

# BASSIC VIBES

JAZZ AND MORE



ERICH FISCHER	Vibraphone
THOMAS LÄHNS	Double Bass
YUVISNEY AGUILAR	Percussion

BASSIC VIBES is mostly playing compositions of Erich Fischer.

His pieces originate from the stylistically manifold and diversified world of jazz.

The music of this «jazz trio» has been arranged in an original and interesting way.

In the theme parts, the vibraphone, the double bass and the percussion are set according to their rhythmical, melodic and harmonical possibilities.

In the improvised parts, there is much space for musical interactions, in trio, duo or solo.

The plucked and bowed strings of the double bass, combined with the beaten and bowed bars of the vibraphone, result in charming and beautiful colours of sounds.

The drums and cymbals played by the Cuban master-percussionist enrich the sound of BASSIC VIBES in a fundamental way.

He accompanies in a sensitive manner and is playing inspiring solos.

All these peculiarities of BASSIC VIBES are presenting «good vibes» to the audience.

# BASSIC VIBES

## BIOGRAPHIES



**Erich «Joey Oz» Fischer**, born 1955, grew up in Bremgarten (canton Argovia) and lives now in Aarau, Switzerland.

He studied classical percussion and trumpet at the music conservatory in Zurich.

1992 he stayed for a year in Boston (USA) for further studies on the vibraphone at the «Berklee College of Music».

Since 1988 he has been active as a vibraphone player, percussionist, singer, composer and arranger in different jazz, - latin, - and folkmusicgroups.

At the age of thirteen, **Thomas Lähns** (born in 1981 in Basle) came to Tibor Elekes as his bass-student. In 2001 he started to study the double bass at the Music Academy of Basle under Wolfgang Güttler and Botond Kostyak. In 2008 he completed his concertdiploma. In jazz he has played with well-known musicians such as Greg Osby, Glenn Ferris, Dave Liebman, Johannes Mössinger, Christoph Stiefel and Marcel Papaux. In classics he has worked under notable conductors such as Heinz Hollinger or Peter Eötvös and was also performing as a soloist.

**Yuisney Aguilar Rojas**, born 1981 in the village of San Luis, province of Pinar del Rio, Cuba. He began his musical studies at the School of Art «Raúl Sánchez» and later at the Professional School «Carlos Hidalgo» (both located in Pinar del Río). Also he received seminars of Afro-Cuban Percussion (Yoruba) given by the prestigious teacher Lázaro Pedroso, teacher I.S.A. (Superior Institute of Art) and founder of the «Conjunto Folklórico Nacional de Cuba».

He has worked with important artists including: Paquito D' Rivera Sextett, Richard Bona (USA), Chuck Loeb (USA), David Murray and Cuban Ensemble, Chuchito Valdes Quartett, Pepe Rivero etc.