

Curriculum Vitae

Zindzi Zwietering

1992, Amsterdam

Documentary photographer

Education

2012-2016 -	BA of Arts, photography Royal Academy of Arts, The Hague.
2014, Sept-Jan.	Participation Researchlab Part of the honors program of the Royal Academy of Art, The Hague. Supervised by Hans Scholten and Corinne Noordenbos.
2005 - 2011 -	VWO, secondary education Gerrit van der Veen College, Amsterdam

Exhibitions

upcoming:

2018, October	Group show, <i>Bron</i> , Fotofestival Schiedam, Netherlands.
2018, October	Solo exhibition, <i>Bron</i> , Pakhuis de Zwijger, Amsterdam.

past:

2018, July	Solo exhibition, <i>Bron</i> , WG-Kunst, Amsterdam.
2016, November	Group show, <i>Brick Walls and Cardboard Boxes, Fauna #3 Urban/City</i> , HOOP, The Hague.
2016, July	Graduation exhibition, <i>160.000m2, an eerie calm</i> , KABK, The Hague.
2016, May-July	Group show ‘Paradise Lost’, <i>Scene #001</i> , PMB, gemeente Amsterdam
2015, March - April	Solo exhibition, <i>Tony’s Kiosk</i> , Collaboration with sociologist Inge Kuik Volkshotel, Amsterdam.
2015, Feb. - March	Solo exhibition, <i>Tony’s Kiosk</i> , Collaboration with sociologist Inge Kuik OBA (Public Library), Amsterdam.
2014, Feb. - March	Group exhibition ‘Transition’, <i>Trance</i> , Former Financial ministry, The Hague
2012-2013	Group exhibition ‘VIAVIA’, <i>various works</i> , Modestraat, Amsterdam
2011 Aug. - Jan.	Group exhibition, <i>Home</i> , Javastraat, Amsterdam

Interviews, Features, Awards

2018	Paper Journal, Feature Kiekie Tabloid, Interview and Feature Parool, Feature ‘Bron’ The independant daily, feature
2017	F*cking young, Feature Kaltblut Magazine, publication Scan Photobook Award, selection.
2016	Havenloods Rotterdam, feature (print) Self publish be Happy, feature

Clients:

Cinedans // Gemeente Schiedam // Pitou // KLIK! // Yeb Wierseman // Volkshotel // OBA Amsterdam // Young designers and industry // Emile Zorg // Peter Stigter // Household Hardware // Stichting Voor Eenzaamheid // Camiel Fortgens // Stichting Buurtwerkplaats Noordenhof // Barbara Langendijk // Museum zonder muren // Project Bluebook // Museumn8 // Nachtbrakers // Baps architecten // Ines da Costa // Mysteryland //

Book sold/ shown at

Stedelijk Museum Amsterdam // Nieuwe Instituut Rotterdam // Atheneum Bookstore Amsterdam // Fotomuseum Rotterdam // Library of Rem Koolhaas (O.M.A.)

Internships and assistance:

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| 2017, September | light assistant Adidas, two days. |
| 2015, July | Sharon Lockhart, Poland. |
| | allround assistant on film set of the film ‘Rudzienko’ by Sharon Lockhart. |
| 2014, June | Sharon Lockhart, Poland. |
| | allround assistant on film set of the film ‘Rudzienko’ by Sharon Lockhart. |
| 2014, March - May | Sharon Lockhart, Los Angeles. |
| | research orientated internship. Worked on the research of the project ‘Milena, Milena.’ and started the research of the ‘Rudzienko’ project. |
| 2011, Oct. - Januari | Wendelien Daan, Amsterdam. |

Teaching experience:

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| 2016-2018 | Various workshops of photography in various high schools. |
| 2017 | Course of Photography
age of participants: 15 - 25 years old
Cultuurhuis Nowhere |
| 2017 | Course of Photography
age of participants: 8 - 10 years old
Cultuurhuis Nowhere |
| 2016-2017 | Various photography workshops at Gerrit van der Veen College |

Other:

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|-----------------|---|
| 2016 - 2018 | Worked as allround creative for Household Hardware
(Brand Strategist, graphic designer and photographer) |
| 2016 Sept-Apr. | Co-organised exhibition ‘WHAT’S GOOD!?’
Melkweg gallery, Amsterdam |
| 2015, Sept-Apr. | Co-organised exhibition ‘Introducing DEAR, the print factory’
Melkweg gallery, Amsterdam |