

Tonjaschja Adler (\*1968, Munich)

Studied philosophy and anthropology before opting for art in the early 1990s. Between 1991-1995 at the former Kölner Werkschulen. During her art education at the F+F, School of Art and Design, Zurich, she began working with photography, text and installation again.

Since her studies in Zurich she mainly focuses on performative photography, visual and auditive text works.

Adler stretches a net of association and discourse of social, media and philosophical issues. Deals with questions how and where artistic work takes place. She maintains a personal archive documenting her own body of work. Since 2016 Adler makes this archive accessible on Instagram.

Lives and works in Zurich.

Instagram: Tonjashja