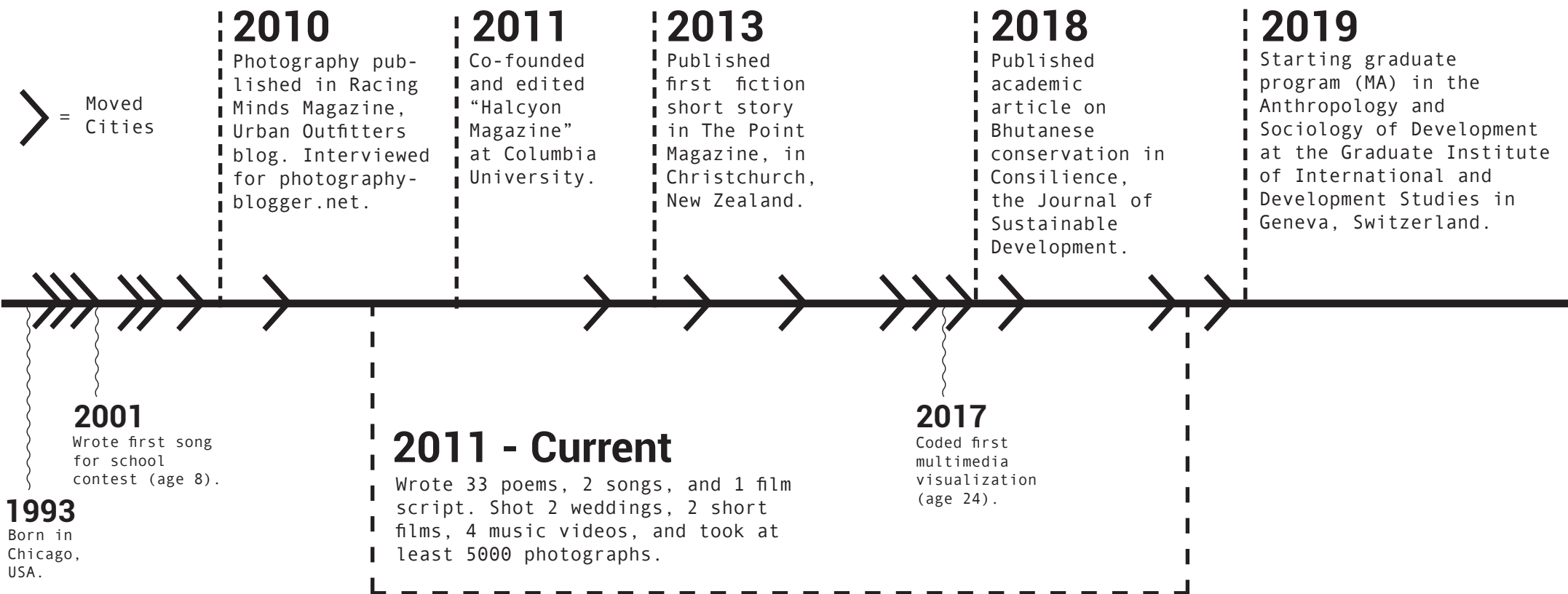


**I AM  
NOT AN  
ARTIST.**

**...BUT I  
LIKE TO  
MAKE  
THINGS.**

**MY  
NAME  
IS  
ANNE  
LEE  
STEELE.**

There are two constants in my life: that I feel most at home when in motion, and that I've always digested these experiences - studies, travels, and otherwise - by making things.



These days, I'm mostly thinking about climate change, humanitarian, and development issues as a MA Candidate at the Graduate Institute, Geneva.

But I've always believed that we need to make the complicated problems of our modern age more accessible (and actionable) for the everyday person.

Design, multimedia, and technology change how we think, and how we feel. Art encourages social action. At the very least, it makes us more self-reflective.

**I AM  
NOT A  
DESIGNER.**

**BUT I  
DESIGN FOR  
CAUSES  
I CARE  
ABOUT.**

# STUDENT WORKER SOLIDARITY

Year: 2013

Roles:

Graphic Designer

Illustrator

Copy Editor

SWS or Student Worker Solidary is a student activist group at Columbia University that fought for worker justice both on campus and more largely in the Morningside Heights neighborhood in New York City.

I digitized their logo, and designed both print and social media material for a few of their innagural campaigns.

SWS ultimately negotiated for better working conditions at various housing buildings and dining halls for university employees, as well as for fairer labor practices at a local establishment called Indus Valley.

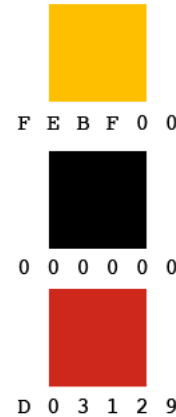




# SWS

STUDENT  
WORKER  
SOLIDARITY

#### COLORS :



#### FONTS :

## REVOLUTION

A B C D E F G  
H I J K L M N  
O P Q R S T  
U V W X Y Z ?

## COURIER

A B C D E F G  
H I J K L M N  
O P Q R S T  
U V W X Y Z  
1 2 3 4 5 6 7 8 9 0 ? !

ORGANIZE .  
EDUCATE .  
AGITATE .

WE ARE  
BARNARD  
AND  
COLUMBIA  
STUDENTS  
FIGHTING  
FOR  
ECONOMIC JUSTICE  
IN OUR  
COMMUNITY.



**STUDENT  
WORKER  
SOLIDARITY**  
ORGANIZE . EDUCATE . AGITATE .

#### WHAT IS SWS?

Student Worker Solidarity is a coalition of students, workers, and any New Yorkers dedicated to pursuing economic justice in our community.

#### WHAT ARE WE DOING?

SWS began as an impromptu group helping the Barnard Clerical Workers win back their Maternity Leave, Sexual Harassment, and basic Health Care rights.

Subsequently, SWS targeted the Indus Valley restaurant, which owed former employees hundreds of thousands of dollars in stolen wages.

After a judge forced Indus Valley to come to court, SWS was asked by the Faculty House workers to fight with them for a fair contract. SWS has rallied hundreds of students, workers, and professors because the lives of 35 families hang in the balance.

#### JOIN US!

TUESDAYS, 8PM.  
LL2 OF THE DIANA CENTER  
AT BARNARD COLLEGE.

Contact information:  
studentworkersolidarity.wordpress.com  
facebook.com/studentworkersolidarity  
studentworkersolidarity@gmail.com

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facebook.com/studentworkersolidarity  
studentworkersolidarity@gmail.com



**I AM  
NOT A  
JOURN-  
ALIST.**

**BUT I  
MAKE  
MEDIA TO  
TELL  
STORIES.**



# DEAR NEW YORK

Year: 2014-2018

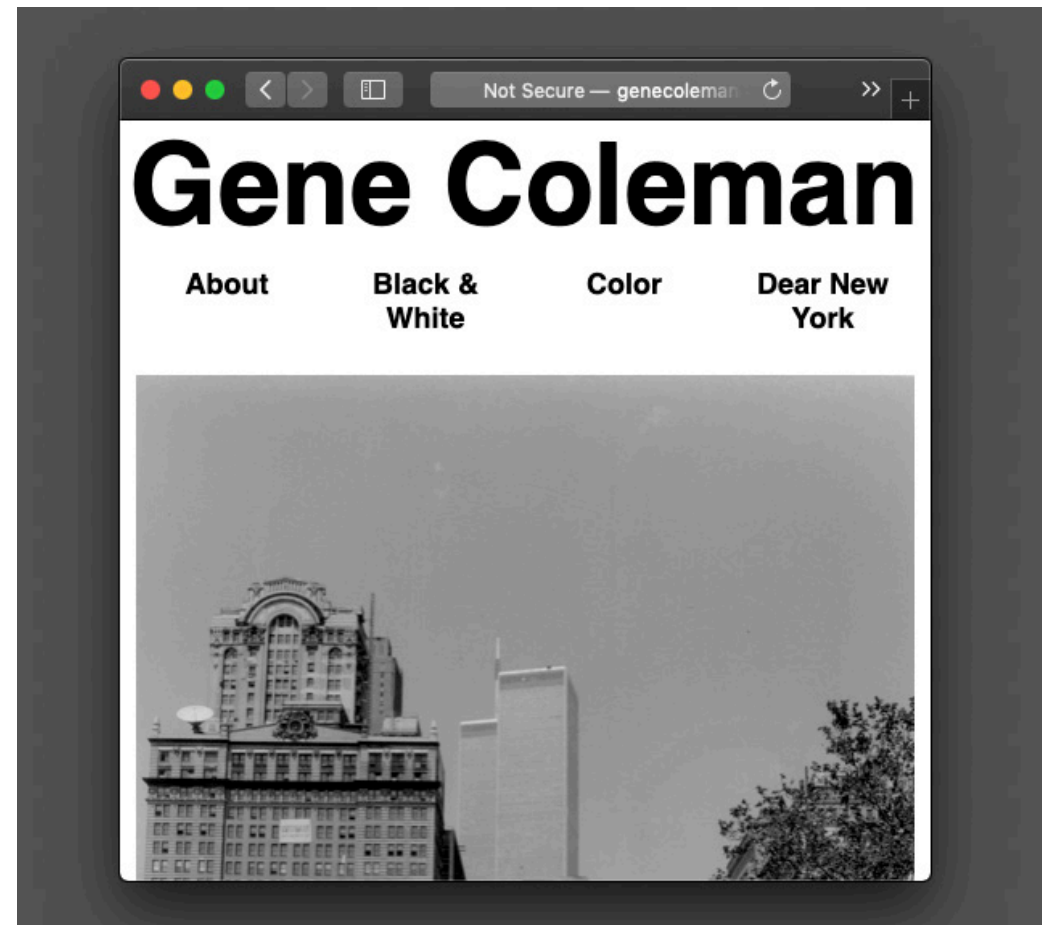
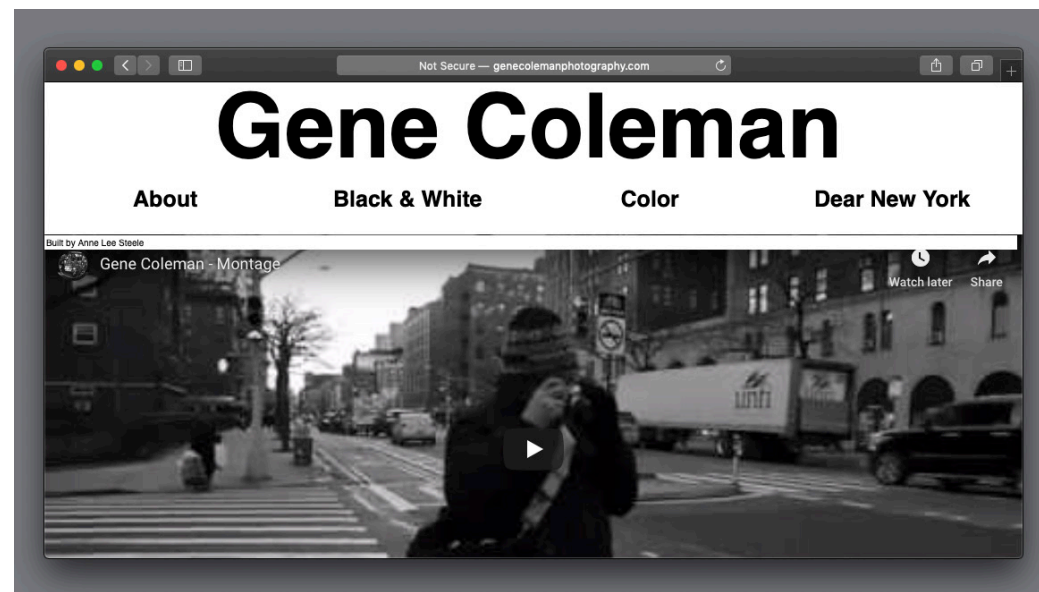
Roles:

Designer  
Copy Editor  
Archivist  
Videographer  
Ethnographer  
Street Art

I met Gene back in 2014, and after discovering that he had been photographing New York since the late 1960s, helped him to digitize a significant portion of his 30+ year archive. I also designed and coded a website for him, along with an accompanying video.

In the winter of 2015, we teamed up to develop a street art campaign that commented on the rapid development and gentrification of New York City.

Video: <https://youtu.be/e5G19pJdeqI>





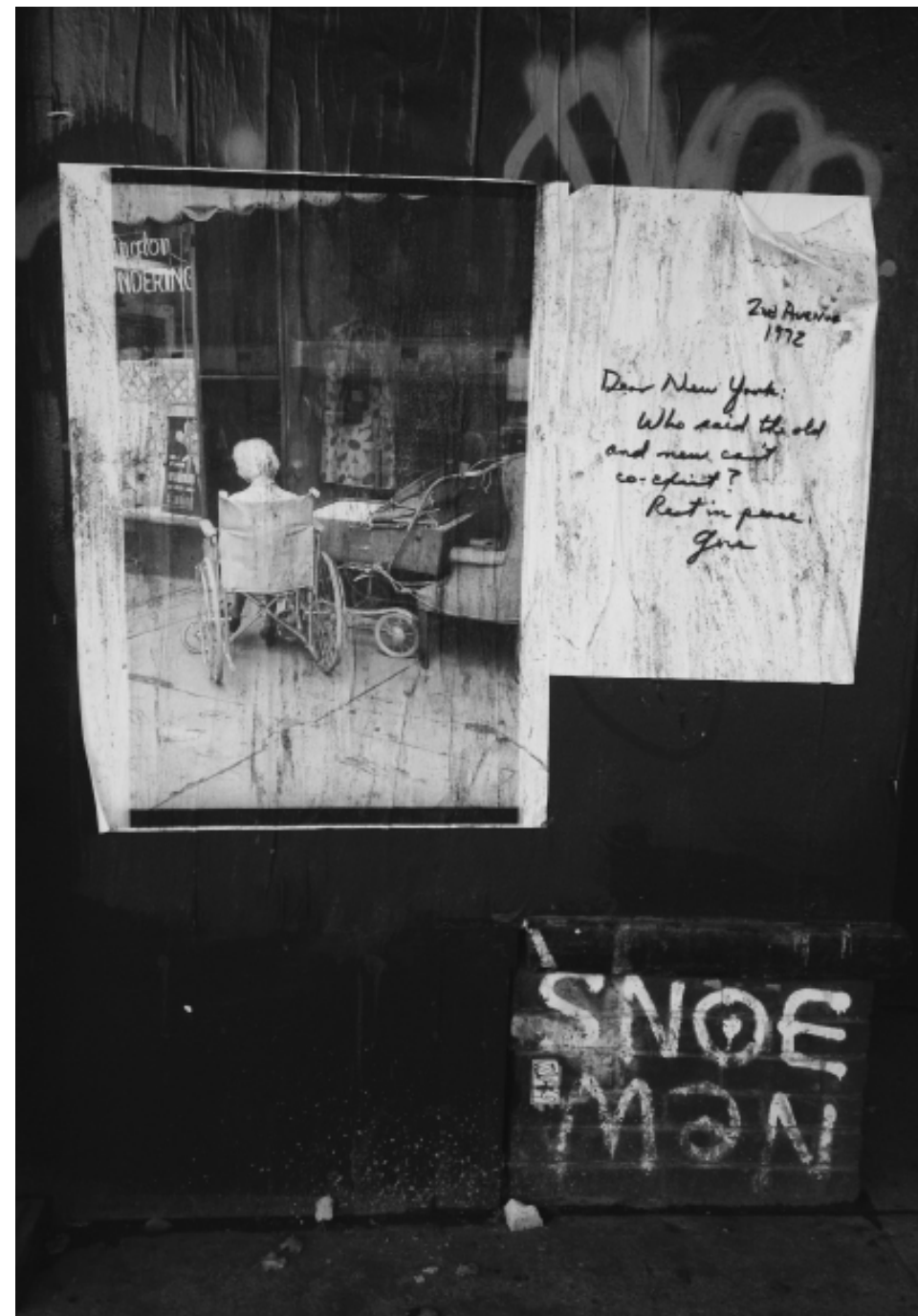


McSorley's  
7th Street  
1972

Dear New York:  
I love you.  
I miss you.  
Always  
Gene



"Dear New York is my small protest against the epidemic of overbuilding, destroying mom and pop stores, and the daily erosion of the human scale and community of New York we used to know and love. These street photographs were taken in the 70's and 80's. The letters are more recently-written laments. In those days, I was excited to get my camera and hit the streets, when I had time off from my studio photography that helped fund my passion. Every block, every street offered hope of seeing something exciting, and it was all a total adventure of being an urban explorer." - Gene, 2016



**I AM  
NOT AN  
ACADEMIC.**

**BUT I  
RESEARCH  
HOW WE  
AFFECT OUR  
PLANET.**

# ETHNOGRAPHY & PHOTOGRAPHY IN BHUTAN

Year: 2017

Roles:

Anthropologist  
Photographer  
Interviewer  
Videographer

After conducting research on natural resource extraction with the sociology department at Columbia University, I pursued a fully-funded field research program in Bhutan during my final semester.

Using the country's largest national park as a case study, my work was conducted in partnership with a government organization, the Ugyen Wangchuck Institute for Conservation and Environmental Research (UWICER).

A variation of the study was recently published in *Consilience*, a sustainable development journal affiliated with CU. A recent variation of the project, a reflection on the nature of ethnography and travel, is currently being edited for publication.







**I AM  
NOT AN  
ARTIST.**

**BUT I  
RECORD  
THE WORLD  
AROUND ME.**



# JOURNALS, PHOTOS, VIDEOS, & SOUNDSCAPES

Year: 2012 - Current

Roles:

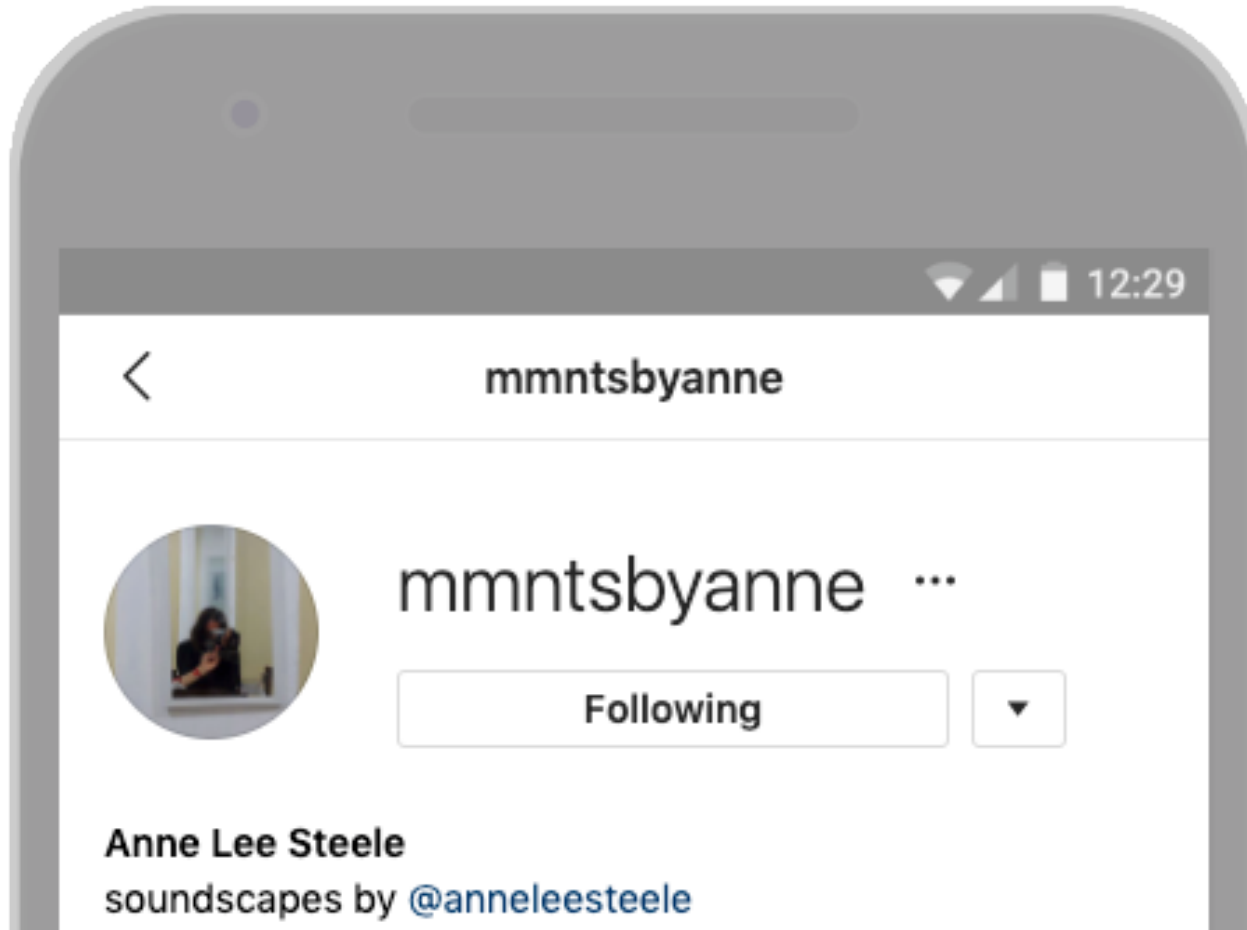
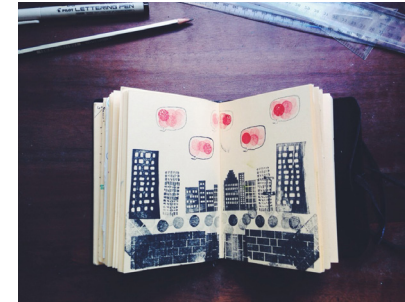
Photographer  
Designer  
Recorder  
Editor  
Writer

For years, I've been documenting my experiences through a variety of different mediums, including written word, photography and video. A selection has been posted online, on a variety of channels.

Tumblr: <https://stleea.tumblr.com/>

Instagram: <https://www.instagram.com/mmntsbyanne/>

Video Reel: <https://youtu.be/9NuDewSvVbA>



**I AM NOT AN  
ARTIST, BUT I LIKE  
TO MAKE THINGS.**

**ISN'T THAT THE  
SAME THING?**

Designed by Anne Lee Steele, 2019.