

SARA SCHNADT

Curriculum Vitae

Born 1972, Bethesda, MD

Lives and works in San Francisco, CA

<http://saraschnadt.com> (art)

<http://saraschnadt.me> (data/design)

EDUCATION

MFA, Performance Art, School of The Art Institute of Chicago (SAIC), Chicago, IL, 1998

BA in Fine Art, Mount Holyoke College, S. Hadley, MA, 1992

VISUAL ART

Solo Projects

- 2017 *Travel Patterns*, screen version, & / Or virtual project space, Berlin, Germany
- 2013 *Drafting Universes*, Adjunct Positions, with Craftswoman House's *Temporary Residence*, Los Angeles, CA
- 2012 *Travelogue*, Torrance Art Museum, Torrance, CA
- 2011 *Drafting Universes*, 6018 North, Chicago, IL
Travel Patterns, Counterpath Gallery, Denver, CO
- 2010 *Network - Domestic Intervention*, What It Is project space, Oak Park, IL
- 2009 *Network*, temporary storefront gallery for Pop-Up Art Loop, Chicago, IL
- 2008 *Continuity*, commission for Goat Island Symposium, SAIC, Chicago, IL
- 2007 *Connectivity, 12x12 – New Artists, New Work*, Museum of Contemporary Art, Chicago, IL
- 2001 *Mapping*, Spare Room Time Arts Collective, Chicago, IL

Selected Group Projects

- 2017 *Neo-Nomadism*, HIAP Open Studios, Helsinki, Finland
- 2016 *Neo-Nomadism*, virtual project w/ Sapar Contemporary, NY
- 2015 *#Viral*, Boston Cyberarts Gallery, Boston, MA
- 2013 *Perform Chinatown*, Chinatown, Los Angeles
- 2012 *Is It What*, Hinge Gallery, Chicago, IL
- 2011 *Soft Borders*, Gallery de Arte UNESP, Sao Paulo, Brazil
Hang In There, Co-Prosperity Sphere, Chicago, IL
NEXT Art Fair, with Balloon Contemporary, Chicago, IL
Dallas Art Fair, with Balloon Contemporary, Dallas, TX
Without You I Am Nothing: Interactions, Museum of Contemporary Art Chicago, Chicago, IL
Performance/Video Event, New Media Caucus, College Art Association, New York, NY
- 2010 *Spatial City, An Architecture of Idealism*, Hyde Park Art Center, Chicago, IL
Spatial City, An Architecture of Idealism, Museum of Contemporary Art Detroit, Detroit, MI

- 2009 *Connections*, Art/Museo Gallery at InterContinental O'Hare, with the River North Galleries, Chicago, IL
(re)load, Chicago New Media Art, Antena Gallery, Chicago, IL
 Group show with Eve Sussman, Martino Gamper and Mario Minale, Balloon Contemporary, Chicago, IL
- 2008 *Sea Art Festival: Voyage Without Boundaries*, Busan Biennale, Busan, S. Korea
Exchange Rate, public projection series for election day, Los Angeles, CA
Habeas Lounge, SUNY Graduate Center Art Gallery, New York, NY
Chain Reaction Screening Programme, Upgrade! International, Skopje, Macedonia
ArtXposium, West Chicago, IL
Looptopia, arts festival, Chicago, IL
- 2007 *Site Unseen Performance Festival*, Chicago Cultural Center, Chicago, IL
 Closing Show, Mindfield Interactive Art Space, Chicago, IL
- 2006 *Site Unseen Performance Festival*, Chicago Cultural Center, Chicago, IL
- 2003 Curated Show, Chicago Arts District Open House, Chicago, IL
- 2002 *CINEA*, Paris, France
Free Manifesta, Frankfurt, Germany
Site Visit (site specific performance and film project, multiple sites) Chicago, IL
Tic Toc Chicago Performance Art Festival, Columbia College, Chicago, IL
2000 Anniversary Show, Spare Room Time Arts Cooperative, Chicago, IL
5 Times Faster, Spare Room Time Arts Cooperative, warehouse space, Chicago, IL
Textuality, (collaboration w/ digital artist KD Thornton), Gallery 2, Chicago, IL
- 1999 *Remains*, site-specific performance project, former bar, Chicago, IL
- 1998 *Solisten Festival*, Gallery 2, Chicago, IL
Synapse, Contemporary Art Workshop, Chicago, IL
- 1997 *Hell's Angels*, Lapland Gallery, Glasgow, UK
New Work, Assembly Room Gallery, Glasgow, UK
Passages, site-specific performance/installation, (collaboration with video artist Hugh Watt), Glasgow, UK

DESIGN / CIVIC TECHNOLOGY

Product Design Lead, planet.com, San Francisco, CA

Overseeing UX and design solutions for interfaces to track daily satellite imagery of the planet and data analysis on visible change.

Establishing and managing design team

April 2016 - present

UX Designer, Bokeh Data Visualization Toolset, Continuum Analytics, Austin, TX

Assessed the needs and workflows of a wide range of data scientists via interviews

Developed strategic plans, conceptual interface and functional specs for new data visualization authoring tool

Developed new visual theme for software

Visual, information design, messaging and project management for new public-facing web site

May 2015 – January 2016

Project Manager, OpenElections.net, Washington, DC

Oversaw network of volunteer journalists to assess and write scrapers for election results data acquisition

Project managed technical build of public-facing and administrative web sites

Responsible for quality assurance for data acquisition

Responsible for visual, interface and data visualization design

Promoted the project at national and international conferences

Produced blog article series to accompany the project

January 2013 – Present

Community Liaison/Designer, CensusReporter.org, Chicago, IL

Conducted user research, digital journalism field analysis, and testing

Collaborated on site interface design, visual design, and information architecture

Promoted the project at national and international conferences

Produced series of articles to accompany the project in collaboration with Knight-Mozilla Open News

January 2013 – June 2014

Chief Technologist, Co-founder, Chicago Artists Resource website, Chicago Dept. of Cultural Affairs, Chicago, IL

Developed strategic design technology planning for large artists' resource, opportunity and community web site

Designed site information architecture for visual, music, dance, theater versions of the site

Oversaw content development planning, design and implementation

Represented the project with local and national networks at arts and technology conferences

February 2004 – January 2012

Database and Information Design Consultant

Various organizations including: Video Data Bank, Chicago; Measure of America, NY; Arts for in LA overseeing design and implementation of a cultural asset map for the city; and InfluenceMapping.org, an international initiative to integrate corruption data projects around the globe.

April 1999 – Present

AWARDS & GRANTS

2008 Visual Arts Fellowship, Illinois Arts Council

2006 Special Project Grant, Illinois Arts Council, for *Reading Gestures, Site Unseen Performance Festival*

1991 Mount Holyoke College Skinner Fellowship, Scene Design Internship at Traverse Theater, Edinburgh Festival Fringe

LECTURES, TALKS, PANELS

2017 Presenter, 'Data Journalism from Space', NICAR 2017, Jacksonville, FL

2014 Keynote, *Free The Data*, and workshop on Human-Centered Design, Hacks/Hackers BA Media Party,

- Buenos Aires, Argentina
 Presenter, with Ryan Pitts, *Human-Driven Design: How to Know Your Users and Build Just What They Need*, SRCCON, Philadelphia, PA
 Presenter, *How To Data Enable Your Stories with Census Reporter*, AAJA National Convention, Washington, D.C.
 Presenter, *How You Can Improve Elections Data in Mere Minutes*, with Derek Willis, Transparency Camp, Washington, D.C.
 Workshop lead, *Three-dimensional Data Visualization*, 72U, experimental design curriculum at 72 and Sunny Creative Agency, Los Angeles
 Presenter, *Census Reporter and Institutionalizing User-Centered Design Processes*, US Census Bureau (for web leadership team), Washington, D.C.
- 2013 Presenter, Kavli Frontiers of Science national meeting, first session on the 'Art/Science Interface,' Irvine, CA
 Panelist, *Turning Civic Information Into Civic Narrative* session, Online News Association Conference, Atlanta, GA
 Visiting Artist, California State, Fullerton, Photography Dept., Irvine, CA
 Visiting Artist and *Network Gestures* workshop facilitator, Upgrade! San Francisco, San Francisco, CA
- 2012 Artist Talk, *ISEA 2012: Machine Wilderness*, Albuquerque, NM
- 2011 Panelist, *Leveraging Resources to Serve Artists*, Alliance of Artists Communities Conference, Chicago, IL
 Artist's Talk, *Artists Connect Series*, Art Institute of Chicago, Chicago, IL
 Visiting Artist, *Why Make Art Now*, Visual Critical Studies Dept., SAIC, Chicago, IL
 Presenter, ORD Camp, Google invitational Midwest technology innovators conference, Chicago, IL
- 2010 Presenter, *IN>TIME Symposium: Performing Futures*, Chicago Dept. of Cultural Affairs, Chicago, IL
 Panelist, *Cartography 2.0*, threewalls project space, Chicago, IL
 Panelist, Visual Art and Performance Art grant review panels, Rasmuson Foundation, Anchorage, AK
 Visiting Artist, Graduate Seminar, Performance Dept., SAIC, Chicago, IL
 Visiting Artist, Landscape Architecture Program, Illinois Institute of Technology, Chicago, IL
 Presenter, ORD Camp, Google invitational Midwest technology innovators conference, Chicago, IL
- 2009 Visiting/Demonstrating Artist, *Works In Progress*, Museum of Contemporary Art, Chicago, IL
 Featured Artist, *Talking Point*, Hyde Park Art Center, Chicago, IL
 Visiting Artist, *Performing Bodies*, Graduate Seminar, DIY Text Machine, Performance Dept., SAIC, Chicago, IL
 Visiting Artist, *Why Make Art Now*, Visual Critical Studies Dept., SAIC, Chicago, IL
 Visiting Artist, *Database Aesthetics*, Art and Technology Studies Dept., SAIC, Chicago, IL
 Visiting Artist, New Media Seminar, Visual Art Dept., Northwestern University, Chicago, IL
 Featured Lecturer, Harrington College of Design, Chicago, IL
 Visiting Artist, *Digital Art and Activism*, Professional Practices Seminar, Columbia College, Chicago, IL
 Visiting Artist, Black Box (computational design) Studio, Skidmore Owings and Merrill Architecture Firm, Chicago, IL
 Visiting Artist, Experimental Architecture Studio, Architecture Department, Illinois Institute of Technology, Chicago, IL
 Presenter, *Social Media Strategies for Arts Orgs.*, One State Together in the Arts Conference, Peoria, IL
 Presenter, talk series in conjunction *Architecture and Vision* exhibit, Italian Cultural Institute, Chicago, IL
 Presenter, ORD Camp, Google invitational Midwest technology innovators conference, Chicago, IL
- 2008 Visiting Artist, *Goat island Summer School Symposium*, SAIC, Chicago, IL

- Visiting Artist, *Experimental Practices*, Performance Dept., SAIC, Chicago, IL
 Visiting Artist, *Why Make Art Now*, Visual Critical Studies Dept., SAIC, Chicago, IL
 Visiting Artist, *Digital Art and Activism*, Professional Practices Seminar, Columbia College, Chicago, IL
 Presenter, *Online Marketing Strategies for Arts Orgs.*, One State Together in the Arts Conference, Carbondale, IL
 Presenter, Penguin Day (open source technology conference), New Orleans, LA
 2007 Visiting Artist, *Live and Virtual*, Graduate Seminar, Performance Dept., SAIC, Chicago, IL
 Visiting Artist, *Why Make Art Now*, Visual Critical Studies Dept., SAIC, Chicago, IL
 Visiting Artist, Goat island Summer School, SAIC, Chicago, IL
 Panelist, Session Designer, Technology in The Arts Conference, Carnegie Mellon University, Pittsburgh, PA
 2006 Visiting Artist, Goat island Summer School, SAIC, Chicago, IL
 Panelist, Session Designer, Technology in The Arts Conference, Carnegie Mellon University, Pittsburgh, PA
 Panelist, Session Designer, Nonprofit Technology Network National Conference, Seattle, WA
 Presenter, Penguin Day (open source technology conference), Seattle, WA
 2005 Panelist, Session designer, Nonprofit Technology Network National Conference, Chicago, IL
 Presenter, Americans for the Arts' first ever Technology Innovation in the Arts session, Austin, TX
 2004 Instructor, *Found Object: From Collage to Installation*, University of Saint Francis, Joliet, IL
 Panelist, Nonprofit Technology Network Regional Conference, Chicago, IL
 2001 Co-Instructor, *Vocal Performance*, Performance Dept., SAIC, Chicago, IL
 1999 Co-Instructor, *Movement for Performance*, Performance Dept., SAIC, Chicago, IL

RESIDENCIES

- 2002 Roger Brown Artists Residency Program, New Buffalo, Michigan

RECENT POSITIONS, AFFILIATIONS

- Co-Founder and Co-Curator, Chicago Performance Network and IN>TIME Performance Series, Chicago Department of Cultural Affairs, Chicago, IL
 Co-Chair, 'Upgrade! Chicago', Local chapter of international new media artists' network
 Marketing Committee, Website designer, *Studio Chicago*, a program collaboration of Museum of Contemporary Art Chicago, Hyde Park Art Center, Dept. of Cultural Affairs, threewalls and local art schools, Chicago, IL
 Marketing Co-Chair, Planning Committee, One State Together in the Arts Conference, Illinois Arts Alliance, Chicago, IL
 Planning Committee, Technology in the Arts Conference, Carnegie Mellon University, Pittsburgh, PA
 Board member, RTG Dance Company, Chicago, IL
 Emerging Artist Advisory Committee, Chicago Artists Coalition, Chicago, IL

BIBLIOGRAPHY

'Hacks/Hackers Media Party: Census Reporter site makes it easier for reporters to use data', Kristin Deasy, *IJnet*, September 8, 2014

'SRCCON: Human-Driven Design: Ryan Pitts and Sara Schnadt on how to know your users and build just what they need', Kio Stark, *Knight-Mozilla Open News Source Learning*, July 31, 2014

'Know your user: Learning how different journalists approach data with Census Reporter', Caroline O'Donovan, *NiemanLab*, April 8, 2014

'Well, Hello Census' Joe Germuska, *Knight-Mozilla Open News Source Learning*, October 17, 2013

Interview with curator Cindy Rehm for *Temporary Residence*, September 2, 2013

Marc Vitali, 'Pop-Up Art', WTTW 's *Chicago Tonight*, *Artbeat*, December 29, 2009

Mike Thomas, 'Keeping Artists in the Loop', Feature, *Chicago Sun Times* Showcase section, December 28, 2009

Lauren Weinberg, 'Space Invaders', Feature, *Time Out Chicago*, Art and Design section, Issue no. 55, December 3-9, 2009

Julia Theil, 'Pop-Up Art Loop Opens Temporary Galleries in Vacant Loop Storefronts', *Chicago Reader*, November 25, 2009

Feature Interview, Muhnwa Broadcasting Company (national television network), S. Korea, September, 2008

Curator Anni Holm, *ArtXposium* (catalog), September 2008

Curator Seoung Bo Jun, 'Sea Art Festival: Voyage Beyond Boundaries' (catalog), *2008 Busan Biennale*, September 2008

Lori Apple, 'Interview with Performance/ Installation Artist Sara Schnadt', *Gapers Block Arts and Culture Blog*, March, 2008

Fausto Fernos and Mark Felion, 'Mapping the Internet', *Feast of Fools Podcast*, December, 2007

Lori Waxman, ArtForum critic, 'Sara Schnadt', '60 wrd/minute art critic', *BAT Journal* Issue No. 5, May 2007

PUBLICATIONS

'Personal Digital Networks', w/ Kristy Baltezare, *Art21 Blog*, May/June 2015

'Artists on the Whitney Biennial', *KCET's ArtBound*, May 8, 2014

'Dissecting Oppression: The Evocative Work of Leander Djønnne', *KCET's ArtBound*, November 27, 2012

'An Artist for President: An Interview with Susanna Bixby Dakin', with Pilar Tompkins Rivas, *KCET's ArtBound*, October 30, 2012

'Sounds in Oaxacalifornia: Gala Porrás-Kim Investigates Indigenous Tones', with Pilar Tompkins Rivas, *KCET's ArtBound*, July 31, 2012

'Tim Portlock's Chronicles of De-Industrialization', *KCET's ArtBound*, July 3, 2012

'The Gender Battles of Alexandra Croitoru', *KCET's ArtBound*, June 12, 2012

'Dada For Now: Simon Fallow at Centre for Contemporary Art, Glasgow'. *Pform Journal of Performance and Interdisciplinary Art*, Fall 1998

SKILLS

UX research and design, information architecture, visual design, data visualization design
Web content editorial and management

Program design, strategic planning, project management and production

Grant, article and proposal writing

Public speaking

Strong creative, technical, curatorial, management, and problem-solving skills

Languages: fluent French, conversational German

Programs: Drupal administration and views configuration, Wordpress customization and content management,

Photoshop, Illustrator, HTML, CSS, Filemaker Pro