

# CÉLINE GERALDINE LÜOTLF

24.06.1994

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Co-founder of

**OYSTER BOY (Visual Enterprise) and**

**SHIT&SUGAR (Design Team)**



## LATEST

2018: Curation photo18 exhibition / BLOFELD

[www.photo18.ch](http://www.photo18.ch)

## EDUCATION

2014-2017: BA Style & Design / Zurich University of the Arts

2016: Internship Project Management & Photography, RAWCUT Studio / Zurich

2013: Art & Design foundation year / [www.kunst-schule.ch](http://www.kunst-schule.ch)

2013: Internship Organisation, Sue-Vêt AG / Zurich

2012: Swiss Federal Matura (de/en) / Kantonsschule Alpenquai / Lucerne

## PUBLIC APPEARANCE

MAR 2018: nzz Stil / coverstory „Cooler als die Polizei erlaubt“ / Céline Lütolf

JAN 2018: photo18 / photography exhibiton / Oyster Boy

OCT 2017: grafik17 / graphic design exhibition / SHIT&SUGAR

JUN 2017: publication „In the land of Shit&Sugar“ / SHIT&SUGAR

MAR 2017: photography & picture editing / Transhelvetica #39 / S&D, ZHdK

APR 2016: pop-up performance design / M4music festival / S&D, ZHdK

FEB 2016: PUNKT. / design exhibition / S&D, ZHdK

## REFERENCE

Jeroen Van Rooijen, NZZ Bellevue

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Michel Pernet, Founder | CEO | Creative Director at BLOFELD Group

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Chris Wyer, RAWCUT Studio

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## SKILL SET

Adobe: Photoshop, Bridge, Lightroom, Illustrator, Indesign, Premiere Pro

experience with studio light & light setups

driving licence

## LANGAGUES

German (maternal language), English (Advanced (CAE)), French