

Uniform standard with personal patterns (2012)

About the work

The image shows a community kitchen in a semi-private place. I have examined how general structures, beliefs and (thought) systems are manifested as physical objects in the world that we create around ourselves.

This research has focused on the construction in a typical «do it yourself» fitted kitchen that could be interchangeable in the western world everywhere, even with the similar equipment. The image deals with the patterns that are bound to habits and rules. As a model for a social or community space the uniform standardized structures and systems are exposed in some features. For instance the structural classification (fans and boxes), the temporary connection to an infrastructure (water, electricity), the unspecific place and the fittings with reused and extemporary furniture. The kitchen in the picture was installed with the idea of community life, communication and exchange of thoughts. In reality the idea has failed and the space is rarely used in the initial sense. I don't know why it failed exactly. But from the joint idea remains only the design infrastructure which becomes a backdrop or is transformed into something else.

We as humans aspire toward the orderly and systematic, although life itself is quite chaotic. These is reflected in the dynamic of the imperfect systems where patterns, shapes and systems fall in and out of order.