

STEPHAN SIEBER & SIGNS- „Her Song“ Tour 2015

Swiss Musician/ Composer Stephan Sieber has put together a outstanding band for his new tour in spring 2015.

SIGNS was founded by Swiss drummer/ composer Stephan Sieber in 1986. His intention was to create laboratory where he could develop his musical language. In 1994 he recorded SIGNS & SONGS with David Klein, Nikki Reiser, Olivier Truan and Benoit Gabain. The CD was distributed by Quantaphon and Pool Media & Music.

Through the years the music changed as the musicians did. From 2003 to 2010 Sieber lead the house-band at Culturium Jazz- & Socialclub, a legendary venue in Basle, closed in 2010. After all these years as a sidemen playing the band book, he felt that it was time working on his original music again. But the music he had in mind needed some extraordinary players and it took some time to get things rolling. The current band includes;

Guitar player **Dean Brown** has been an integral part of the global fusion and contemporary jazz scene for thirty years. He has recorded and/or toured around the world with his own projects and legendary artists such as: Marcus Miller, The Brecker Brothers, Billy Cobham, David Sanborn, Bob James, George Duke, Roberta Flack, Joe Zawinul, Lenny White, Kirk Whalum, and Steve Smith's Vital Information.

Bassist **Ric Fierabracci** has performed, recorded and run the gamut for artists like Chick Corea, Billy Cobham, Dave Weckl, Gary Husband, Dean Brown, Steve Smith, Vinnie Colaiuta, Mitchel Forman, Chad Smith's Bombastic Meatbats, Stanley Clarke, Brett Garsed, Phil Turcio, Guthrie Govan, Mike Miller, Scott Henderson, George Whitty, Joel Hoekstra, Tom Coster, Danny Carey, Andy Summers (with Sting as a special guest), Planet X, Eddie Jobson's UK, Curved Air's Sonja Kristina, Adrian Belew to Pop artists: Sir Tom Jones, Stevie Wonder, Japanese Mega Star - Misia, Jennifer Paige, Sophie B Hawkins, Euge Groove, Bill Evans and others.

Imiangaly is a young singer from Madagascar. Her style reflects her search for a universal expression rooted in a very original, ancient culture.

Gregoire Maret is often compared to harmonica legends Toots Thielemans and Stevie Wonder and has played with an incredible number of famous musicians including Youssou N'Dour, Me' Shell Ndegeocello, Pete Seeger, David Sanborn, George Benson, Cassandra Wilson, Herbie Hancock, Marcus Miller, Pat Metheny.

Judd Miller is THE top EVI player in the world. He has performed on numerous big budget movie soundtracks and with the world's top recording artists. Judd Miller is a renowned, leading exponent of the EVI (electronic valve instrument). His expertise on the instrument and his superlative sound design from his enormous, self-created sound design library has him as first call, and one of the most popular musicians, for top run movie scores. He can be found around the world working on movies and recordings with top composers and orchestras London with the London Philharmonic, New York, Berlin, and of course his native Los Angeles.

His work with composers Maurice Jarre, Stewart Copeland, Joel McNeely, Danny Elfman, James Newton Howard, John Williams, James Horner, etc., can be heard on countless, well-known movie soundtracks. Most recently, Judd was the Sound Designer and principal musician for composer Joel McNeely on James Cameron's acclaimed sci-fi hit "Dark Angel", and was a featured soloist on the Danny Elfman "Planet of the Apes" soundtrack and McNeely's "Peter Pan" movie! Currently, with McNeely, he is completing the ambient sound design for James Cameron's IMAX documentary on the Titanic: Ghosts of the Abyss.

His programming and sound design skills are also well known in the jazz world including ongoing collaborations with such artists as the Yellowjackets, Michael Brecker, Peter Erskine, Vince Mendoza, Charlie Haden.

Joel Rosenblatt is best known as the drummer for Spyro Gyra, one of the most successful pop-jazz groups ever. Joel's work includes Michel Camilo, Paquito D'Rivera, Bill Evans, Robben Ford, Larry Carlton, Chieli Minucci and Special EFX, Ken Navarro, Oz Noy, Chuck Loeb, Mike Manieri, Steve Khan, Randy Brecker, Lee Ritenour, Dave Grusin, Russel Ferrante, Michel Camilo, Bernie Williams, Eliane Elias, Michael Davis, Peter White, Manhattan Transfer and many more.

Vocalist **Vinx** has performed and toured with such notable artists as Ernie Watts, Sting (Soul Cages tour and recording), Stevie Wonder (Conversation Peace and Vinx's own The Storyteller), Cassandra Wilson (Grammy winning Blue Light Til Dawn), Herbie Hancock, Sheryl Crow and Branford Marsalis (guests on Vinx's Rooms In My Fatha's House), Will Downing (writing and performing credits for Sensual Journey), Rickie Lee Jones, Tom Jones, Darius Rucker and Taj Mahal. Known to music fans as a percussionist and vocalist (One Man, One Voice, One Drum) his music is classified by some as jazz, by some as world music and by others as soul.

Grammy-award winning keyboardist **George Whitty** has spent 20 years playing on the road with the Brecker Brothers, Herbie Hancock, David Sanborn, Richard Bona, Chaka Khan, Sadao Watanabe, and a dozen others, and his resume as a session musician includes some of the best-selling records of all time: Santana's

“Supernatural” (with Dave Matthews), Celine Dion’s “Falling Into You” and “These are Special Times”, and more than 100 other CDs. As a producer/keyboardist, his Grammy-winning streak began with Chaka Khan’s “The Woman I Am” in 1992 and extends through 3 award-winning releases with the Brecker Brothers, most recently Randy Brecker’s “34th and Lex”, 2004’s Grammy-winner for Contemporary Jazz Record of the Year. In April 2010, he completed work on several tracks for Herbie Hancock’s CD “The Imagine Project”, programming Herbie’s live rig for the tour as well. As a composer, he’s written for hundreds of episodes of television and several award-winning films, composing for a dozen shows from “The Road to Stardom with Missy Elliot” to “As the World Turns”, for whose music he was nominated for a 2006 Emmy award.

Stephan Sieber started his career as a drummer/ percussionist both in Europe and in the U.S. Also a studied composer and arranger his credits include film- scoring, chamber music and orchestral works. He received several awards among others from the Swiss Composer’s Guild, from the European Forum for Culture and from the Clavel Foundation. He performed with Nikki Reiser, Walter Booker, Rhonda Dorsey, Thomas Moeckel, ATN Stadwijk, Coco Zhao, David Klein, Carlo Schöb, Peter Eigenmann and many more.

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