

*A brief history of girliness*

Jennifer Bailey

18/03 – 23/04/16

Seeing people build things

Dealing with one's completion,

from desk to desk, to doctor's office, to passenger seat.

Undisciplined alternatives slide out through slip roads and arteries, their heads fan heaters and their midsections paper mulch, pinned together and seen not exactly as they are but as the lens through which they are viewed or as their foregrounded parts.

There were other things I wanted to include, like plug sockets, socks, shoes, self-esteem, purpose, seborrhoeic build-up, motherhood, hormones, jobs, money, but these things are set too close, and I am too tired to focus.

Jennifer Bailey, March 2016

List of works:

(Clockwise from door)

'S'

Inkjet print mounted on aluminium, 2014 - 2016

*Things bigger than ourselves*

C-type print, 2016

'R'

Inkjet print mounted on aluminium, 2016

*Barriers like gels and creams*

C-type print, 2016

*What are you waiting for?*

C-type print, 2016

'ON' and *Beam in mud sticker*

Gloss stickers, 2016

An arrangement of steel bars and Kee Klamps

Jennifer Bailey's practice is about the permeability of art production to patriarchal structures, desire, capital and paid work, and an investigation into the visual codes that constitute authenticity. The work often reveals the conditions of its making. She sometimes takes her family, particularly her sister, as participant, subject or material.

*A brief history of girliness* is concerned with visible mechanisms of creative (and self-) production alongside more tacit emotional and material diversions. The arrangement of objects and images in the exhibition is a means of representing, in a managed way, Bailey's relationship with ambition and forms of mobility that underlie - or undermine - her work.

Jennifer Bailey received an MFA from Glasgow School of Art in 2013. Previous exhibitions include: *Flats*, Intermedia, CCA, Glasgow, 2015; *That's Genetic*, 16 Nicholson St, Glasgow, 2015; *Mood is Made / Temperature is Taken*, Glasgow Sculpture Studios, 2014; *Display*, Flip Project Space, Bari, 2014; *Sarah*, Space In Between, London, 2014; *Marbled Reams* (edition) and *Quantum Leap*, Embassy, Edinburgh and Malmö Konsthall, Malmö, both 2013; Bloomberg New Contemporaries, Liverpool Biennial and Institute of Contemporary Arts (ICA), London, 2012. She has a forthcoming solo exhibition at Collective, Edinburgh and will participate in the Autumn Residency at Hospitalfield, Arbroath. In April, Bailey will present a screening programme of content related to *A brief history of girliness* at RM Base, Munich.

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Artist in Conversation, 23/04/16, 4pm

(This event is free and booking is not required)

Gallery open Fridays & Saturdays 12–6pm, or by appointment to [info@spaceinbetween.co.uk](mailto:info@spaceinbetween.co.uk)

Space In Between  
Unit 26 Regent Studios  
8 Andrews Road  
London E8 4QN  
[www.spaceinbetween.co.uk](http://www.spaceinbetween.co.uk)



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