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April 2012

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Helen Yardley Studio

Helen Yardley Studio has recently produced a series of wall hangings for both domestic and commercial spaces. Available on commission and off the peg, bespoke pieces are developed individually in response to a brief and the space for which they are intended. The design is then realised in dense industrial wool felt which is hand-dyed, machine stitched and hand-printed. These functional pieces of art also absorb sound, making them perfect for the office, hallway or kitchen/dining space.
www.helenyardley.com



studio philippbeisheim

The concept behind servus_2 by studio philippbeisheim was to take recognisable objects and open them up to a new relationship with the observer. servus_2 consists of a mirror and a bench combined into a single piece of furniture that establishes a new dimension and alters our perception of them. Manufactured from solid oak, servus_2 impresses with its aesthetically interesting form.
www.philippbeisheim.com



LOEHR

Family run company LOEHR introduces the JL 1 Faber stool, made from solid oak and available in a variety of colour stains. The construction of the leg frame characterises the entire Faber furniture family, reminiscent of the half-timbered houses of northern Europe, relating to craftsmanship and history. The circular seat plate has a 15mm deep milled cavity of conical shape that converges into a central point, as well as a strong geometric frame, creating an intriguing reflection under certain light conditions.
www.loehr.co



cuhl

The table cuhl_0912, designed by Cornelia Uhl, seeks its expression in the simultaneity of the usual and uniqueness. Its natural form and material is contrasted with its construction and detail, a union which creates the table's interest and presence. The table cuhl_0912 has an oil-finish soft surface and is manufactured in close collaboration with Swiss craftsmen. Oval and circular versions are both available as well as different types of high quality solid wood.
www.cuhl.ch

