# Caitlin Quinn

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#### **EDUCATION:**

M.F.A, Costume Design and Technology, 2013, Northern Illinois University, DeKalb, IL

B.A Double major, Theater and English, 2010, St. Mary's University of Minnesota, Winona, MN

#### PROFESSIONAL APPOINTMENTS:

University of South Dakota, Assistant Professor of Costume Design, 2015 - present

Wake Forest University, Faculty Fellow in Design, 2013 - 2015

Wake Forest University, Interim Costume Shop Manager, Fall 2014

#### TEACHING EXPERIENCE:

Advanced Rendering Techniques, University of South Dakota	2017
Costume Crafts, University of South Dakota	2016
Advanced Costume Design, University of South Dakota	2016
Advanced Costume Design Independent Study, University of South Dakota	2016
Costume Design, University of South Dakota	2016 - 2017
Makeup, University of South Dakota	2016 - 2017
Patterning, University of South Dakota	2015
Costume History, University of South Dakota	2015
Stage Costuming, University of South Dakota	2015 - 2016
Introduction to Design and Production Co-instruction, Wake Forest University	2015
Costume Design, Wake Forest University	2014
Introduction to Theatre, 5 Week Summer Session, Wake Forest University	2014 - 2015

Introduction to Theatre, Wake Forest	University		2013	- 2015
Introduction to Design North and Illin	aia I Inicomite			2012
Introduction to Design, Northern Illin	ois University			2012
Costume Shop Graduate Construction	Assistant, Northern Illinois Un	niversity	2010	- 2013
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GRANTS AND PROFESSIONAL	ACTIVITY:			
Guest Designer, St. Mary's Universit	y of Minnesota			2017
-	ner for February production of	Next To Normal		
USITT Education Commission Natio				2016
Poster presented described	innovative Costume History co	urse project		
International Costume Conference, C	ostume Rendering Techniques	Panel Leader/Creator		2016
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Provost's Summer Grant for Explorat	ion of Educational Technology			2014
<ul> <li>Awarded funding for: Table</li> </ul>	et Rendering and Digital Fabric	Project in Costume Design		
SERVICE:				
USITT Northern Boundary Member at Large, Representing the Southwest 2016 - present			present	
Information Technology Advisory Council, Member, University of South Dakota 2015 - present				
Department of Theatre Recruitment C	Committee, Member, University	of South Dakota	2015 -	present
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Knutson Distinguished Professor Aw	ard Committee, Member, Unive	ersity of South Dakota		2016
Lighting and Count Duefers a Count	Camaritta Manahan Hairani	to afficiently Delegate		2016
Lighting and Sound Professor Search	Committee, Member, Universi	ty of South Dakota		2016
Introduction to Theatre Evaluation Committee, Member, Wake Forest University 2013 - 2014				
PRODUCTION EXPERIENCE:				
COSTUME DESIGN	<u>DIRECTOR</u>	<u>VENUE</u>		YEAR
Next to Normal*	Judy Myers, MFA	St. Mary's University of MN		2017
Mud*	Dr. Tim Pyles	University of South Dakota		2017
Jesus Christ Superstar*	Ryan Fortney	University of South Dakota		2016
Rock of Ages	Matt Nesmith, MFA	Sioux Empire Theatre (Sioux Falls, SD)	)	2016
Shipwrecked! An Entertainment	Karla Kash, MFA	Black Hills Playhouse (Custer State Par	k, SD)	2016
Cymbeline	Jeannie-Marie Brown, MFA	The Brick (Brooklyn, NY)		2016
The Winter's Tale	Chaya Gordon-Bland, MFA	The South Dakota Shakespeare Festival		2016
Assassins	Dr. Raimondo Genna	University of South Dakota		2016
Shakespeare Educational Tour	Chaya Gordon-Bland, MFA	Tour (Central South Dakota)		2015
Manager Control	D.1 D.11.	II.iitCCdl. D.1t.		2015

Rebecca Bailey

University of South Dakota

Venus in Fur

2015

Young Frankenstein	Matt Nesmith, MFA	University of South Dakota	2015
Love's Labor's Lost	John Friedenberg, MFA	Wake Forest University	2015
White Christmas	Jamie Lawson	Theatre Alliance (Winston-Salem, NC)	2014
These Shining Lives	Dr. Cynthia Gendrich	Wake Forest University	2014
Embers and Stars	Dr. Cynthia Gendrich	Wake Forest University	2014
Hairspray	Dr. J.K. Curry	Wake Forest University	2013
Not About Nightingales	Dr. Patricia Ridge	Northern IL University	2013
An Ideal Husband	Jack Hickey	Northern IL University	2012
The 39 Steps	Jim Calitri, MFA	Festival 56 Theatre (Princeton, IL)	2012
Lend Me A Tenor	Laura Brigham	Festival 56 Theatre (Princeton, IL)	2012
Rhinoceros	Alex Gelman, MFA	Organic Theatre Co. (Chicago, IL)	
2012			
Mrs. Packard	Dr. Patricia Ridge	Northern IL University	2012
The Winter's Tale	Stanton Davis MFA	Northern IL University	2011
The Arabian Nights	Dr. Patricia Ridge	Northern IL University	2011
Talking With	Dr. Gary Diomandes	Saint Mary's University	2010
Fallen Angels	Judy Myers, MFA	Saint Mary's University	2009
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DANCE COSTUME DESIGN	<u>CHOREOGRAPHER</u>	<u>VENUE</u>	YEAR
Student Choreographer Concert*	USD Choreography Class	University of South Dakota	2017
Corruption of Youth	Lydia Pappas	Wake Forest University	2015
Voices	Juels D. Lane	Wake Forest University	2014
This Place is the Place	Amy Beasley, MFA	Wake Forest University	
2014	<i>y y</i> ,	,	
Sleeping Beauty Ballet Prologue	Christopher Martin	Wake Forest University	2014
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Essence of TINA	Nina Lucas, MFA	Wake Forest University	2014
Johnny and the Vixens	Matt Loehr	Wake Forest University	2014
Esmeralda Ballet Selection	Brian Chung, MFA	Northern IL University	2013
Evolution of Ballet	Brian Chung, MFA	Northern IL University	2013
Moving Sidewalks	Autumn Eckman	Northern IL University	2013
Woving Side warks	Autumi Dekman	Northern 12 Only cisity	2013
STITCHER	SUPERVISOR	<u>VENUE</u>	YEAR
Antony and Cleopatra	April McKinnis	American Players Theater (Spring Green, WI)	2013
The Two Gentlemen of Verona	Tonja Peterson	American Players Theater (Spring Green, WI)	2013
Cabaret	Anne Medlock, MFA	Festival 56 Theater (Princeton, IL)	2013
The Tempest	Amanda Ytzen, MFA	Festival 56 Theatre (Princeton, IL)	2012
The Best of Broadway	Emily Wille, MFA	Northern IL University	2012
The Nutcracker	Andrea Williams, MFA	Northern IL University	2011
Twelfth Night	Andrea Williams, MFA	Northern IL University	2010
A Chorus Line		Saint Mary's University	
	Alice Flo, MFA	Saint Mary's University Saint Mary's University	2009 2007
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	Alice Flo, MFA	Same Mary's Oniversity	_00,
	Alice Flo, MFA	Sant Mary 5 Oniversity	2007

## STUDENT DESIGNER MENTORSHIP:

<u>PRODUCTION</u>	STUDENT (LEVEL)	<u>VENUE</u>	<u>YEAR</u>
The Green Violin *	Abby Meyer (MFA)	University of South Dakota	2017
Six Characters in Search of an Author*	Samanda Nunnery (BA)	University of South Dakota	2017
One Act Festival*	Nate Keane (BFA)	University of South Dakota	2016

	Kiah Schaeffer (BFA)	University of South Dakota	2016
Two Gentlemen of Verona*	Morgan Porter (BFA)	University of South Dakota	2016
The Baltimore Waltz	Morgan Porter (BFA)	University of South Dakota	2016
The Pillowman	Abby Meyer (MFA)	University of South Dakota	2016
Bus Stop	Samanda Nunnery (BA)	University of South Dakota	2015

<sup>\*</sup> Under contract for upcoming production

#### PROFESSIONAL MEMBERSHIPS

International Costume Convention	2016 - present
United States Institute for Theatre Technology	2013 - present
Costume Society of America	2013 - present

#### RELATED EXPERIENCE:

Costume and Makeup Assistant, The \$30,000 Bequest film	2011
Costume Designer/Co-Creator, Cousins Comedy Show	2010
Solo Art Gallery, Acoustic Café, Winona, MN	2009
Solo Art Gallery, Sweet Lou Café, Northfield, MN	2008

### **REFERENCES:**

Dr. Brook Davis	Melanie Parks, MFA	Anne Medlock, MFA
Associate Professor	Associate Dean	Associate Professor of Theater
Wake Forest University	Northern IL University	West Texas A&M University
(336) 758-5287	(815) 753-8374	Canyon, TX