

Artist statement

My work branches out from where scientific processes and art crossover, seeing anatomical patterns and microscopic environments in the unnoticed cracks and corners that surround us.

I build images in layers of information blurring these worlds back together instinctively. From these visuals I transpose melody lines and translate these structures in to soundscapes using manipulated field recordings and my own voice.

My creative process is both obsessively analytical and bound by subconscious impulse, I draw a deep catharsis from allowing this juxtaposition within my work. This multi-faceted unfolding of my ideas leads to immersive performances and interactive installations.

For the past few years my work has been focussed on community engagement projects in various galleries and arts venues in North West England with an organisation started by me and fellow artist Kate Royle, called Sonic-Bloom. We develop and deliver tailor made sonic and visual arts engagement experiences using interactive technology encouraging creative thinking and ideas-led learning.

I have just returned from a 3 month residency at Roundabout LX in Lisbon, focussing on the sonic properties of huge indoor reservoirs and underground aqueducts. I concluded this project with a series of four interactive performances and a large scale interactive sonic sculpture installation.

CV

Areas of Expertise

Interactive Art • Sound Art • Installation work • Creative Education • Ideas led learning
Supporting vulnerable adults and children • Health and safety • Equal opportunities • Best Practice • Arts Award Advisor

Qualifications & Training

Manchester Metropolitan University
BA Hons Interactive Arts • 2:1
BTEC Art Foundation • Distinction

Curious Minds
Arts Award Advisor Training • Gold/Silver/Bronze

The Lowry Theatre
Health & Safety Training
Safeguarding & Child Protection Training
Manual Handling Training

References

Venture Arts
Katherine Long - Studio Manager
01612321223 katherine@venturearts.org

The Lowry Theatre
Tess Farley - Learning & Engagement
0161 876 2052 tess.farley@thelowry.com

Employment & Experience

Roundabout.Lx Studio, Lisbon - I completed long term residency 01/07/17-18/10/17

Whilst in residence I performed and exhibited for the Castelo d'If 3 day Lisbon Open Studio event and also performed and exhibited a site specific installation for an event organised by the Roundabout.Lx collective.

Lisboa Soa Festival 2017 - I worked for one week with sound artist Juan Sorrentino on his project 'Motto' constructing a series of backpack speakers, composing graphic scores for the indoor garden space Estufa Fria, culminating in a live performance as the conclusion of the festival.

Soundscape Campus 2017 - I worked as a guest artist guiding groups of new students on sound walks around the NOVA university campus in Lisbon, collecting field recordings and composing soundscapes.

Brighter Sounds 'Found Sounds' Project - I worked as a guest artist on a week long project engaging with the local youth community to compose new music and sound pieces inspired by the museum and gallery collections at The Atkinson in Southport. Using collected found sounds, field recordings and instruments from the museum collections we taught the participants how to experiment and manipulate sound using technology.

The Lowry Theatre

Studio Supervisor • 26/06/14 – 30/06/17

Part-time Project & Operations Coordinator (long term sickness/absence cover) • 01/05/16 – 01/10/16

Freelance Creative Practitioner & Lead Artist – Delivering a collage and paper workshop for the Lowry's Youth Employability and Skills project, working with young adults from Salford • 14/12/16

Freelance Creative Practitioner & Lead Artist- Delivering 3 full day drop-in art workshops at Selfridges • 01/12/16 - 04/12/16 •

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Venture Arts

Freelance Creative Practitioner & Lead Artist - Delivering 10 cross-form sound and art workshops at The Shaw Center, Harpurhey. Working with vulnerable adults • 14/03/16 – 06/06/16

Freelance Creative Practitioner & Lead Artist - Delivering 10 cross-form sound and art workshops at St Francis School, Gorton • 15/01/16 – 08/04/16

Freelance Creative Practitioner & Lead Artist - Delivering 10 cross-form sound and art workshops at St Mary's C of E School • 18/03/15– 26/06/15

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Gallery Oldham

Freelance Creative Practitioner & Lead Artist – Drop in workshop with Sonic Bloom & Young Digitals Festival • 26/03/16

Freelance Creative Practitioner & Lead Artist – Drop in workshop with Sonic Bloom

Museums At Night & Oldham Council • 12/05/16

The Bluecoat Gallery

Freelance Creative Practitioner & Lead Artist – 2 Workshops with Sonic Bloom for
Artsmark Ambassadors from local schools engaging with the current exhibition
10/03/16 & 25/02/16

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Bearded Fellows

Freelance Creative Practitioner & Lead Artist – 12 art workshops at Collective Spirit School, Hollingwood •
12/09/15 – 13/12/15

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Purple Patch Arts

Freelance Creative Practitioner & Lead Artist- 12 art workshops designed for health and wellbeing
Altrincham • 08/05/14 – 31/07/14

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Manchester Scenewipe

Junior Project Manager • 01/08/11- 01/08/12

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Hobbies and Interests

Circuit bending, live sonic art/music performances under the name Tooms, marine biology, anatomy,
physics, reading, wild swimming, photography, beach-combing, collecting and manipulating unusual field
recordings, vinyl and tapes, roller derby