

Kerem Haeger

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London based

"Kerem Haeger has worked for me as both a production assistant and runner across a range of film productions. His work has been exemplary. He is committed, practical, hard working and has a comprehensive working knowledge of all aspects of film production." - *Charlotte Ginsborg - Film Director & Producer*

Relevant Experience

Production Co	Title	Director	Role
Nomadic Films	Wellaflex (Commercial)	Charlotte Ginsborg	Runner
Breakthrough Media	Mr Meanor	Abbie Brandon	Runner
Breakthrough Media	Taste and Ache of Action	Charlotte Ginsborg	Production Assistant
Breakthrough Media	Ummah Sonic – Muslims of Britain	N/A	Production Assistant
BBC One	Dickensian	Harry Bradbeer	Extra
BBC	Love, Nina	S.J. Clarkson	Extra
BBC Films / Entertainment One	David Brent – Life on the Road	Ricky Gervais	Extra
BBC	Silent Witness	David Richards	Body Double

Experience during University

Production Co	Title	Director	Role
University Project / Graduation Project	four two seven OR The Stanley Parable (Short)	Kerem Haeger	Director/Writer/Editor
University Project	Paranoia (Short)	Kerem Haeger	Director/Writer/Editor
University Project	Carl (Short)	Kerem Haeger	Director/Animator
University Project	Happy Childhood Club (Documentary)	Kerem Haeger	Director

Key Skills

- Proficient in **Avid Media Composer, Adobe After Effects, Adobe Premiere, Adobe Photoshop, Adobe Audition, Final Cut** and handling filming equipment
- **First Aid Instructor**
- **Full Driving License Category A and B**
- Fluent in English and German, extended knowledge in Spanish and French

Education

University of Greenwich

(September 2016 – September 2017)

Expected: MA Film Production

Kingston University London

(September 2013 – May 2016)

BA (Hons) Filmmaking, Classification: First

References available on request.