



100 Ways of
Thinking.
Universität Zürich
in der Kunsthalle

Kunsthalle 25.08.-
Zürich 04.11.2018

Circulation. Distribution. Exhibition.

Workshop with Erika Balsom / Friday, September 21, 2018

Hosted by the SNSF project "Exhibiting Film: Challenges of Format", Department of Film Studies, University of Zurich

Kino Xenix (Kanzleistrasse 52, Zürich)

9.00 am

Welcome with coffee and croissant

9.30 am

Film screening with introduction by Erika Balsom

Michael Snow, Wavelength, Canada 1967 (16 mm, 45 min.) and WVLNT (Wavelength for Those Who Don't Have the Time), Canada 2003 (Video, 15 min.)

Kunsthalle Zürich (Limmatstrasse 270, Zürich)

11.45 am

Opening remarks by Fabienne Liptay, Carla Gabriela Engler and Laura Walde

12.00 pm

Keynote by Erika Balsom and discussion

Instant Failure: Polaroid's Polavision and the Question of Format

1.30 pm

Lunch break

2.15 pm

Readings, impulses and discussions I:

Does the Medium Matter?

4.00 pm

Coffee break with a visit to the exhibition

"Collection on Display: Pipilotti Rist, Show a Leg (Raus aus den Federn)"
at Migros Museum für Gegenwartskunst

5.15 pm

Readings, impulses and discussions II:

The Moving Image in the Museum: Practical Challenges and Theoretical Problems

7.00 pm

End of workshop

Viadukt (Limmatstrasse 231, Zürich)

7.30 pm

Dinner at Markthalle