

HILARY MASIN

HILARYMASIN.CO.UK

HILARYMASIN@GMAIL.COM

I'm a **media, art and design** graduate, interested in visual communication and creative writing. I'm fascinated by European **cultural heritage** and **expanded photography**.

I love to **research** and **write** about things and to work with creative people.

OWN WORK

NÉ QUI NÉ LÌ, MIXED MEDIA, 2014.

Book/Collage project concerning migration, displacement, identity and belonging.

HUMAN/NATURE/HOME, PHOTOGRAPHY, 2013

Photographic darkroom project concerning belonging, displacement and the natural environment.

ANIMUS, PHOTOGRAPHY, 2012

Digital photographic project concerning identity and memory.

CURATION

BORDERLESS, LONDON, UK

End of year Degree Show. Curated, promoted and conceived in collaboration with final year Contemporary Media Practice students, 2014.

REDRESSING BALANCE, LONDON, UK

Entirely curated, promoted and conceived in collaboration with Chenglu Bao, 2013.

AWARDS

UNIVERSITY OF WESTMINSTER

School of Media, Arts and Design; Achievement Award for Academic Excellence, 2011/2 and 2012/13

SKILLS

As a recent graduate from a Skillset accredited interdisciplinary course, I am able to efficiently work across different media areas and understand theoretical issues within current media culture.

I'm fully proficient in both analog and digital photographic processing, editing and printing technologies and techniques.

I'm a creative problem **solver**, a collaborative knowledge **sharer** and enthusiastic **learner**.

LANGUAGES

Italian and English, fluent spoken and written.
German, B2 spoken and written.

EXHIBITIONS

AMBIKA P3, LONDON, UK

Né Qui Né Lì @ *Borderless* 2014

SO FAR SO GOOD FESTIVAL, PADOVA, IT

Human/Nature/Home @ *Fino a Qui Tutto Bene* 2013

FIRST AND FOREMOST, HARROW, UK

Animus @ *The Glass Class Inaugural Exhibition* 2012

PARCO ETNOGRAFICO DI RUBANO, PADOVA, IT

Selected works @ *Esposizione Fotografica* 2010

EDUCATION

UNIVERSITY OF WESTMINSTER

Bachelors of Art, Contemporary Media Practice 2014
Interdisciplinary course working across photography, moving image and interactive media.

LICEO SCIENTIFICO G. GALILEI

Scientific High School Diploma 2011
Interdisciplinary programme of study combining linguistics, philosophy and history with natural and mathematical sciences.

EMPLOYERS

ANDREW SCRIVEN, PHOTOGRAPHER

2013 - present (assistant)

ANTHONY AUSTIN, FOUNDER OF QED RARITIES

2013 (occasional freelance work)

VALTER CASOTTO, ARTIST

2012 - 2013 (occasional freelance work)

CONTACT

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