur, it was forty-eight hours of weepi	hiding. The town had
The underlined expression is	a connotation for the	
A. rulers of the village		
B. women and their children		
C. chiefs and their subjects		
D. rich and poor		
9. "Move him into the sun.		
Gently its touch awoke him or	nce.	
At home, whispering of fields	unsown	
Always it woke him		
even in France.		
Until this morning and this sno	ow	
If anything might rouse him no	ow,	
This kind old sun will know.		
Think how it wakes the seed".		
9. One of the dominant literar	ry device used in the poem is	·
A. hyperbole		
B simile		

Page 6 of 130

C. assonance			
D. metaphor			
10. His mind flitted	d back memory lane.		
He remembered h	ow time worked quie	tly in,	
	•	e sword in the heart of th ds, all skin pitilessly by th	
The mood of the r	narration is one of		
A. gloom			
B. serenity			
C. anxiety			
D. indifference			
11. The act of crea sound alike is kno		ct by the unintentional m	isuse of words that
A. malapropism			
B. metonymy			
C. onomatopoia			
D. pun			
12. Which of the fo	ollowing does not bel	ong to the group?	
A. Biography			
B. Fable			
C. Character			
D. Autobiography	×er		

Page 7 of 130

13. A novel which fo in the course of the		ventures of a roo	gue who does no	ot change much
A. romance				
B. grotesque				
C. picaresque				
D. burlesque				
Read the poem and	l answer the que	stion		
14. The bees are BU	JZZING and HUM	MING with great	t zest	
The doves are cooi	ing,			
and the children Ch	HATTER as they (CLATTER downs	tairs	
To come and dabb	le in the cool sys	tem.		
The predominant so	ound device in th	e extract is	_·	
A. assonance				
B. consonance				
C. onomatopoeia				
D. alliteration				
15. An expression th	nat an author use	s to create a me	ental picture is k	nown as
A. paradox				
B. exaggeration				
C. imagery				
D. symbolism	XESTSTIC.			
16. A bitter remark i	ntended to woun	d a person's fee	eling is called	·
A satire				

Page 8 of 130 Author: www.teststreams.com

B. allusion			
C. sarcasm			
D. ambiguity			
shook a crumb or two	e paper, a second cup o from his waist coat, a he felt particularly ligh	nd expanding his bro	
His happy smile was s	simply the result of a g	ood digestion.	
The character referre	d to in this text	115.0M	
A. is excited at the ne	ews		
B. is lonely and unha	рру		
C. has spent a long t	ime over his food		
D. is pleased with him	nself after a good mea	I.	
Read the poem and a	inswer the question		
18. <i>Now, joy is born o</i> i	f parents poor		
And pleasure of our r	icher kind		
Though pleasure's of	free, she cannot sing		
As sweet a song as jo	y confined		
Pleasure's a moth tha	at sleeps by day		
And dances by false	glare at night		
But Joy's a beauty bu	itterfly, that loves		
To spread its wings in	n nature's light.		
The dominant device	used in presenting "Jo	oy" and "Pleasure" in	the first stanza is
A. diction			
B. oxymoron			

Page 9 of 130 Author: www.teststreams.com

60°		
C. personification		
D. conceit		
19. "I need more hands to	o finish this job."is an example	e of
A. simile		
B. tempo		
C. synecdoche		
D. mixed feelings		
E. hyperbole		
20. A violent long and de	enunciatory speech in a work	of art is known as
A. a tirade		
B. an image		
C. a farce		
D. a wit		
21. A play that thrives on	exaggeration of humour, plot	and character is a
A. mime		
B. tragedy		
C. farce		
D. lampoon		
22. When a protagonist is a tragedy, it is called	s purged of dominant emotio 	ns of pity and fear at the end of
A. catharsis		
B. dementia		
C. purgation		
D. redemption		

Page 10 of 130

00 +1				
23. The main female c	haracter in a pl	ay is called a		
A. hero				
B. heroine				
C. heroin				
D. herodian				
Read the passage and	d answer the qu	uestion		
24. Ngotho was please time for many years, so could even be seen m might eventually be a despised him.	omething like a naking an effort	glimmer of light to walk up right.	shone in Ngotho's Here at last was a	eyes. He son who
Kamanu too was pleas do something for the he had gone through, Give me more and mo To go to secondary so	family. Ngoroge was to kneel do ore learning and	e was happy. His f own and thank Go I make me the ins	irst impulse, when od for all He had d strument of thy ligh	he learnt tha lone for him. " nt and peace."
T I II (II)	. ()	-05		
The theme of the extra		wa Thiong'o's We	ep Not Child is th	e
A. resistance to oppre	ession			
B. ambition to becom	e a priest			
C. quest for educatio	n			
D. desire for happines	SS			
25. But the towering e and the houses crumb years was lost.				
What is the subject ma	atter of the sho	ort narration?		
A. Earthquake				
B. House movement				

C. Sea waves		
D. Storm		
26. Thou art the judge of man		
Judging his plans and behaviour	r	
Judging his speech and egotism	1	
You are the patient judge		
Nations plan without having thee	e in view	
They boast of their will		
But soon you show them their fo	ollies	
You are the patient judge		
The poetic device used in the fir	st line is	
A. apostrophe		
B. personification		
C. euphemism		
D. litotes		
27. "True with is nature to advant	tage drest.	
What oft was thought but ne'er s	so well expressed."	
The lines illustrate the use of	<u>-011</u> 2011	
A. rhythm		
B. pun		
C. rhyme		
D. paradox		

28. An address to a meta	aphysical source of inspi	iration by a poet is	called
A. clairvoyance			
B. inspiration			
C. invocation			
D. nemesis			
29. The repetition of sin	nilar vowel sounds withou	ut lines is known as	S
A. alliteration			
B. assonance			
C. onomatopoeia			
D. rhyme			
30. The expression, "des	structive blessing" is an e	example of	
A. antithesis			
B. oxymoron			
C. apostrophe			
D. paralellism			
31. The figure of speech	n employed in "a loud sile	ence greeted the la	ast election", is
A. apostrophe			
B. metaphor			
C. oxymoron			
D. paradox			
E. simile			
32. Tragic-flaw refers to	·		
A. the leading character	that dies out of love in a	a story	

Page 13 of 130

B. the freedom a writer enjoys from deviating from con	vention
C. the weakness in a hero that causes his downfall	
D. the higest point of suspence in a story	
33."The moon has ascended between us	
Between two pines	
That bow to each other;	
Love with the moon has ascended	
Has fed on our solitary stems;	
And we are now shadows	
That cling to each other,	
But kiss the air only".	
In the poem, "the moon" is the metaphor for	
A. beauty	
B. love	
C. division	
D. attention	
Read the poem below and answer the following question	n
34. I love you; my gentle one	
My love is the fresh milk of rubindi	
Which you drank on the wedding day	
My love is the butter we were smeared with	
To seal fidelity into our hearts	
You are the cattle - birds egg	

For those who say you are wealthy

YOU ARE THE PAPYRUS REED OF THE LAKE

WHICH THEY PULL	OUT WITH BO	OTH HANDS			
And I sing for you w	vith tears				
Because you posse	ess my heart				
l love you, my gentl	'e one				
The poem is an exa	mple of	_ com			
A. lyric					
B. dirge					
C. an ode					
D. an epic					
35. 'If it is true					
that the world talks	too much				
then let's all keep q	nuiet				
and hear the eloqu	ence				
of silence'					
One striking device	used by the p	ooet is			
A. simile					
B. contrast					
C. alliteration					
D. oxymoron					
36. "And yonder all	before us lie o	deserts of vas	st eternity" illusti	rates the use o	of
A. allegory	XEST.				
B. personification					
C. oxymoron					
D allusion					

Page 15 of 130

37. Hedwig, inspite of her h	nealth, held her head to	high heavens'.	
The dominant literary device	e in the above stateme	nt is	
A. alliteration			
B. anagnorisis			
C. personification			
D. prolepsis			
38. A situation in which the actor is known as	audience knows more o	contrary to the knowle	edge of the
A. comic relief			
B. interior monologue			
C. dramatic irony			
D. poetic licence			
39. Ballad is derived from a	a Latin word "ballore" me	eaning to	
A. dance			
B. cry			
C. sing			
D. sleep			
40 novel is a position and depicts, in realistic and of low social class who lives		, the adventures of a i	
A. A historical			
B. An epistolary			
C. A picaresque			
D. An epic			

41. Auto	biography and bi	ography are the	e most commoi	n forms of	prose.
A. scier	ntific				
B. nonf	ictious				
C. desc	criptive				
D. fictio	ous				
42. Whi	ch of the following	g is a feature of	f an enjambmer	nt?	
A. The i	ideas expressed i	n each line of a	verse are diffe	erent.	
B. Multi	iple ideas cannot	be expressed l	by using punctu	uation marks.	
C. It us	ually does not hav	e punctuation	at the end.		
D. It ma	akes the the reade	er lose the mair	n idea in the po	em.	
43. In a	story, the adversa	ary of the prota	gonist is knowr	n as the	
A. hero	A Silve				
B. hero	ine				
C. anta	gonist				
D. foil					
44. The	limerick is a kind	of poetry that ₋	·		
A. is wr	itten to be song				
B. has a	a serious subject :	matter			
C. is alv	ways light and hur	norous			
D. uses	lofty language				
45. The	repetition of initia	al consonant so	ound in poetry i	S	
A. asso	16				
B. rhvm					

Page 17 of 130

C. alliteration		
D. oxymoron		
46. When a pause occurs toward caesura.	ards the end of a poetic line, it is	said to be a
A. terminal		
B. posterior		
C. positive		
D. succeesive		
47. "The story gongs groaning	as the guns boom far" illustrates	s the use of
A. metonym		
B. refrain		
C. onomatopoeia		
D. repetition		
_	s tired of sitting in one position. S mountains heaved horribly, and	
The predominant figure of spe	ech in the above piece is	
A. oxymoron		
B. metaphor		
C. simile		
D. personification		
49. The basic elements of poo	etry include the following except	
A. stanza		
B. parody		

Page 18 of 130

ould normally
e first line is

D. metaphor

52. "Where the apple reddens
Never pry
Lest we lose our Edens,
Eve and I."
The rhyme scheme of the above verse is
A. aabb
B. abab
C. abca
D. abac
E. abbb
53. Dramatic irony entails
A. the praise of the audience
B. a statement with a deeper significance
C. astatement hilarious and sarcastic
D. the praise tag of a great person
54. 'The man tore through the building' is an example of
A. narrative technique
B. metaphor
C. setting
D. plot
55. Look out a window
at the traffic below.
Where are they going
I don't really know

Each has a destination		
that they want to get to;		
Some it will be work		
with a long drive ahead,		
While others it will be home		
so they can rest their head.		
100		
The rhyme scheme of the ver	rse is	
A. aabcc		
B. abbbc		
C. abcab		
D. aaaab		
55. Look out a window		
at the traffic below.		
Where are they going		
l don't really know		
Each has a destination		
that they want to get to;		
Some it will be work		
with a long drive ahead,		
While others it will be home		
so they can rest their head.		
The rhyme scheme of the ver	rse is	
A. aabcc		
B abbbc		

C. abcab			
D. aaaab			
57. All materials used	by the actors in a dran	na production are kno	own as
A. cast			
B. costumes			
C. vices			
D. apparels			
58. "The bike fly high oused in the above exp	over the hills beyond the pression?	he corn fields". What	poetic device is
A. Assonance			
B. Alliteration			
C. Metaphor			
D. Metonymy			

Read the passage and answer the question.

59. In England, her love for Henry blossomed like spring flowers after a hard winter. But she abhorred the way he dressed in England. They fell in love when she was working in the little coffee shop across from the Crystal Palace.

Tall and jovial, he fell romantically in love with her at first sight.

After a brief and hilarious courtship, they got married in a small Presbyterian Chapel in North London. Her people came and mother shed a tear when it was announced that the newly wed couple would go to Africa.

From that day, her world collapsed. He had never even hinted that he had joined the colonial service, neither did she know her honeymoon would be a hurried affair in Brighton. She wept most of the time on board the M.V. Apapa that took them to Africa.

Eight years and her temper grew worse. She got farther and farther away from her husband. They never had a child. A child would have made all the difference in the world.

Page 22 of 130 Author: www.teststreams.com

"From that day her world collapsed " means that	alth-
A. she lost touch with every member of her family	
B. travelling to Africa will make her wise and resent	tful
C. she became suspicious and afraid of her husba	ind
D. nothing made sense to her anymore	
60. Poetry that avoids the use of regular metre is k	known as
A. lyric	
B. limerick	
C. free verse	
D. blank space.	
61. The sudden outcry or interjection expressing vio	olent emotion such as fright, grief,
A. metonymy	
B. interlude	
C. inference	
D. exclamation	
62. The phrase "all hands on deck", is an example of	of
A. personification	
B. onomatopoeia	
C. metaphor	
D. synecdoche	
63. If I could have put you in my hand	
If I could have wrapped you in myself	

Page 23 of 130

How glad I should have been!		
And now the chart		
Of memory unrolls again to me		
The course of our journey here, here	where we part	
An appropriate title for this poem wo	uld be	
A. The End		
B. A Lover's Hope		
C. Joys of Being in Love		
D. The Journey of ILife		
E. The Glad Lover		
64. A symbolic representation of idea called	as, actions and situations	s in a work of art is
A. fable		
B. allegory		
C. romance		
D. parody		
65. The hero in a story is also known	as the	
A. observer		
B. antagonist		
C. actor		
D. protagonist		
66. Because I do not hope to turn ag	vain	
Because I do not hope		
Recause I do not hone to turn		

Page 24 of 130

The above verse is an example of	of		
A. onomatopoeia			
B. synecdoche			
C. anaphora			
D. poetic licence			
67. "Ngoto was pleased. And Nyo first time for many years, someth could even be seen making an e	ing like a glimn	ner of light shone	
The mood of the people in the n	arration is that	of	
A. sadness and tiredness			
B. depression and anxiety			
C. happiness and hope			
D. anger and agression			
e5 ^{1,5} 11			
68. Tone in a literary work refers	to the author's) 	
A. choice of setting			
B. style of language			
C. expression of the message			
D. style of presentation			
E. mood and manner of expressi	ion		
The correct answer is option [E]			
69. 'I am not afraid of anything', h think of and been jailed for most have been out of it within the las	of them. I have		
In recounting his criminal life, thi	s speaker's tor	ne is	
A. repentant			
B. boastful			

Page 25 of 130

C. regretful		
D. subdued		
E. remorseful		
70. In spite of the stain, the princess look	ed beautiful in her blue <u>satin</u> dress.	
The two underlined words are knowns as	-0 ¹	
A. homophones		
B. polygram		
C. homonyms		
D. anagram		
71. The main function of the use ofphilosophical or moral truth.	$_$ is that it allows a writer to teach a	
A. aphorism		
B. simile		
C. synecdoche		
D. arguement		
72. Which of the following options is not a	a characteristic of limerick?	
A. It is a five line poem		
B. It has witty or humorous intent		
C. It has the rhyme scheme aabba		
D. It has the rhyme scheme aabbo		
73. A play that thrives on exaggeration of	humour, plot and character is a	<u></u> .
A. mime		
B. tragedy		
C. farce		
D. lampoon		

Page 26 of 130

	74. "And now abideth faith, hope, charit charity."	ty, these three; but the greatest c	f these is
XSX.	-1 Corinthians 13:13		
	The literary device used in the above d	lescription is an example of	- 6550
	A. anticlimax		
	B. climax		
	C. onomatopoeia		
	D. alliteration		
	Read the poem below and answer the	following question	
	75. I love you; my gentle one		
	My love is the fresh milk of rubindi		
	Which you drank on the wedding day		
	My love is the butter we were smeared	with	
	To seal fidelity into our hearts		
	You are the cattle - birds egg		
	For those who say you are wealthy		
	YOU ARE THE PAPYRUS REED OF THE	ELAKE	
	WHICH THEY PULL OUT WITH BOTH H	IANDS	
	And I sing for you with tears		
	Because you possess my heart		
	I love you, my gentle one		
	The feeling of the persona is one of	X1000	
	A. anxiety		
	B. gaiety		
	C. sadness		
	D. frustration		
	ALCON.		

Read the poem and answer the question	
76. Now, joy is born of parents poor	
And pleasure of our richer kind	
Though pleasure's of free, she cannot sing	
As sweet a song as joy confined	
Pleasure's a moth that sleeps by day	
And dances by false glare at night	
But Joy's a beauty butterfly, that loves	
To spread its wings in nature's light.	
The poem implies that "Joy" is	
A. only experienced by the poor	
B. natural expression	
C. artificial and transitory	
D. for those in love	
77. "He was like a cock who thought the sun had risen to hear him crow."	
The above statement is an example of	
A. hyperbole	
B. metaphor	
C. simile	
D. rhetorical question	
E. irony	
78. While attracts sympathy for the hero from the audience, it is also employed for a moral purpose to encourage people to improve their characters removing the flaws that can cause a tragedy in their lives.	by
A. repetition	

Page 28 of 130

B. harmatia				
C. tragic flaw				
D. chorus				
79. The blank verse	e is a poem of ur	nrhyming iambic penta	ameter, also called	l
A. heroic verse				
B. dramatic monol	logue			
C. octavial verse				
D. mimeography				
80. The word 'imag	ge' is associated	with		
A. attitude				
B. mood				
C. moderation				
D. abstraction				
81. An interjected sthe current time in		ive that takes the narred	ative forward in tir	ne, from
A. fast forward				
B. flash back				
C. fore-shadowing	3			
D. flash-forward				
82. The main idea i	in a novel also kr	nown as its		
A. style				
B. plot	XC			
C. theme				
D image				

Page 29 of 130

83. The expression "He nodo	ded his agreeing head" is an example of	
A. anaphora		
B. hypallage		
C. litotes		
D. metaphor		
84. "while the evening is sp	oread out against the sky,	
Like a patient etherized upo	on a table	
The above couplet is an example to the above couplet is an example to the	ample of	
A. alliteration		
B. simile		
C. oxymoron		
D. paradox		
E. synecdoche		
85. "What we want is Willie." i	is an example of	
A. alliteration		
B. assonance		
C. simile		
D. synecdoche		
E. None of the above		
Read the poem and answer	r the question.	
86. Behold her, single in the	field	
Yon solitary highland lass!		
Reaping and singing by hers	self;	
Stop here or gently pass!		
Alone she cuts and binds the	ne grain,	

Page 30 of 130

And sings a melancholy str	ain;
O listen! for the vale profou	ınd
Is overflowing with the sour	nd.
The rhyming scheme in the	first stanza of the poem is
A. abcb	
B. abab	
C. abca	
D. abcd	
87. And though at times a t	hread may break
A new one forms in its wake	,0
To bind us closer and keep	us strong
In a special world, where we	e belong.
What is the rhyme scheme	of the above verse?
A. abab	
B. aabb	
C. abbc	
D. abba	
88. "Guilty	
or not guilty	
past convictions frustrate	
the judge who wonders sho	ould your fate
abate"	
The above verse is an exam	ple of
A. couplet	
B. cinquain	

C. limerick				
D. sonnet				
D. Somet				
89. A four-line stanza rhym	ning ABAB is calle	ed .		
A. an interlaced quatrain				
B. a double couplet				
C. an envelope quatrain				
D. a ballad quatrain				
· · · · · · · · · · · · · · · · · · ·	20	10 m		
90. "I went up Mount Evere	est to get you this	s rose flower.", is a	n example of	·
A. oxymoron				
B. hyperbole				
C. onomatopoeia				
D. repetition				
91. "Good coffee is like frie	endship: rich and	warm and strong."		
This expression is an exam	ple of			
A. alliteration				
B. synecdoche				
C. assonance				
D. hyperbole				
E. simile				
92. When a poet uses word	ds with nearly ide	ntical sounds, he i	s said to apply .	
A. true rhyme	×		100	
B. iambic meter				
C. spondee meter				
D weak rhyme				

Page 32 of 130

E. eye rhyme		
93. A long poem which deals with heroic deed	s is called	
A. a lyric		
B. an epic		
C. an ode		
D. an euphony		
94. A term used in describing an effective cho	ice of words in a literary work is	G
A. dipthtong		
B. denotation		
C. diction		
D. dialogue		
15th		
95. A term an authour uses to create strong, e	motional effect is	
A. personification		
B. anaphora		
C. eclipse		
D. metaphor		
E. None of the above		
· · · · · · · · · · · · · · · · · · ·	g beats in a poem to establish the	
A. Anapest		
B. Rhyme		
C. Canadan		
C. Scansion		
	93. A long poem which deals with heroic deed A. a lyric B. an epic C. an ode D. an euphony 94. A term used in describing an effective cho A. dipthtong B. denotation C. diction D. dialogue 95. A term an authour uses to create strong, e A. personification B. anaphora C. eclipse D. metaphor E. None of the above 96 is known as the process of markin prevailing metrical pattern. A. Anapest B. Rhyme	93. A long poem which deals with heroic deeds is called A. a lyric B. an epic C. an ode D. an euphony 94. A term used in describing an effective choice of words in a literary work is A. dipthtong B. denotation C. diction D. dialogue 95. A term an authour uses to create strong, emotional effect is A. personification B. anaphora C. eclipse D. metaphor E. None of the above 96 is known as the process of marking beats in a poem to establish the prevailing metrical pattern. A. Anapest B. Rhyme

Page 33 of 130

97. Literature is studied as a subject in school bed	ause it
A. enhances the student's literary skills	
B. sharpens a reader's critical thinking	
C. merely gives additional work to students	
D. entertains the audience	
E. provides a means to kill time	
98. Which of the following is not a characteristic o	f realistic fiction?
A. It portrays the world, as it is.	
B. It contains no fantasy.	
C. It contains no supernatural element.	
D. It depicts ordinary people's daily life.	
E. It is a story of the impossible.	
"SITO"	
99. The dominant idea in a literary work is called _	
A. techniques	
B. content	
C. theme	
D. menu	
Read the poem below and answer the following q	uestion
100. O stealing time, the subject of delay	
Delay the rack of unrefrained desire	
What strange design has thou my hopes to stay?	
My hopes which do but to mine own aspire	
'Old age is wise, and full of constant truth	

Old age well stayed from ranging humour lives

Page 34 of 130

Old age hath known, wha	tever was in youth	
Old age overcome the gr	reater honour gives	
The predominant figure of	of speech in stanza 2 is	
A. consonance		
B. alliteration		
C. personification		
D. epigram		
101. Which of the followin	g is a literary device?	
A. Sonnet B. Ode		
C. Suspense		
D. Lyrics		
102. A statement that cor	ntains truth revealed in a terse mar	nner is known as
A. aphorism		
B. anecdote		
C. irony		
D. diction		

Read the passage and answer the question

103. Joseph turned around, "Be careful you don't slip", he called. Her heel dug for a third step and then the moss stripped off a little. Her hands gripped the moss and tore it out. Joseph saw her head describe a little arc and strike the ground.

As he ran towards her, she turned on her side. Her whole body shuddered violently for a second and then relaxed. He stood over her for an instant before he ran to the spring and filled his hands with water. But when he came back to her, he let the water fall to the ground for he saw the position of her neck, and THE GREY THAT WAS STEALING INTO HER CHEEKS " It was too simple, too easy,

Page 35 of 130

too quick ", he said.			
The expression wriiten in	capital letters is an e	xample of	
A. hyperbole			
B. metaphor			
C. simile			
D. personification			
104. "Science has spoile	d my supper" illustrate	es the use of	2100
A. assonance			
B. synecdoche			
C. alliteration			
D. irony			
105. "All the world's a sta	age,		
And all the men and work	nen merely players;		
They have their exits and	d their entrances;"		
The above statement is a	a good example of	·	
A. enjambment			
B. simile			
C. metaphor			
D. synecdoche			
106. 'For I have known th	nem all; already known	them all	
Have known the evening	ıs, mornings, afternoor	าร	
I have measured out my	life with coffee spoon	s'	
The tone in these lines s	uggests		
A. a desire			

Page 36 of 130

- 20)		
B. tension		
C. caution		
D. exasperation		
107. A poem without a regula	ar beat and rhyme is referred to a	s a
A. blank verse		
B. free verse		
C. solomon verse		
D. traditional verse		
108. In a sonnet, the first eigh	ht lines is a/an	
A. tercet		
B. sestet		
C. octave		
D. quatrain		
109. "The country grows more of	e prosperous every year." This st	atement is an example
A. synecdoche		
B. denouement		
C. peroration		
D. conclusion		
E. an index		
110. Another name for the vill	lain is the	
A. hero		
B. antagonist		
C. foil character		

Page 37 of 130

D. flat character		
E. backdrop character		
downhill without lights at	is like people packed in an terrific speed and driven by are all marked 'Progress.'"	automobile which is travelling y a four year old child. The
There is the predominant	t use ofin the above	e extract.
A. rhetorical question		
B. synecdoche		
C. pun		
D. simile		
E. metaphor		
112. If a character instigat throughout a play is best		ust among the main characters
A. antagonist		
B. the enemy		
C. an aside		
D. protagonist		

Read the passage and answer question.

113. "Diversion through Larteh". This is the sign in the middle of the road. They have diverted the 24-Kilometre Mamfe-Aburi-Adenta Road because of the major road works. The Mamfe-Larteh-Adenta diversion makes the journey twice as long. The longer route is the shorter.

The little jeep flashes past the deserted police checkpoint. The howling wind, like a streching comb, stretches Kwyeiwa's hair in flapping furrows behind her as she stands clinging to a metal support in the back of the open jeep, petrified. The jeep negotiates the hairpin bend below the overhang near Tamara's place at breakneck speed; now it is on the strech to the Kodiable junction. The little vehicle laps up the distance. Presently the travellers arrive at the last crossroads. Kodiabe lies as the crow flies, Somanya to the left. The jeep turns right towards Accra.

Page 38 of 130 Author: www.teststreams.com

The narrative technique	ue is			
A. third person				
B. a soliloquy				
C. first person				
D. an aside				
114. A term that involve something is known as		anguage meant to	hurt or ridicul	e someone or
A. symbol				
B. sarcasm				
C. syllogosim				
D. style				
E. satire				
115. "Gullied like the so	ole of modern sho	oes", illustrates the	e use of	
A. simile				
B. litotes				
C. contrast				
D. metaphor				
116. 'The woman whos	e breasts I sucked	d is gone to the w	orms'.	
The statement is an ex	xample of			
A. sadism				
B. sophism				
C. satire				
D. euphemism				

Page 39 of 130

117. What figure of is used v	viien someone s	says. I have wheels	
A. Personification			
B. Partition			
C. Synecdoche			
D. Metonymy			
118. Histories make men wis philosophy, deep; moral, gr	1/3/		
- Francis Bacon.			
The above statement is an A. ellipsis B. zeugma	example of the	use of	
C. evidence			
D. hubris			
119. "Now, Joy is born of pa	rents poor		
And pleasure of our richer	kind		
Though pleasure's free, she	e cannot sing".		
What is the rhyme scheme	of the above lin	es?	
A. aab B. abc			
C. abb			
D. aaa			
120. A book which contains	a collection of	poems written by di	fferent poets is
A. a eulogy			
B. a biograph			

Page 40 of 130

C. an authograph			
D. an anthology			
121. The first person narrator i	in drama is usually the		
A. protagonist			
B. ominiscient character			
C. offended character			
D. antagonist			
122. His mind was crowded wi to them when they closed in a a living thing, imposed their w	on the struggling pig, kno	owledge that they h	ad outwitted
The dominant device in this to	ext is		
A. progressive repetition			
B. progressive amplification			
C. bold contrast			
D. rhetorical emphasis			
Read the poem and answer	question.		
123. In front of the gate, the g	guard stands with his rifle,		
Above, untidy clouds are carr	rying away the moon,		
The bedbugs are swarming like	ke army tanks on manoeu	ivers	
While the mosquitoes form so	quadrons, attacking like f	righter planes.	
My heart travels a thousand r	miles towards my native l	and.	
My dream interwines with sad	ddness like a stein of a th	ousand threads,	
Innocent, I have endured a wi	hole year in prison.		
Using my tears for ink, I turn r	ny thoughts into verses.		
The phrase " a thousand mile	es" is an example of		

A. a hyperbole		
B. an irony		
C. an antithesis		
D. an epigram		
124. "Be him my foe,		
Be him my friend,		
Be him a gentile,		
My anti-corruption net w	ill soon catch him."	
In the above poem, there is the	predominant use of the device	known as
A. alliteration		
B. repetition		
C. anaphora		
D. assonance		
125. "I think we've reached a poi for all humanity, but for life upor		our nation, not only
The literary device used in the a	above description is an example	of
A. climax		
B. metaphor		
C. simile		
D. oxymoron		
126. A metrical foot of two long	syllables is known as	
A. sponter		
B. spontier		
C. spontee		
D. sporter		

Page 42 of 130

127. Though nothing can	bring back the hour o	of	
splendour in the grass of	glory in the flower		
We will grieve not rather	find strength		
in what remains behind.			
The above lines convey a	sense of		
A. dejection			
B. resignation			
C. deep distress			
D. nostalgia			
128. The climax in a literar	y work is the		
A. middle of the work			
B. beginning of the story			
C. central part of the dial	logue		
D. most intense point of	the conflict		
129. The expression "pois	onous pleasure of wi	ne" illustrates the use	of
A. metonymy			
B. synecdoche			
C. paradox			
D. oxymoron			

Read the passage and answer the question

130. Joseph turned around, "Be careful you don't slip", he called. Her heel dug for a third step and then the moss stripped off a little. Her hands gripped the moss and tore it out. Joseph saw her head describe a little arc and strike the ground.

As he ran towards her, she turned on her side. Her whole body shuddered violently for a second and then relaxed. He stood over her for an instant before he ran to the spring and filled his hands with water. But when he came back to her, he let the water

fall to the ground for he saw the position of he into her cheeks. " It was too simple, too easy, to	
Joseph's companion has just	
A. died	
B. arrived	
C. relaxed	
D. collapsed	
131. 'Grace has been in the convenience for an	n hour now' is an example of
A. euphemism	
B. climax	
C. internal rhyme	
D. hyperbole	
E. apostrophe	
132. "His legs bestride the ocean, his rear'd arr	n
Crested the world, his voice was propertied	
As all the tuned spheres"	
The above verse is an example of	
A. rhetorical question	
B. simile	
C. assonance	
D. hyperbole	
E. euphemism	
133. My finger click with a snicker	
And, chuckling, they knuckle the key	
The dominant literary device used in the lines	above, is

A. parallelism		
B. litotes		
C. hyperbole		
D. onomatopoeia		
in time and place, and	on narrator who knows everything in a s d has privileged access to a character' n as the narrator.	
A. unreliable		
B. first person		
C. limited		
D. ominiscient		
135. Seasons of mists	s and mellow fruitfulness.	
Close bosom-friend	of the mating sun	
Conspiring with him i	how to load and bless	
With the fruit the vine	es that round the	
thatch-eves run;		
To blend with apples	and moss'd cottage trees,	
And fill all fruit with ri	peness to the core	
To swell the gourd, a	nd plump the hazel shells	
With sweet kernel; to	set budding more,	
And still more, later f	lowers for the bees,	
Until they think warm	days will never cease,	
For summer has o'er	brimm'd their clammy cells.	
The most dominant fi	gure of speech in the above poem is _	
A. paradox		

Page 45 of 130

B. personification		
C. metaphor		
D. simile		
E. onomatopoeia		
136. There was an Old	d Man with a beard,	
Who said, "It is just as	s I feared!—	
Two Owls and a Hen,	four Larks and a Wren,	
Have all built their ne	ests in my beard	
- Edward Lear		
The rhyme pattern of	the above verse is	
A. abbc		
B. aabc		
C. abca		
D. aaba		
34/2	ary work varies in structure and tone onversation and the that the	
A. plot		
B. mood		
C. style		
D. aspect		
138. "The moon has a	ascended between us	
Between two pines		
That bow to each oth	ner:	

Page 46 of 130

Love with the moon has asce	ended	
Has fed on our solitary stems		
rias led on our somary stems	5,	
And we are now shadows		
That cling to each other,		
But kiss the air only".		
The theme of the above poer	m is	
A. unrequited love		
B. sour love		
C. lovers kissing		
D. lovers feeding		
ST. MIST		
139. A costly mistake made by admirable character which air	by the protagonist or an in-built weak	ness of an
A. catharsis		
B. tragic-flaw		
C. dramatic irony		
D. ambition		
140. "It is cruel to be kind" is	an example of an	
A. anti-climax		
B. oxymoron		
C. anecdote		
D. antithesis		
F internal rhyme		

141. The concluding segmen	nt of a dramatic perf	formance is known as	;
A. a prelude			
B. an epilogue			
C. a prologue			
D. an interlude			
142. "Ensure that you be a li graduating students.	ght in a sea of dark	ness", the Rector adv	ised the
The Rector's advise is an ex	ample of		
A. irony			
B. litotes			
C. simile			
D. metaphor			
143. "By the sweat of thy bro	ow thou shalt eat th	y bread." is an examp	le of
A. synecdoche			
B. personification			
C. apostrophe			
D. metonymy			
E. alliteration			
144. In drama, the act of talk	king to oneself; obliv	vious to any hearers p	oresent is known
as			
A. stage direction			
B. dialogue			
C. characterisation			
D. soliloquy			

Page 48 of 130

performed at a funeral. It is usually shorter and less meditative than an e best describes	
A. an epigram	
B. an epitaph	
C. a eulogy	
D. a dirge	
Read the poem and answer question.	
146. In front of the gate, the guard stands with his rifle,	
Above, untidy clouds are carrying away the moon,	
The bedbugs are swarming like army tanks on manoeuvers	
While the mosquitoes form squadrons, attacking like frighter planes.	
My heart travels a thousand miles towards my native land.	
My dream interwines with saddness like a stein of a thousand threads,	
Innocent, I have endured a whole year in prison.	
Using my tears for ink, I turn my thoughts into verses.	
The impression created of the persona is one of	
A. anger	
B. competitiveness	
C. reconciliation	
D. resignation	
E. faithlessness	
147. That is no country for old men. The young	
In one another's arms, birds in the trees	

Page 49 of 130

- Those dying generations - at their song,

The salmon-falls, the mackerel-crowded seas,

rish, hesh, or lowl, commend all summ	ier iong	
Whatever is begotten, born, and dies.		
Caught in that sensual music all negle	ect est	
Monuments of unageing intellect.		
- W. B. Yeats, "Sailing to Byzantium"		
What is the rhyme scheme of the poer	m above?	
A. ABABABBC		
B. ABABABCC		
C. ABBBABCC		
D. ABABAACC		
148. A writer is said to employto convince herself that her Nollywood and her inner voice of reason, seemed	d dreams were worth pursuin	
A. connotation		
B. characterization		
C. climax		
D. conflict		

Read the passage and answer the question.

149. Ngotho was pleased. And Nyokabi Njeri were full of joy at the news. For the first time for many years, something like a glimmer of light shone in Ngotho's eyes. He could even be seen making an effort to walk up right. Here at last was a son who might eventually be a match for the Howlands and Jacobos any others who at all despised him.

Kamanu too was pleased. He hoped he could go on helping Ngoroge. Ngoroge might do something for the family. Ngoroge was happy. His first impulse, when he learnt that he had gone through, was to kneel down and thank God for all He had done

for him. " Give me more and more learning and make me the instrument of thy light and peace." To go to secondary school, the big mission at Siriana was no small achievement.

Page 50 of 130 Author: www.teststreams.com

What does the exp	ression "instrument	t of light and peace	" tell us about the spea	aker?
A. his final bond				
B. his humility				
C. his pride				
D. his sympathy				
150. A drama that	is essentially musica	al is known as	·	
A. an opera				
B. a fable				
C. a lampoon				
D. a limerick				
151is a ty	pe of rhyme in whic	h the all words of t	wo entire lines rhyme.	
A. Holo-rhyme				
B. Syllabic ryhme				
C. Assonance				
D. Alliteration				
152. Setting can be	e defined as			
A. Place and purp	ose of a given litera	ary work		
B. The sum total c	f places/environme	ent and time of ever	nt	
C. Sequencial arra	angement of event a	and time of action		
D. Sequential orde	er of major events a	nd the character di	splay	
153 is kno syllables.	wn as a metrical foo	ot of one short sylla	ble followed by two lon	ıg
A. Bacchus				
B. Bachcius				

Page 51 of 130

C. Bacchoius			
D. Bacchius			
E. Bacchios			
154. The short story as a	literary form is like the	·	
A. play			
B. poetry			
C. tragedy			
D. novel			
155. The line, "Science! T	rue daughter of Old Time	thou art!" is an exa	mple of
A. simile			
B. metaphor			
C. apostrophe			
D. assonance			
156. "Somiebi did not loo	ok bad at all today". This s	tatement illustrates	
A. simile			
B. litotes			
C. contrast			
D. metaphor			

157. Joseph turned around, "Be careful you don't slip", he called. Her heel dug for a third step and then the moss stripped off a little. Her hands gripped the moss and tore it out. Joseph saw her head describe a little arc and strike the ground.

As he ran towards her, she turned on her side. Her whole body shuddered violently for a second and then relaxed. He stood over her for an instant before he ran to the spring and filled his hands with water. But when he came back to her, he let the water fall to the ground for he saw the position of her neck, and the gray that was stealing into her cheeks. " It was too simple, too easy, too quick ", he said.

The extract is an example of	-ME.	
A. narrative prose		
B. descriptive prose		
C. imaginative prose		
D. expository prose		
158. The statement, "I can see it w	rith my own eyes" is an example of	_•
A. rhyme		
B. alliteration		
C. assonance		
D. tautology		
159. Literature brings about all of	the following except	
A. education		
B. entertainment		
C. relaxation		
D. conflict		
160. The tecnique a writer uses whe witnessed, is called	hen he narrates his personal experience or a	ın event
A. the first person approach		
B. everybody's point of view		
C. the last person's approach		
D. the second person's approach	ı alle	
_	ed of sitting in one position. She moved sudd ountains heaved horribly, and the work of a m	-

What is the dominant figure of speech used in the above narration?

A. Oxymoron			
B. Metaphor			
C. Simile			
D. Personification			
162. A long narrative poem	ı which depicts coun	try life is called a	·
A. pasture			
B. pastorial			
C. pastoral			
D. pastural			
163. Which of the following satire?	statements best de	scribes the literary	term known as
A. It is used to say one thi ridiculing the ills of the soc	•	else is meant with the	he intent of
B. It is used to expose and correcting, or changing, th			with the intent of
C. Literary work which ridical causing a political disturba		ociety or individual	s with the intent of
D. A literay work which pra and moral stability.	aises society with inte	ent of causing more	e positive change
164. "Give us this day our o	daily bread" ilustrates	s the use of	-OFF
A. oxymoron			
B. synecdoche			
C. apostrophe			
D. personification			
E. None of the above			

Page 54 of 130

165. Some say the world will e	end in fire,	
Some say in ice.		
From what I've tasted of desir	re e	
I hold with those who favour f	ire.	
But if I had to perish twice,		
I think I know enough of hate		
To say that for destructionice	ams	
ls also great		
And would suffice.		
- "Fire and Ice" by Robert Fro.	st	
The predominant figure of spe	eech used in the above poe	em is
A. metaphor		
B. litotes		
C. irony		
D. symbolism		
166. Flashback in a literary wo	rk helps to	
A. fix the missing link between	n reality and fantasy in a sa	tirical drama
B. reveal the characters' mino protagonist.	dset concerning the antago	nist's plan to undo the
C. place the story in proper p audience	perspective to achieve susp	ense in the minds of the
D. take the narration back in t	time by relating current eve	ents in a story to previous
events		
167. The river, reflecting the cl noiselessly on."	ear blue of the sky, glistene	ed and sparkled as it flowed
The mood created by the abo	ve description can be desc	cribed as
A. burstling and exciting		

Page 55 of 130 Author: www.teststreams.com

B. depressing but calm	
C. serene and nonviolent	
D. romantic and peaceful	
168. "What a pity that youth must be wasted on th	e young." is an example of
A. synecdoche	
B. personification	
C. alliteration	
D. paradox	
E. simile	
169. "Move him into the sun."	
Gently its touch awoke him once.	
At home, whispering of fields unsown	
Always it woke him	
even in France.	
Until this morning and this snow	
If anything might rouse him now,	
This kind old sun will know.	
Think how it wakes the seed".	
The theme of the poem is the of life.	
A. vanity	
B. creation	
C. distortion	
D. indifference	
170. A is a poem of ten lines	
Malia	

Page 56 of 130

B. dioxin			
C. duo			
D. duoxin			
171. Choose the odd one.			
A. Metaphor			
B. Lyric			
C. Personification			
D. Cacophony			
E. Simile			
172. Which of the followin	g does not belong t	o the group?	
A. Actors			
B. Stage			
C. Dialogue			
D. Chapters			
	Siles		
173. Slowly, the silence or soft hiss of roasting meat			lick of the fire and the
'Soft hiss of roasting mea	t' refers to the		
A. gentle response of the	animal being roaste	ed	
B. rudeness of the anima	to the hunter		
C. gentle process of roas	sting on the fire		
D. dropping of the meat's	s fat in the fire		
174 Which of the followin	a is not a prope ficti	on?	
174. Which of the followin	y is flot a prose ficti	OII!	
A. Flash fiction			
B. Flashback			

C. Short story			
D. Novelette			
E. Epic			
175. Farce thrives on			
A. big events			
B. premonition			
C. absurdity			
D. incidents			
176. A dioxin is a poem of _			
A. ten lines			
B. ten foot			
C. ten stanzas			
D. ten rhyme schemes			
177. One of the strongest d	evices an author	usese to awaken the	reader's senory
perceptions is			
A. resolution			
B. interlude			
C. inference			
D. imagery			
178. When a writer intention mistakenly replace a meani meaning, he employs a dev	ngful word with o	ne of similar sound bu	
A. malapropism			
B. aphorism			

Page 58 of 130

C. comparison				
D. didacticism				
179 is the	discrepancy betwe	een expectation and	reality.	
A. Irony				
B. Simile				
C. Metaphor				
D. Synecdoche				
180. In a play, the	list of actors and a	actresses is called th	ie	
A. cast outline				
B. dramatis perso	onae			
C. personages				
D. play players				
181. The curfew to	lls the knell of part	ting day,		
The lowing herd w	vind slowly o'er the	lea,		
The plowman hom	neward plods his w	eary way,		
And leaves the wo	orld to darkness ar	nd to me.		
- Thomas Gray				
The rhyme schem	e of the above ver	se best describes it	as c	couplet.
A. double				
B. bounded				
C. interlaced				
D. unbounded	×62			
182. Which of the	following is not a r	non fiction?		
A. Dictionary				

B. Almanac			
C. Epic			
D. Journal			
E. Photograph			
183. The Assyrian came dov	vn like the wolf on the fold,		
And his cohorts were gleam	ning in purple and gold;		
And the sheen of their spea	ars was like stars on the sea	. 6	
When the blue wave rolls ni	ghtly on deep Galilee.		
-Lord Byron "The Destruction	on of Sennacherib".		
What is the rhyme scheme	of the above verse?		
A. ABBC			
B. ABBA			
C. AABB			
D. ABAB			
184. Representing a thing o to the term	r a person by the something	g associated with the	em refers
A. metonymy			
B. litotes			
C. absurb			
D. syncdoche			
185. "He sits under the doug the dog a blow".	gh, utters a loud laugh, wipe	s his sweating brow	and gives
This expression illustrates _			
A. masculine rhyme			
B eve rhyme			

Page 60 of 130

C. internal rhyme			
D. end rhyme			
186. Climax is the	point of suspence	in a literary work.	
A. beginning			
B. rising action			
C. ending			
D. highest			
187. "Mr. Pobeni is older t	than the hills", is an e	example of	
A. simile			
B. metonymy			
C. hyperbole			
D. metaphor			
188. The use of rhetorical	l questions	the poet's message	д Э.
A. emphasise			
B. repeat			
C. recast			
D. dramatize			
189. "You are the salt of m	ny life", illustrates the	e use of	
A. metaphor			
B. simile			
C. hyperbole			
D auphamism			

190. Which of the following	ng does not bel	ong to the gro	up?	
A. Actors				
B. Stage				
C. Dialogue				
D. Chapters				
191. The purpose for litera	ature does not i	nclude	·	
A. bringing pleasure and	entertainment	to the audienc	е	
B. promoting diverse cul	tures around th	e world		
C. encouraging the spre	ad of dancing s	tyles		
D. introducing the audie	nce to a world o	of new experier	ıce	
192. "It was the best of tir was the age of foolishnes it was the season of Ligh was the winter of despair	ss, it was the ep t, it was the sea	och of belief, it	t was the epoch o	of incredulity
-Charles Dickens "A Tale	of Two Cities".			
By repeating "it" while ma	aking the reader	to focus on th	e traits of the ag	e, the writer
A. anaphora				
B. anipest				
C. analogy				
D. assonance				
193. An actor who says or	ne thing but into	ends the oppo	site, is making use	e of
A. dramatic irony				
B. verbal irony				
C. aside				
D. soliloguv				

Page 62 of 130 Aut

194. The final outcome or unrawork is called	aveling of the main dramatic co	omplications in a litrary
A. anecdote		
B. climax		
C. anticlimax		

D. denouement

Page 63 of 130 Author: www.teststreams.com

ANSWERS

Page 64 of 130 Author: www.teststreams.com

TOPIC: LITERARY APPRECIATION

DIRECTION: Choose the correct answers from the lettered options.

1. The novel, the novella and the sho	ort story are the major sub-genres of	_
A. non-fiction		
B. prose		
C. poetry		
D. drama		
The correct answer is option [B]		
2. A is an emotional dischar spiritual renewal or achieve a state of	arge through which one can achieve a state of liberation from anxiety and stress.	of moral or
A. catharsis		
B. cadence		
C. ballad		
D. soliloquy		
The correct answer is option [A]		

Read the passage and answer the question.

3. The long column of misery tended to grow longer, as the more robust struggled to get as far as possible from the pursuing French,

and as the weaker fell farther and farther behind. There were enough weaklings. In all conscience, even in summer, the men had been badly clothed, and even in victory, insufficiently fed, and now, it is winter, and Espinosa had been fought and lost, and the route of the retreat lay away from the fertile plains and up into the inhospitable mountains.

The rain had fallen upon them in deluges for days, and now as they climbed higher, it was turning into sleet, and a bitter cold wind blew.

Ahead of them, they could see the snow lying thick on the mountain passes, through which they would have to climb, without food or fuel or rest, and with terror of the French to urge them on. Disease had come inevitably to complete the work so well begun by hunger, exposure and the sword.

Page 65 of 130 Author: www.teststreams.com

The device used in the last sentence is	-055°	
A. climax		
B. sarcasm		
C. euphemism		
D. hyperbole		
The correct answer is option [A]		
4. During this speech the elders who didn't us was saying nodded approval intermittently. We learned man indeed, a man who could speak white people. Not like the small boys nowadar	/hen it was over, the elders said, " for them, a man who knew the wis	yes, they had a sdom of the old
In this text, the elders are presented as	_	
A. very admirable people		
B. decent and honest		
C. impressed by the secretary		
D. impressively learned		
E. distinctly progressive		
The correct answer is option [C]		
5. The Italian sonnet is made up of		
A. two quatrains and two octave		
B. three rhymed couplet and one octave		
C. three quatrains and one sestet		
D. one octave and one sestet		
The correct answer is option [D]		
6. Which of the following is not a type of irony	y?	
A. Socratic irony		

Page 66 of 130

B. Aristocratic irony		
C. Tragic irony		
D. Cosmic irony		
The correct answer is option [B]		
7. A character portraying hubris, is cor	mmonly referred to as	·
A. hybrid		
B. antagonist		
C. protagonist		
D. hybris		
The correct answer is option [D]		
8. The month of July crept in. The sky, to shed. The sky sending high and low such a downpour, it was forty-eight he	<u>r alike</u> scurrying into hiding	g. The town had never known
The underlined expression is a connot	tation for the	
A. rulers of the village		
B. women and their children		
C. chiefs and their subjects		
D. rich and poor		
The correct answer is option [D]		
9. "Move him into the sun.		
Gently its touch awoke him once.		
At home, whispering of fields unsown		
Always it woke him		
even in France.		
Until this morning and this snow		
If anything might rouse him now,		

Page 67 of 130 Author: www.teststreams.com

This kind old sun will know.			
Think how it wakes the seed".			
9. One of the dominant literary	device used in the poem is		
A. hyperbole			
B. simile			
C. assonance			
D. metaphor			
The correct answer is option [A			
The contest anomer to option p	10		
10. His mind flitted back memor	ry lane		
He remembered how time work			
	•	of the land He reman	abarad bia
like a thief in the night and ther wife and two lovely kids, all skin	-		ibered fils
The mood of the narration is or	ne of		
A. gloom			
B. serenity			
C. anxiety			
D. indifference			
The correct answer is option [A	٨]		
11. The act of creating a ridiculo	ous effect by the unintention	nal misuse of words th	at sound
alike is known as	alle.		
A. malapropism			
B. metonymy			
C. onomatopoia			
D. pun			
The correct answer is option [A	a a		

Page 68 of 130

12. Which of the following does not belo	ong to the group?	
A. Biography		
B. Fable		
C. Character		
D. Autobiography		
The correct answer is option [C]		
13. A novel which focuses on the advent course of the story is called	tures of a rogue who does not o	change much in the
A. romance		
B. grotesque		
C. picaresque		
D. burlesque		
The correct answer is option [C]		
Grotesque is a style of art using ugly or Burlesque is a literary composition that . Also known as parody	7	idiculing serious works
Read the poem and answer the question	n	
14. The bees are BUZZING and HUMMIN	VG with great zest	
The doves are cooing,		
and the children CHATTER as they CLA	NTTER downstairs	
To come and dabble in the cool system		
The predominant sound device in the ex	xtract is	
A. assonance		
B. consonance		
C. onomatopoeia		
D. alliteration		

Page 69 of 130

The correct answer is option [C]		
arth.		
15. An expression that an author uses to cr	reate a mental picture is known	as
A. paradox		
B. exaggeration		
C. imagery		
D. symbolism		
The correct answer is option [C]		
16. A bitter remark intended to wound a pe	erson's feeling is called	
A. satire		
B. allusion		
C. sarcasm		
D. ambiguity		
The correct answer is option [C]		
17. Having finished the paper, a second curroumb or two from his waist coat, and expanded because he felt particularly light hearted.		
His happy smile was simply the result of a	good digestion.	
The character referred to in this text	_·	
A. is excited at the news		
B. is lonely and unhappy		
C. has spent a long time over his food		
D. is pleased with himself after a good me	al.	
The correct answer is option [D]		
Read the poem and answer the question		
18. Now. iov is born of parents poor		

Page 70 of 130

And pleasure of our richer kind		
Though pleasure's of free, she car	nnot sing	
As sweet a song as joy confined		
Pleasure's a moth that sleeps by c	day	
And dances by false glare at night	!	
But Joy's a beauty butterfly, that lo	oves	
To spread its wings in nature's ligh	nt.	
The dominant device used in pres	enting "Joy" and "Pleasure" ir	n the first stanza is
A. diction		
B. oxymoron		
C. personification		
D. conceit		
The correct answer is option [C]		
Conceit is a cleverly expressed co	omparison used in poetry sho	wing fancy rather than
imagination.		
19. "I need more hands to finish thi	is job."is an example of	E51
A. simile		
B. tempo		
C. synecdoche		
D. mixed feelings		
E. hyperbole		
The correct answer is option [C]		
20. A violent long and denunciato	ry speech in a work of art is k	nown as
A. a tirade		
B. an image		
C. a farce		
D. a wit		

Page 71 of 130

The correct answer is option [A]			
21. A play that thrives on exaggera	ation of humour,	plot and character is a _	
A. mime			
B. tragedy			
C. farce			
D. lampoon			
The correct answer is option [C]			
22. When a protagonist is purged tragedy, it is called	l of dominant em	otions of pity and fear a	t the end of a
A. catharsis			
B. dementia			
C. purgation			
D. redemption			
The correct answer is option [A] <u>Catharsis</u> is the release of pent-u <u>Dementia</u> is a mental deterioration		ınctional origin.	
23. The main female character in	a play is called a	·	
A. hero			
B. heroine			
C. heroin			
D. herodian			
The correct answer is option [B]			

Read the passage and answer the question

24. Ngotho was pleased. And Nyokabi Njeri was full of joy at the news. For the first time for many years, something like a glimmer of light shone in Ngotho's eyes. He could even be seen making an effort to walk up right. Here at last was a son who might eventually be a match for the Howlands and Jacobos with any others who at all despised him.

Page 72 of 130

Kamanu too was pleased. He hoped he could go on helping Ngoroge. Ngoroge might do something for the family. Ngoroge was happy. His first impulse, when he learnt that he had gone through, was to kneel down and thank God for all He had done for him. " Give me more and more learning and make me the instrument of thy light and peace." To go to secondary school, the big mission at Siriana was no small achievement.

The theme of the extract from Ng	gugi wa Thiong'o's Weep Not Child is the
A. resistance to oppression	
B. ambition to become a priest	
C. quest for education	

The correct answer is option [C]

D. desire for happiness

25. But the towering earth was tired of sitting in one position. She moved, suddenly, and the houses crumbled, the mountains heaved horribly, and the work of a million years was lost.

What is the subject matter of the short narration?

- A. Earthquake
- B. House movement
- C. Sea waves
- D. Storm

The correct answer is option [A]

26. Thou art the judge of man

Judging his plans and behaviour

Judging his speech and egotism

You are the patient judge

Nations plan without having thee in view

They boast of their will

But soon you show them their follies

You are the patient judge

The poetic device used in the first line is	
A. apostrophe	
B. personification	
C. euphemism	
D. litotes	
The correct answer is option [A]	
27. "True with is nature to advantage drest.	
What oft was thought but ne'er so well expressed."	
The lines illustrate the use of	
A. rhythm	
B. pun	
C. rhyme	
D. paradox	
The correct answer is option [D]	
28. An address to a metaphysical source of inspiration by a poet is called	
A. clairvoyance	
B. inspiration	
C. invocation	
D. nemesis	
The correct answer is option [C]	
29. The repetition of similar vowel sounds without lines is known as	
A. alliteration	
B. assonance	
Conomatonogia	

Page 74 of 130

D. rhyme	
The correct answer is option [A]	
30. The expression, "destructive blessing"	is an example of
A. antithesis	
B. oxymoron	
C. apostrophe	
D. paralellism	
The correct answer is option [B]	
31. The figure of speech employed in "a lo	oud silence greeted the last election", is
A. apostrophe	
B. metaphor	
C. oxymoron	
D. paradox	
E. simile	
The correct answer is option [C]	
32. Tragic-flaw refers to	
A. the leading character that dies out of le	ove in a story
B. the freedom a writer enjoys from devia	ting from convention
C. the weakness in a hero that causes his	downfall
D. the higest point of suspence in a story	
The correct answer is option [C]	
33."The moon has ascended between us	
Between two pines	
That bow to each other;	
Love with the moon has ascended	

Page 75 of 130

Has fed on our solitary stems;	
And we are now shadows	
That cling to each other,	
But kiss the air only".	
In the poem, "the moon" is the metaphor for	
A. beauty	
B. love	
C. division	
D. attention	
The correct answer is option [C]	
Read the poem below and answer the following question	
34. I love you; my gentle one	
My love is the fresh milk of rubindi	
Which you drank on the wedding day	
My love is the butter we were smeared with	
To seal fidelity into our hearts	
You are the cattle - birds egg	
For those who say you are wealthy	
YOU ARE THE PAPYRUS REED OF THE LAKE	
WHICH THEY PULL OUT WITH BOTH HANDS	
And I sing for you with tears	
Because you possess my heart	
I love you, my gentle one	
The poem is an example of	
A. lyric	
R dirae	

C. an ode		
D. an epic		
The correct answer is option [C]		
[B] is a song that is sung for a dead	person or at a funeral	
c.attl."	•	
35 'If it is true		
that the world talks too much		
then let's all keep quiet		
and hear the eloquence		
of silence'		
One striking device used by the poe	rt is	
A. simile		
B. contrast		
C. alliteration		
D. oxymoron		
The correct answer is option [B]Con	trast, in literature, means to se	t in opposition in order to
show or emphasize differences.		SISI
36. "And yonder all before us lie desc	erts of vast eternity" illustrates	the use of
A. allegory		
B. personification		
C. oxymoron		
D. allusion		
The correct answer is option [B]		
37. 'Hedwig, inspite of her health, hel	ld her head to high heavens'.	
The dominant literary device in the a	bove statement is	
A. alliteration		
B. anagnorisis		

Page 77 of 130

C. personification		
D. prolepsis		
The correct answer is option [A]		
38. A situation in which the audien known as	ice knows more contrary to the kr	nowledge of the actor is
A. comic relief		
B. interior monologue		
C. dramatic irony		
D. poetic licence		
The correct answer is option [C]		
39. Ballad is derived from a Latin w	vord "ballore" meaning to	
A. dance		
B. cry		
C. sing		
D. sleep		
The correct answer is option [A]		
40 novel is a popular adepicts, in realistic and often humo class who lives by his wits in a corr		-
A. A historical		
B. An epistolary		
C. A picaresque		
D. An epic		
The correct answer is option [C]		
41. Autobiography and biography a	are the most common forms of	prose.
A. scientific		

Page 78 of 130 Author: www.teststreams.com

B. nonfictious			
C. descriptive			
D. fictious			
The correct ans	wer is option [B]		
42. Which of the	following is a feature of	of an enjambment?	
A. The ideas exp	oressed in each line of	a verse are different.	
B. Multiple idea	s cannot be expressed	by using punctuation mark	(S.
C. It usually doe	es not have punctuation	n at the end.	
D. It makes the	the reader lose the ma	in idea in the poem.	
The correct ans	wer is option [C]		
43. In a story, the	e adversary of the prot	agonist is known as the	
A. hero			
B. heroine	-St511		
C. antagonist			
D. foil			
The correct ans	wer is option [C]		
44. The limerick	is a kind of poetry that	·	
A. is written to b	oe song		
B. has a serious	subject matter		
C. is always ligh	t and humorous		
D. uses lofty lan	guage		
The correct answ	wer is option [C]		
45. The repetitio	on of initial consonant s	sound in poetry is	
A. assonance			
B. rhyme			

Page 79 of 130

C. alliteration			
D. oxymoron			
The correct answer	is option [C]		
46. When a pause of	occurs towards the	end of a poetic line, it is said to	be a caesura
A. terminal			
B. posterior			
C. positive			
D. succeesive			
The correct answer	is option [A]		
47. "The story gong	s groaning as the g	uns boom far" illustrates the us	e of
A. metonym			
B. refrain			
C. onomatopoeia			
D. repetition			
The correct answer	is option [C]		
	-	sitting in one position. She moved horribly, and the work of a mi	-
The predominant fig	gure of speech in th	ne above piece is	
A. oxymoron			
B. metaphor			
C. simile			
D. personification			
The correct answer	is option [D]		
	X.C.		
49. The basic elem	ents of poetry inclu	de the following except	
A. stanza			
B. parody			

Page 80 of 130

The correct answer is option [f	B]		
Prosody is the study of the me	eter, rhythm, and int	onation of a poem.	
Rhyme, alliteration, assonance sound. They may be used as a rhythmic patterns, or as an orn	n independent stru		•
Poetic diction treats of the ma sound but also to the underlying languages and poetic forms has grammars and dialects are use	ng meaning and its ave very specific po	interaction with sound betic dictions, to the po	and form. Many
50. In a literary work, a clown w	yould normally		
	vould Hormally	·	
A. direct the action			
B. create comic relief			
C. support the protagonist			
D. create the tension			
The correct answer is option [B]		
51. <i>"Sleep, o sleep</i>			
With thy rod of incantation			
Charm my imagination			
Then, only then, I cease to wee	ep		
By thy power			
The virgin, by time O'er taken			
For years for lorn, forsaken			
Enjoys the happy hour			
What's to sleep			

C. rhyme

D. poetic form

E. poetic diction

Tis a visionary blessing."
The dominant device used in the first line is
A. oxymoron
B. rhyme
C. apostrophe
D. metaphor
The correct answer is option [C]
52. "Where the apple reddens
Never pry
Lest we lose our Edens,
Eve and I."
The rhyme scheme of the above verse is
A. aabb
B. abab
C. abca
D. abac
E. abbb
The correct answer is option [B]
53. Dramatic irony entails
A. the praise of the audience
B. a statement with a deeper significance
C. astatement hilarious and sarcastic
D. the praise tag of a great person

The correct answer is option [B]

54. 'The man tore through the building' is an example of	·
A. narrative technique	
B. metaphor	
C. setting	
D. plot	
The correct answer is option [B]	
EE Lasking and and and	
55. Look out a window at the traffic below.	
Where are they going	
I don't really know	
TOTIL TEATY KNOW	
Each has a destination	
that they want to get to;	
Some it will be work	
with a long drive ahead,	
While others it will be home	
so they can rest their head.	
The rhyme scheme of the verse is	
A. aabcc	
B. abbbc	
C. abcab	
D. aaaab	
The correct answer is option [A]	

55. Look out a window			
at the traffic below.			
Where are they going			
I don't really know			
Each has a destination			
that they want to get to;			
Some it will be work			
with a long drive ahead,			
While others it will be home	e		
so they can rest their head	d.		
The rhyme scheme of the	verse is		
A. aabcc			
B. abbbc			
C. abcab			
D. aaaab			
The correct answer is option	on [A]		
57. All materials used by t	:he actors in a drama pr	oduction are known as	
A. cast			
B. costumes			
C. vices			
D. apparels			
The correct answer is option	on [B]		
58. "The bike fly high over above expression?	the hills beyond the cor	n fields". What poetic d	evice is used in the
A. Assonance			
B. Alliteration			

Page 84 of 130

D. Metonymy		
The correct answer is option [A]		
Read the passage and answer the qu	estion.	
59. In England, her love for Henry bloss abhorred the way he dressed in Englar coffee shop across from the Crystal Pa	nd. They fell in love when sh	
Tall and jovial, he fell romantically in lov	e with her at first sight.	
After a brief and hilarious courtship, the London. Her people came and mother wed couple would go to Africa.		
From that day, her world collapsed. He service, neither did she know her hone most of the time on board the M.V. Apa	ymoon would be a hurried	affair in Brighton. She wept
Eight years and her temper grew worse They never had a child. A child would h		
"From that day her world collapsed " m	eans that	
A. she lost touch with every member o	f her family	
B. travelling to Africa will make her wise	e and resentful	
C. she became suspicious and afraid of	of her husband	
D. nothing made sense to her anymore)	
The correct answer is option [D]		
60. Poetry that avoids the use of regul	ar metre is known as	
A. lyric		
B. limerick		
C. free verse		
D. blank space.		

C. Metaphor

Page 85 of 130

The correct answer is option [C]
61. The sudden outcry or interjection expressing violent emotion such as fright, grief, or hatred is known as
A. metonymy
B. interlude
C. inference
D. exclamation
The correct answer is option [D]
62. The phrase "all hands on deck", is an example of
A. personification
B. onomatopoeia
C. metaphor
D. synecdoche
The correct answer is option [D]
63. If I could have put you in my hand
If I could have wrapped you in myself
How glad I should have been!
And now the chart
Of memory unrolls again to me
The course of our journey here, here where we part
XO X
An appropriate title for this poem would be
A. The End
B. A Lover's Hope

Page 86 of 130

C. Joys of Being in Love		
D. The Journey of ILife		
E. The Glad Lover		
The correct answer is option [A]		
64. A symbolic representation of ideas,	, actions and situations in a work	c of art is called
A. fable		
B. allegory		
C. romance		
D. parody		
The correct answer is option [B]		
65. The hero in a story is also known as	s the	
A. observer		
B. antagonist		
C. actor		
D. protagonist		
The correct answer is option [D]		
66. Because I do not hope to turn again	in	
Because I do not hope		
Because I do not hope to turn.		
Xe5		
The above verse is an example of	·	
A. onomatopoeia		
B. synecdoche		

Page 87 of 130

C. anaphora				
D. poetic licence				
The correct answer is option [[C]			
67. "Ngoto was pleased. And N for many years, something like seen making an effort to walk	e a glimmer of ligh			
The mood of the people in the	e narration is that	of		
A. sadness and tiredness				
B. depression and anxiety				
C. happiness and hope				
D. anger and agression				
The correct answer is option [[C]			
25.5				
68. Tone in a literary work refe	ers to the author's			
A. choice of setting				
B. style of language				
C. expression of the message	,			
D. style of presentation				
E. mood and manner of expre	ession			
The correct answer is option [(E) (S)			
69. 'I am not afraid of anything and been jailed for most of the within the last five years.'			· -	
In recounting his criminal life,	this speaker's tor	ne is		
0				

Page 88 of 130 Author: www.teststreams.com

A. repentant		
B. boastful		
C. regretful		
D. subdued		
E. remorseful		
The correct answer is option [B]		
70. In spite of the <u>stain</u> , the princess looke	ed beautiful in her blue <u>satin</u>	dress.
The two underlined words are knowns as _		
A. homophones		
B. polygram		
C. homonyms		
D. anagram		
The correct answer is option [D]		
71. The main function of the use of moral truth.	_ is that it allows a writer to te	each a philosophical or
A. aphorism		
B. simile		
C. synecdoche		
D. arguement		
The correct answer is option [A]		
72. Which of the following options is not a	characteristic of limerick?	
A. It is a five line poem		
B. It has witty or humorous intent		
C. It has the rhyme scheme aabba		

Page 89 of 130

D. It has the myme scheme aabbc	
The correct answer is option [D]	
73. A play that thrives on exaggeration o	f humour, plot and character is a
A. mime	
B. tragedy	
C. farce	
D. lampoon	
The correct answer is option [C]	
<u>Lampoon</u> is a satirical attack against a pocomposition that imitates somebody's st	erson or institution, it is a ridicle with satire, its a tyle in a humorous way.
SSCE May/June 1999	
74. "And now abideth faith, hope, charity,	, these three; but the greatest of these is charity."
-1 Corinthians 13:13	
The literary device used in the above de	scription is an example of
A. anticlimax	
B. climax	
C. onomatopoeia	
D. alliteration	
The correct answer is option [B]	
Read the poem below and answer the fo	ollowing question
75. I love you; my gentle one	
My love is the fresh milk of rubindi	
Which you drank on the wedding day	
My love is the butter we were smeared w	vith
To seal fidelity into our hearts	
You are the cattle - birds egg	

Page 90 of 130

For those who say you are wealthy
YOU ARE THE PAPYRUS REED OF THE LAKE
WHICH THEY PULL OUT WITH BOTH HANDS
And I sing for you with tears
Because you possess my heart
I love you, my gentle one
The feeling of the persona is one of
A. anxiety
B. gaiety
C. sadness
D. frustration
The correct answer is option [B]
Read the poem and answer the question
76. Now, joy is born of parents poor
And pleasure of our richer kind
Though pleasure's of free, she cannot sing

The poem implies that "Joy" is _____.

A. only experienced by the poor

B. natural expression

As sweet a song as joy confined

Pleasure's a moth that sleeps by day

But Joy's a beauty butterfly, that loves

To spread its wings in nature's light.

And dances by false glare at night

C. artificial and transitory

D. for those in love

The correct answer is option [B]		
77. "He was like a cock who thought	the sun had risen to hear him crow."	
The above statement is an example of	of	
A. hyperbole		
B. metaphor		
C. simile		
D. rhetorical question		
E. irony		
The correct answer is option [C]		
	hy for the hero from the audience, it is a le to improve their characters by remov	
A. repetition		
B. harmatia		
C. tragic flaw		
D. chorus		
The correct answer is option [B]		
79. The blank verse is a poem of unr	hyming iambic pentameter, also called _	•
A. heroic verse		
B. dramatic monologue		
C. octavial verse		
D. mimeography		
The correct answer is option [A]		
80. The word 'image' is associated w	<i>r</i> ith	
A. attitude		
B. mood		

Page 92 of 130

C. moderation		
D. abstraction		
The correct answer is option [D]		
81. An interjected scene in a narrat current time in the story is called _	tive that takes the narrative forward in tir	ne, from the
A. fast forward		
B. flash back		
C. fore-shadowing		
D. flash-forward		
The correct answer is option [D]		
82. The main idea in a novel also k	nown as its	
A. style		
B. plot		
C. theme		
D. image		
The correct answer is option [C]		
83. The expression "He nodded his	s agreeing head" is an example of	·
A. anaphora		
B. hypallage		
C. litotes		
D. metaphor		
The correct answer is option [B]		
84. "while the evening is spread of	out against the sky,	
Like a patient etherized upon a tak	ble	
The above couplet is an example of	of	

Page 93 of 130

A. alliteration		
B. simile		
C. oxymoron		
D. paradox		
E. synecdoche		
The correct answer is option [B]		
85. "What we want is Willie." is an example of		
A. alliteration		
B. assonance		
C. simile		
D. synecdoche		
E. None of the above		
The correct answer is option [A]		
Read the poem and answer the question.		
86. Behold her, single in the field		
Yon solitary highland lass!		
Reaping and singing by herself;		
Stop here or gently pass!		
Alone she cuts and binds the grain,		
And sings a melancholy strain;		
O listen! for the vale profound		
Is overflowing with the sound.		
The rhyming scheme in the first stanza of the	poem is	
A. abcb		
P. ohoh		

C. abca		
D. abcd		
The correct answe	er is option [A]	
87. And though at	t times a thread may break	
A new one forms	in its wake	
To bind us closer	and keep us strong	
In a special world,	where we belong.	
What is the rhyme	scheme of the above verse?	
A. abab	continue of the desire velocity	
B. aabb		
C. abbc		
D. abba	alshi.	
The correct answer	er is option [B]	
88. "Guilty		
or not guilty		
past convictions f	rustrate	
the judge who wo	nders should your fate	
abate"		
The above verse i	s an example of	
A. couplet		
B. cinquain	XO.	
C. limerick		
D. sonnet		

The correct answer is option [B]	
89. A four-line stanza rhyming ABAB is	called
A. an interlaced quatrain	
B. a double couplet	
C. an envelope quatrain	
D. a ballad quatrain	
The correct answer is option [A]	
90. "I went up Mount Everest to get you	u this rose flower.", is an example of
A. oxymoron	
B. hyperbole	
C. onomatopoeia	
D. repetition	
The correct answer is option [B]	
91. "Good coffee is like friendship: rich	and warm and strong."
This expression is an example of	
A. alliteration	
B. synecdoche	
C. assonance	
D. hyperbole	
E. simile	
The correct answer is option [E]	
92. When a poet uses words with nearly	y identical sounds, he is said to apply
A. true rhyme	
B. iambic meter	

Page 96 of 130

C. spondee meter	
D. weak rhyme	
E. eye rhyme	
The correct answer is option [A]	
93. A long poem which deals with heroic de	eds is called
A. a lyric	
B. an epic	
C. an ode	
D. an euphony	
The correct answer is option [B	
94. A term used in describing an effective of	choice of words in a literary work is
A. dipthtong	
B. denotation	
C. diction	
D. dialogue	
The correct answer is option [C]	
95. A term an authour uses to create strong	g, emotional effect is
A. personification	
B. anaphora	
C. eclipse	
D. metaphor	
E. None of the above	
The correct answer is option [B]	
96 is known as the process of mar	king beats in a poem to establish the prevailing

Page 97 of 130 Author: www.teststreams.com

A. Anapest	
B. Rhyme	
C. Scansion	
D. Spondee	
The correct answer is option [C]	
97. Literature is studied as a subj	ect in school because it
A. enhances the student's literary	/ skills
B. sharpens a reader's critical thi	nking
C. merely gives additional work to	o students
D. entertains the audience	
E. provides a means to kill time	
The correct answer is option [A]	
98. Which of the following is not a	a characteristic of realistic fiction?
A. It portrays the world, as it is.	
B. It contains no fantasy.	
C. It contains no supernatural ele	ement.
D. It depicts ordinary people's da	ily life.
E. It is a story of the impossible.	
The correct answer is option [E]	
99. The dominant idea in a literary	/ work is called
A. techniques	
B. content	
C. theme	
D. menu	
The correct answer is option [C]	

Page 98 of 130

Read the poem below and answer	the follow	ing question		
100. O stealing time, the subject of	delay			
Delay the rack of unrefrained desired	e			
What strange design has thou my h	nopes to s	tay?		
My hopes which do but to mine ow	n aspire			
'Old age is wise, and full of constan	t truth			
Old age well stayed from ranging h	umour live	es		
Old age hath known, whatever was	in youth			
Old age overcome the greater hon	our gives			
The predominant figure of speech i	in stanza 2	2 is		
A. consonance				
B. alliteration				
C. personification				
D. epigram				
The correct answer is option [C]				
Epigram				
is a short witty statement that conta	ains wisdo	m in it, like pro	overbs.	
101. Which of the following is a litera	ary device	?		
A. Sonnet				
B. Ode				
C. Suspense				
D. Lyrics				
The correct answer is option [C]				

102. A statement that contains	truth revealed in a terse manr	ner is known as
A. aphorism		
B. anecdote		
C. irony		
D. diction		
The correct answer is option [A	4]	
Read the passage and answe	er the question	
103. Joseph turned around, " E step and then the moss strippe Joseph saw her head describe	ed off a little. Her hands grippe	ed the moss and tore it out.
	tood over her for an instant be when he came back to her, he	-
too quick ", he said.		
The expression wriiten in capital	al letters is an example of	
A. hyperbole		
B. metaphor		
C. simile		
D. personification		
The correct answer is option [[)]	
104. "Science has spoiled my s	supper" illustrates the use of _	in all services
A. assonance		
B. synecdoche		
C. alliteration		
D. irony		
The correct answer is option [0	C1	

Page 100 of 130

105. "All the world's a stage,	
And all the men and women merely players	S;
They have their exits and their entrances;"	
The above statement is a good example of	:
A. enjambment	
B. simile	
C. metaphor	
D. synecdoche	
The correct answer is option [C]	
106. 'For I have known them all; already known	own them all
Have known the evenings, mornings, aftern	noons
I have measured out my life with coffee sp	oons'
-Si ^{Sh}	
The tone in these lines suggests	CO.
A. a desire	
B. tension	
C. caution	
D. exasperation	
The correct answer is option [C]	
107. A poem without a regular beat and rhy	me is referred to as a
A. blank verse	
B. free verse	
C. solomon verse	
D. traditional verse	
The correct answer is option [R]	

Page 101 of 130

108. In a sonnet, the first eight lines is	a/an	
A. tercet		
B. sestet		
C. octave		
D. quatrain		
The correct answer is option [C]		
109. "The country grows more prosper	ous every year." This statement is a	an example of
A. synecdoche		
B. denouement		
C. peroration		
D. conclusion		
E. an index		
110. Another name for the villain is the		
A. hero		
B. antagonist		
C. foil character		
D. flat character		
E. backdrop character		
The correct answer is option [B]		
The correct answer is option [A]		
111. "Humanity, let us say, is like people without lights at terrific speed and driv way are all marked 'Progress.'"		AC 10 C
There is the predominant use of	in the above extract.	
A. rhetorical question		
B. synecdoche		

Page 102 of 130

C. pun			
D. simile			
E. metaphor			
The correct answer	is option [D]		
	stigates conflicts and so best described as	ows distrust among the m	nain characters
A. antagonist			
B. the enemy			
C. an aside			
D. protagonist			
The correct answer	is option [A]		
Read the passage	e and answer question.		
the 24-Kilometre M	amfe-Aburi-Adenta Roa	sign in the middle of the r nd because of the major r r twice as long. The longe	oad works. The Mamfe-
comb, stretches Kw metal support in the below the overhang Kodiable junction. <u>T</u>	yeiwa's hair in flapping f e back of the open jeep, g near Tamara's place at the little vehicle laps up	lice checkpoint. The how furrows behind her as she petrified. The jeep nego breakneck speed; now it the distance. Presently the ses, Somanya to the left. The control of the left.	e stands clinging to a tiates the hairpin bend is on the strech to the he travellers arrive at the
The narrative techn	ique is		
A. third person	Same		
B. a soliloquy			
C. first person	XCST.		
D. an aside			

The correct answer is option [A]

Page 103 of 130 Author: www.teststreams.com

114. A term that involves bitter, something is known as	caustic languaç	ge meant to hur	t or ridicule some	eone or
A. symbol	×			
B. sarcasm				
C. syllogosim				
D. style				
E. satire				
The correct answer is option [I	3]			
115. "Gullied like the sole of mo	dern shoes", illu	strates the use	of	
A. simile				
B. litotes				
C. contrast				
D. metaphor				
The correct answer is option [/	۹]			
116. 'The woman whose breasts	s I sucked is gor	e to the worms	10 pm	
The statement is an example of	f			
A. sadism				
B. sophism				
C. satire				
D. euphemism				
The correct answer is option [I	0]			
Satire is a witty (combining cle	ver conception	and facetious e	expression) langu	age used to
convey insults or scorn.				
117. What figure of is used whe	n someone says	s."I have wheels	"?	
A. Personification				
B. Partition				

C. Synecdoche		
D. Metonymy		
The correct answer is option [C]		
118. Histories make men wise; poets, wi moral, grave; logic and rhetoric, able to	-	ural philosophy, deep;
- Francis Bacon.		
The above statement is an example of	the use of	
A. ellipsis		
B. zeugma		
C. evidence		
D. hubris		
The correct answer is option [B]		
119. "Now, Joy is born of parents poor		
And pleasure of our richer kind		
Though pleasure's free, she cannot sir	ng".	
What is the rhyme scheme of the above	ve lines?	
A. aab		
B. abc		
C. abb		
D. aaa		
The correct answer is option [B]		
ally.		
120. A book which contains a collectio	on of poems written by different p	ooets is
A. a eulogy	×Co2	
B. a biograph		
C. an authograph		
D an anthology		

Page 105 of 130 Author: www.teststreams.com

The correct answer is option [D]			
121. The first person narrator in dr	ama is usually the		
A. protagonist			
B. ominiscient character			
C. offended character			
D. antagonist			
The correct answer is option [A]			
122. His mind was crowded with me them when they closed in on the thing, imposed their will upon it, to	struggling pig, knowl	edge that they had o	utwitted a living
The dominant device in this text i	S		
A. progressive repetition			
B. progressive amplification			
C. bold contrast			
D. rhetorical emphasis			
The correct answer is option [A]			
Read the poem and answer que	stion.		
123. In front of the gate, the guard	d stands with his rifle	,	
Above, untidy clouds are carrying	g away the moon,		
The bedbugs are swarming like a	rmy tanks on manoeu	uvers	
While the mosquitoes form squad	drons, attacking like f	righter planes.	
My heart travels a thousand miles	s towards my native la	and.	
My dream interwines with saddne	ess like a stein of a th	ousand threads,	
Innocent, I have endured a whole	year in prison.		
Using my tears for ink. I turn my th	noughts into verses		

Page 106 of 130 Author: www.teststreams.com

The phrase, "a thousand miles" is an example of	
A. a hyperbole	
B. an irony	
C. an antithesis	
D. an epigram	
The correct answer is option [A]	
124. "Be him my foe,	
Be him my friend,	
Be him a gentile,	
My anti-corruption net will soon catch him."	
In the above poem, there is the predominant use of the device known as	
A. alliteration	
B. repetition	
C. anaphora	
D. assonance	
The correct answer is option [C]	
125. "I think we've reached a point of great decision, not just for our nation, not only for humanity, but for life upon the earth".	or all
The literary device used in the above description is an example of	
A. climax	
B. metaphor	
C. simile	
D. oxymoron	
The correct answer is option [A]	

126. A metrical foot of tw	o long syllables is k	known as		
A. sponter				
B. spontier				
C. spontee				
D. sporter				
The correct answer is op	otion [C]			
127. Though nothing can	bring back the hou	ur of		
splendour in the grass of	f glory in the flower			
We will grieve not rather	find strength			
in what remains behind.				
The above lines convey	a sense of			
A. dejection				
B. resignation				
C. deep distress				
D. nostalgia				
The correct answer is op	otion [B]			
128. The climax in a litera	ary work is the			
A. middle of the work				
B. beginning of the story	у			
C. central part of the dia	alogue			
D. most intense point of	the conflict			
The correct answer is op	otion [D]			
129. The expression "pois	sonous pleasure of	wine" illustrates th	e use of	
A. metonymy				
B. synecdoche				

Page 108 of 130

The correct answer	is option [D]			
Oxymoron refers to	the use of two term	s together, that co	ntradict each other.	
Metonymy has to do	with placing a thin	g by something the	at is closely associat	ed with it.
<u>Synedoche</u> is a situa represent a part.	ation where a part is	s used to represen	t the whole or the wh	nole is used to
Read the passage a	and answer the que	stion		
Law 1	oss stripped off a li	ittle. Her hands grip	e called. Her heel dug oped the moss and t round.	The second secon
second and then rel filled his hands with	axed. He stood ove water. But when he on of her neck, and	r her for an instant came back to her, I the gray that was	body shuddered viole before he ran to the he let the water fall stealing into her che	e spring and to the ground
Joseph's companior	n has just			
A. died	è			
B. arrived				
C. relaxed				
D. collapsed				
The correct answer	is option [A]			
131. 'Grace has been	in the convenience	e for an hour now' i	is an example of	(Call)
A. euphemism				
B. climax	Kest .			
C. internal rhyme				
D. hyperbole				
E. apostrophe				

C. paradox

D. oxymoron

Page 109 of 130

The correct answer is option [A]			
132. "His legs bestride the ocean,	his rear'd arm		
Crested the world, his voice was p	propertied		
As all the tuned spheres"			
The above verse is an example of			
A. rhetorical question			
B. simile			
C. assonance			
D. hyperbole			
E. euphemism			
The correct answer is option [D]			
133. My finger click with a snicker			
And, chuckling, they knuckle the k	<i>:ey</i>		
The dominant literary device used	in the lines above, i	s	
A. parallelism			
B. litotes			
C. hyperbole			
D. onomatopoeia			
The correct answer is option [D			
134. The third-person narrator whand place, and has privileged accommod known as the narrator.		25 N. T.	
A. unreliable			
B. first person			
C. limited			
D. ominiscient			

Page 110 of 130

The correct answer	is	option	[D]
		0 0	

135. Seasons of mists and mellow fruitfulness.

Close bosom-friend of the mating sun

Conspiring with him how to load and bless

With the fruit the vines that round the

thatch-eves run;

To blend with apples and moss'd cottage trees,

And fill all fruit with ripeness to the core

To swell the gourd, and plump the hazel shells

With sweet kernel; to set budding more,

And still more, later flowers for the bees,

Until they think warm days will never cease,

For summer has o'er brimm'd their clammy cells.

The most dominant figure of speech in the above poem is _____

A. paradox

B. personification

C. metaphor

D. simile

E. onomatopoeia

The correct answer is option [B]

136. There was an Old Man with a beard,

Who said, "It is just as I feared!-

Two Owls and a Hen, four Larks and a Wren,

Have all built their nests in my beard

- Edward Lear	
The rhyme pattern of the above verse is	-515°
A. abbc	
B. aabc	
C. abca	
D. aaba	
The correct answer is option [D]	
137. Dialogue in a litrary work varies in structure participating in the conversation and the	
A. plot	
B. mood	
C. style	
D. aspect	
The correct answer is option [B]	
138. "The moon has ascended between us	
Between two pines	
That bow to each other;	
Love with the moon has ascended	
Has fed on our solitary stems;	
And we are now shadows	
That cling to each other,	
But kiss the air only".	

The theme of the above poem is		
A. unrequited love		
B. sour love		
C. lovers kissing		
D. lovers feeding		
The correct answer is option [A]		
139. A costly mistake made by the protection character which aids his downfall is call		ss of an admirable
A. catharsis		
B. tragic-flaw		
C. dramatic irony		
D. ambition		
The correct answer is option [B]		
140. "It is cruel to be kind" is an example	e of an	
A. anti-climax		
B. oxymoron		
C. anecdote		
D. antithesis		
E. internal rhyme		
The correct answer is option [B]		
141. The concluding segment of a drama	atic performance is known as	
A. a prelude		
B. an epilogue		
C. a prologue		
D. an interlude		
The correct answer is option [B]		

142. "Ensure that you be a light in a sea of students.	darkness", the Rector advised the graduating
The Rector's advise is an example of	_ 10° 3
A. irony	
B. litotes	
C. simile	
D. metaphor	
The correct answer is option [D]	
143. "By the sweat of thy brow thou shalt ea	at thy bread." is an example of
A. synecdoche	XOS
B. personification	
C. apostrophe	
D. metonymy	
E. alliteration	
The correct answer is option [D]	
35	
144. In drama, the act of talking to oneself:	oblivious to any hearers present is known as
A. stage direction	
B. dialogue	
C. characterisation	
D. soliloquy	
The correct answer is option [D]	
xe ^c s ^{co}	
	on and grief; typically composed to be performed
at a funeral. It is usually shorter and less m	editative than an elegy. This best describes
A. an epigram	

Page 114 of 130 Author: www.teststreams.com

B. an epitaph	
C. a eulogy	
*S**	
D. a dirge	
The correct answer is option [D]	
Read the poem and answer question.	
146. In front of the gate, the guard stands with his rifle,	
Above, untidy clouds are carrying away the moon,	
The bedbugs are swarming like army tanks on manoeuvers	
While the mosquitoes form squadrons, attacking like frighter plan	nes.
My heart travels a thousand miles towards my native land.	
My dream interwines with saddness like a stein of a thousand thr	reads,
Innocent, I have endured a whole year in prison.	
Using my tears for ink, I turn my thoughts into verses.	
The impression created of the persona is one of	
A. anger	
B. competitiveness	
C. reconciliation	
D. resignation	
E. faithlessness	
The correct answer is option [D]	
147. That is no country for old men. The young	
In one another's arms, birds in the trees	
- Those dying generations - at their song,	
The salmon-falls, the mackerel-crowded seas,	
Fish, flesh, or fowl, commend all summer long	
Whatever is begotten, born, and dies.	

Page 115 of 130

Caught in that sensual music all neglect		
Monuments of unageing intellect.		
- W. B. Yeats, "Sailing to Byzantium"		
What is the rhyme scheme of the poem above	ve?	
A. ABABABBC		
B. ABABABCC		
C. ABBBABCC		
D. ABABAACC		
The correct answer is option [B]		
148. A writer is said to employ when convince herself that her Nollywood dreams inner voice of reason, seemed to disagree.		
A. connotation		
B. characterization		
C. climax		
D. conflict		
The correct answer is option [D]		

Read the passage and answer the question.

149. Ngotho was pleased. And Nyokabi Njeri were full of joy at the news. For the first time for many years, something like a glimmer of light shone in Ngotho's eyes. He could even be seen making an effort to walk up right. Here at last was a son who might eventually be a match for the Howlands and Jacobos any others who at all despised him.

Kamanu too was pleased. He hoped he could go on helping Ngoroge. Ngoroge might do something for the family. Ngoroge was happy. His first impulse, when he learnt that he had gone through, was to kneel down and thank God for all He had done

for him. " Give me more and more learning and make me the instrument of thy light and peace." To go to secondary school, the big mission at Siriana was no small achievement.

What does the expression "instrument of light and peace " tell us about the speaker?

Page 116 of 130 Author: www.teststreams.com

A. his final bond
B. his humility
C. his pride
D. his sympathy
The correct answer is option [B]
150. A drama that is essentially musical is known as
A. an opera
B. a fable
C. a lampoon
D. a limerick
The correct answer is option [A]
151is a type of rhyme in which the all words of two entire lines rhyme.
A. Holo-rhyme
B. Syllabic ryhme
C. Assonance
D. Alliteration
The correct answer is option [A]
152. Setting can be defined as
A. Place and purpose of a given literary work
B. The sum total of places/environment and time of event
C. Sequencial arrangement of event and time of action
D. Sequential order of major events and the character display
The correct answer is option [B]
153 is known as a metrical foot of one short syllable followed by two long syllables

Page 117 of 130 Author: www.teststreams.com

A. Bacchus				
B. Bachcius				
C. Bacchoius				
D. Bacchius				
E. Bacchios				
The correct answer is option	ן [D]			
154. The short story as a lite	rary form is like the	e		
A. play				
B. poetry				
C. tragedy				
D. novel				
The correct answer is option	n [D]			
155. The line, "Science! True	daughter of Old T	ime thou art!" is a	n example of	·
A. simile				
B. metaphor				
C. apostrophe				
D. assonance				
The correct answer is option	n [C]			
156. "Somiebi did not look b	ad at all today". Th	is statement illust	rates	
A. simile				
B. litotes				
C. contrast				
D. metaphor				
The correct answer is option	า [A]			

157. Joseph turned around, "Be careful you don't slip", he called. Her heel dug for a third step and then the moss stripped off a little. Her hands gripped the moss and tore it out. Joseph saw her head describe a little arc and strike the ground.

As he ran towards her, she turned on her side. Her whole body shuddered violently for a second and then relaxed. He stood over her for an instant before he ran to the spring and filled his hands with water. But when he came back to her, he let the water fall to the ground for he saw the position of her neck, and the gray that was stealing into her cheeks. " It was too simple, too easy, too quick ", he said.

The extract is an example of	c ³⁵	
A. narrative prose		
B. descriptive prose		
C. imaginative prose		
D. expository prose		
The correct answer is option [A]		
158. The statement, "I can see it v	with my own eyes" is an example o	of
A. rhyme		
B. alliteration		
C. assonance		
D. tautology		
The correct answer is option [D]		
159. Literature brings about all of	f the following except	
A. education		
B. entertainment		
C. relaxation		
D. conflict		
The correct answer is option [D]		
160. The tecnique a writer uses witnessed, is called	when he narrates his personal exp	perience or an event he

Page 119 of 130 Author: www.teststreams.com

B. everybody's point of view				
C. the last person's approach				
D. the second person's approach	1			
The correct answer is option [A]				
161. But the towering earth was tire houses crumbled, the mountains l		•		•
What is the dominant figure of spe	eech used in	the above na	rration?	
A. Oxymoron				
B. Metaphor				
C. Simile				
D. Personification				
The correct answer is option [D]				
162. A long narrative poem which	depicts cour	ntry life is calle	ed a	
A. pasture				
B. pastorial				
C. pastoral				
D. pastural				
The correct answer is option [C]				
(c)				
163. Which of the following statem	nents best de	escribes the li	terary term know	n as satire?
A. It is used to say one thing whe ills of the society.	n something	else is meant	with the intent of	of ridiculing the
B. It is used to expose and ridicul correcting, or changing, the subje			, often with the i	ntent of

C. Literary work which ridicules the ills of the society or individuals with the intent of causing

a political disturbance in the society.

A. the first person approach

Page 120 of 130 Author: www.teststreams.com

 D. A literay work which praises society stability. 	with intent of causing more po	ositive change and mora
The correct answer is option [B]		
164. "Give us this day our daily bread" i	lustrates the use of	
A. oxymoron		
B. synecdoche		
C. apostrophe		
D. personification		
E. None of the above		
The correct answer is option [B]		
165. Some say the world will end in fire	ש°	
Some say in ice.		
From what I've tasted of desire		
I hold with those who favour fire.		
But if I had to perish twice,		
I think I know enough of hate		
To say that for destructionice		
Is also great		
And would suffice.		
- "Fire and Ice" by Robert Frost		
The predominant figure of speech use	d in the above poem is	- MS.O
A. metaphor		
B. litotes		
C. irony		
D. symbolism		
The correct answer is option [B]		

Page 121 of 130

166. Flashback in a literary work helps to		
A. fix the missing link between reality and	d fantasy in a satirical drama	
B. reveal the characters' mindset conce	rning the antagonist's plan to undo the	e protagonist.
C. place the story in proper perspective	to achieve suspense in the minds of t	the audience
D. take the narration back in time by rela	ating current events in a story to previ	ous events
The correct answer is option [D]		
167. The river, reflecting the clear blue of noiselessly on."	the sky, glistened and sparkled as it f	lowed
The mood created by the above descrip	tion can be described as	
A. burstling and exciting		
B. depressing but calm		
C. serene and nonviolent		
D. romantic and peaceful		
The correct answer is option [C]		
168. "What a pity that youth must be was	ted on the young." is an example of	-Silo
A. synecdoche	3	
B. personification		
C. alliteration		
D. paradox		
E. simile		
The correct answer is option [D]		
169. "Move him into the sun."		
Gently its touch awoke him once.		
At home, whispering of fields unsown		
Always it woke him		
even in France.		

Page 122 of 130 Author: www.teststreams.com

Until this morning and this snow	
If anything might rouse him now,	
This kind old sun will know.	
Think how it wakes the seed".	
The theme of the poem is the of life.	
A. vanity	
B. creation	
C. distortion	
D. indifference	
The correct answer is option [C]	
170. A is a poem of ten lines	
A. dio	
B. dioxin	
C. duo	
D. duoxin	
The correct answer is option [B]	
171. Choose the odd one.	
A. Metaphor	
B. Lyric	
C. Personification	
D. Cacophony	
E. Simile	
The correct answer is option [B]	
172. Which of the following does not belong to the group?	
A. Actors	

Page 123 of 130

B. Stage		
C. Dialogue		
D. Chapters		
The correct answer is option [D]		
Chapters is peculiar to prose while	le actors, stage and dialogue are	peculiar to drama.
173. Slowly, the silence on the mo		k of the fire and the soft
'Soft hiss of roasting meat' refers	to the	
A. gentle response of the animal	being roasted	
B. rudeness of the animal to the h	hunter	
C. gentle process of roasting on	the fire	
D. dropping of the meat's fat in the	ne fire	
The correct answer is option [D]		
, stro		
174. Which of the following is not	a prose fiction?	
A. Flash fiction		
B. Flashback		
C. Short story		
D. Novelette		
E. Epic		
The correct answer is option [B]		
175. Farce thrives on		
A. big events		
B. premonition		
C. absurdity		
D. incidents		

The correct answer is option [C]

Page 124 of 130 Author: www.teststreams.com

176. A dioxin is a poem of	_•		
A. ten lines			
B. ten foot			
C. ten stanzas			
D. ten rhyme schemes			
The correct answer is option [A	4]		
177. One of the strongest device perceptions is	ces an author usese to a	awaken the reader's	senory
A. resolution			
B. interlude			
C. inference			
D. imagery			
The correct answer is option [E)]		
178. When a writer intentionally replace a meaningful word with device known as			•
A. malapropism			
B. aphorism			
C. comparison			
D. didacticism			
The correct answer is option [A	4]		
179 is the discrepancy	between expectation ar	nd reality.	
A. Irony			
B. Simile			
C. Metaphor			
D. Synecdoche			
The correct answer is option [A	A 1		

Page 125 of 130

180. In a play, the list of actors and	actresses is called the
A. cast outline	
B. dramatis personae	
C. personages	
D. play players	
The correct answer is option [B]	
181. The curfew tolls the knell of pa	rting day,
The lowing herd wind slowly o'er th	e lea,
The plowman homeward plods his	weary way,
And leaves the world to darkness a	and to me.
- Thomas Gray	
The rhyme scheme of the above ve	erse best describes it as couplet.
A. double	
B. bounded	
C. interlaced	
D. unbounded	
The correct answer is option [C]	
182. Which of the following is not a	non fiction?
A. Dictionary	
B. Almanac	
C. Epic	
D. Journal	
E. Photograph	
The correct answer is option [C]	

105. The Assyrian Came down like	ine won on the lolu,		
And his cohorts were gleaming in	purple and gold;		
And the sheen of their spears wa	s like stars on the sea,		
When the blue wave rolls nightly	on deep Galilee.		
-Lord Byron "The Destruction of S	Sennacherib".		
What is the rhyme scheme of the	above verse?		
A. ABBC			
B. ABBA			
C. AABB			
D. ABAB			
The correct answer is option [C]			
184. Representing a thing or a peterm	rson by the something assoc	iated with them refers to	the
A. metonymy			
B. litotes			
C. absurb			
D. syncdoche			
The correct answer is option [D]			
185. "He sits under the dough, utt	ters a loud laugh, wipes his sv	veating brow and gives th	ne dog
a blow".			
This expression illustrates	-00), 25°C		
A. masculine rhyme			
B. eye rhyme			
C. internal rhyme			
D. end rhyme			
The correct answer is option [C]			

Page 127 of 130

186. Climax is the	_ point of suspence in a literary work.
A. beginning	
B. rising action	
C. ending	
D. highest	
The correct answer is op-	otion [D]
187. "Mr. Pobeni is older	than the hills", is an example of
A. simile	
B. metonymy	
C. hyperbole	
D. metaphor	
The correct answer is of	otion [C]
51.5	
188. The use of rhetorical	al questions the poet's message.
A. emphasise	
B. repeat	
C. recast	
D. dramatize	
The correct answer is of	otion [D]
189. "You are the salt of	my life", illustrates the use of
A. metaphor	
B. simile	
C. hyperbole	
D. euphemism	
The correct answer is o	otion [A]

Page 128 of 130

190. Which of the following does not belo	ng to the group?	
A. Actors		
B. Stage		
C. Dialogue		
D. Chapters		
The correct answer is option [D]		
191. The purpose for literature does not in	clude	
A. bringing pleasure and entertainment to	o the audience	
B. promoting diverse cultures around the	world	
C. encouraging the spread of dancing sty	yles	
D. introducing the audience to a world of	new experience	
The correct answer is option [C]		
192. "It was the best of times, it was the wo age of foolishness, it was the epoch of be season of Light, it was the season of Dark despair."	elief, it was the epoch of incredulity, it v	vas the
-Charles Dickens "A Tale of Two Cities".		
By repeating "it" while making the reader t	to focus on the traits of the age, the w	riter employs
A. anaphora		
B. anipest		
C. analogy		
D. assonance		
The correct answer is option [A]		
×65°		
193. An actor who says one thing but inter	nds the opposite, is making use of	·
A. dramatic irony		
B. verbal irony		

Page 129 of 130 Author: www.teststreams.com

C. aside		
D. soliloquy		
The correct answer is option [A]		
194. The final outcome or unraveling o	of the main dramatic complicati	ions in a litrary work is
called		
A. anecdote		
B. climax		
C. anticlimax		
D. denouement		
The correct answer is option [D]		

Page 130 of 130