

BASSIC VIBES

Jazz and More



Erich Fischer Vibraphone
Thomas Lähns Double Bass
Yuvisney Aguilar Percussion

‘Jazz is the liberty of having a lot of forms.’

This quotation by DUKE ELLINGTON is proverbial programme of BASSIC VIBES. In terms of style, the compositions by Erich Fischer draw on the diversity and variety of the world of jazz.

Thomas Lähns and his double bass, either plucked or bowed, and Erich Fischer’s beaten or bowed bars of the vibraphone result in charming and beautiful colours of sounds.

The drums and cymbals of our Cuban master percussionist enrich the soundscapes of BASSIC VIBES in a decisive way. YUVISNEY AGUILAR accompanies very emotively. However, he also plays fascinating solos.

The result is an exclusive listening experience called BASSIC VIBES and presents ‘good vibes’ to the audience.

Press comments: ‘The musicians propose a remarkable variety of sounds.’
(Angela Ballhorn, Jazz’n more)

‘The results are a passionately played breezy chamber jazz and entertaining arrangements.’
(Hans-Jürgen Schaal, Jazz thing)

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Biographies



Erich «Joey Oz» Fischer, born 1955, grew up in Bremgarten (canton Argovia) and lives now in Aarau, Switzerland. He studied classical percussion and trumpet at the music conservatory in Zurich. 1992 he stayed for a year in Boston (USA) for further studies on the vibraphone at the «Berklee College of Music». Since 1988 he has been active as a vibraphone player, percussionist, singer, composer and arranger in different jazz, - latin, - and folk music groups.

At the age of thirteen, **Thomas Lähns** (born in 1981 in Basle) came to Tibor Elekes as his bass-student. In 2001 he started to study the double bass at the Music Academy of Basle under Wolfgang Güttler and Botond Kostyak. In 2008 he completed his concert diploma. In jazz he has played with well-known musicians such as Greg Osby, Glenn Ferris, Dave Liebman, Johannes Mössinger, Christoph Stiefel and Marcel Papaux. In classics he has worked under notable conductors such as Heinz Hollinger or Peter Eötvös and was also performing as a soloist.

Yuisney Aguilar Rojas, born 1981 in the village of San Luis, province of Pinar del Rio, Cuba. He began his musical studies at the School of Art «Raúl Sánchez» and later at the Professional School «Carlos Hidalgo» (both located in Pinar del Río). Also he received seminars of Afro-Cuban Percussion (Yoruba) given by the prestigious teacher Lázaro Pedrosa, teacher I.S.A. (Superior Institute of Art) and founder of the «Conjunto Folklórico Nacional de Cuba». He has worked with important artists including: Paquito D' Rivera Sextet, Richard Bona (USA), Chuck Loeb (USA), David Murray and Cuban Ensemble, Chuchito Valdes Quartet, Pepe Rivero etc.