

That's Genetic

Jennifer Bailey, Lauren Hall, Tessa Lynch, Sarah Rose

30 September – 8 November

That's Genetic brings together four artists whose practices intersect in terms of attitude and procedure.

The work of Bailey, Hall, Lynch and Rose often takes the form of supports, containers or functional objects such as tools, food or machinery. They utilise the forms and techniques of things that are situational and proximate, such as bureaucracy, economics, social mechanics, their jobs and architectural or planned space. The systems they are subject to - cultural, hormonal or political - are inescapable yet can be circumvented or mitigated. Their work is dependent on an awareness of their agency in relation to these things.

The four artists often use industrial or manufactured processes - authorship or responsibility for making has in some cases been outsourced or mediated. The works in the exhibition often switch between a work as an operative and an autonomous object, as well as between being an objective or causal part of these systems.

That's Genetic was developed with Jennifer Bailey following an invitation by Simon Gowing. The project came out of discussions around the personal and professional connections that informed her work. It is the first exhibition in a new programme at 16 Nicholson St.

Biographies

Jennifer Bailey (b. 1984, UK) completed an MFA at Glasgow School of Art in 2013, having previously lived and worked in London. Recent exhibitions include *Flats*, Intermedia, CCA (solo), Glasgow and *Mood is Made/ Temperature is Taken*, GSS, Glasgow. Forthcoming projects include solo exhibitions at Space in Between, London, and Collective, Edinburgh.

Lauren Hall (b. 1983, CA) received an MFA from Glasgow School of Art in 2014. Recently she has presented work at Transmission, Glasgow; BALTIC 39, Newcastle; Voidoid Archive, Glasgow; Erin Stump Projects, Toronto, and New Wight Gallery, UCLA, Los Angeles. Her work has been reviewed in Frieze, Canadian Art, and The Globe and Mail.

Tessa Lynch (b. 1984, Surrey UK) received her MFA from Glasgow School of Art in 2013 and her BA Hons Tapestry from Edinburgh College of Art in 2007. Solo projects and exhibitions include: *Cafe Concrete*, Glasgow Sculpture Studios, Glasgow (2014), *Raising*, Jupiter Artland, Edinburgh as part of GENERATION (2014), *Alexandrite*, performance at Edinburgh International Climbing Arena and accompanying exhibition at Collective Gallery, Edinburgh (2010).

Sarah Rose (b. 1985) is an artist who lives in Glasgow, United Kingdom. She has recently exhibited at Intermedia Gallery, CCA Glasgow, David Dale Gallery and Studios, Market Gallery, The Northern Charter, St Paul ST Gallery (NZ). Forthcoming exhibitions include: *Accompaniment*, The Elizabeth Foundation Projectspace, New York, Embassy Gallery, Edinburgh, L*, Darling Foundry and a solo exhibition at SWG3, Glasgow in 2016. She currently co-hosts a project called *tenletters* in Glasgow and is part of an on-going collaboration called *lightreading*.

All artists live and work in Glasgow.

First floor

Entryway

Tessa Lynch
Upright/Downright
Series of 5
Steel, made from memory
2013

Clockwise from left

Lauren Hall
Focus Solutions (Hello)
Grid, Architect's Daughter font and Baby Shapes, in water-jet cut powder coated aluminium
2015

Sarah Rose
Rumour 1
Reproduction of wood found in the site of the former Calderpark Zoo.
Verdo compressed wood
2015

Tessa Lynch
Upright/Downright
Series of 5
Steel, made from memory
2013

Jennifer Bailey
Sister in transit
Framed digital print, tinned copper wire, LEDs, AA batteries, fixings
2015

Lauren Hall
Focus Solutions (Sexiness)
Grid, Architect's Daughter font and Baby Shapes, in water-jet cut powder coated aluminium
2015

Lauren Hall
Focus Solutions (Lashes)
Grid, Architect's Daughter font and Baby Shapes, in water-jet cut powder coated aluminium
2015

Second floor

Sarah Rose
Rumour 2
Reproduction of No.8 wire found in the site of the former Calderpark Zoo.
Glass, plastic tubing, pump, bathroom sink, U nails
2015

Tessa Lynch
Upright/Downright
Series of 5
Steel, made from memory
2013

Jennifer Bailey
Asymptote
Framed digital print, tinned copper wire, LEDs, AA batteries, fixings
2015

Jennifer Bailey
Sister in transition
Framed digital print, tinned copper wire, LEDs, AA batteries, fixings
2015