

VIBES OF STEEL

feat. DANA HERZ

jazz and more



Dana Herz	vocals
Ron Raymond	pedal steel guitar
Eric Fischer	vibraphone
Rob Taylor	double bass
Paulo Stagnaro	percussion

"Jazz is the liberty of having a lot of forms."

This quotation by DUKE ELLINGTON is proverbial programme of VIBES OF STEEL. In terms of style, the compositions by Eric Fischer draw on the diversity and variety of the world of jazz.

The songs, Dana Herz is singing, result from the collaboration between Eric Fischer (music) and Wolfgang Bortlik (lyrics). She delights the audience with her beautiful and expressive voice.

The extraordinary instrumentation of this New York City based jazz-quintet results in charming colors of sound.

VIBES OF STEEL feat. Dana Herz is an exclusive listening experience and presents "good vibes" to the listeners.

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please turn

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biographies

Dana Herz is a New York City-based singer, composer, and arranger, creating unique layers of sounds from the Middle East, R&B, Soul, Jazz, and Folk. Since a young age, Dana has been interested in exploring different instruments and music from many places in the world, she dedicates years to explore the human voice and its power to heal and connect people. Dana is currently leading her own band and has performed her original music in some of the most prestigious venues and festivals in Europe, Israel, and the United States, including WOMAD festival, The Troubador London, and The Red Sea Jazz Festival. She has also performed at Le Poisson Rouge, Club Bonafide, and Rockwood Music Hall in New York City.

Ron Raymond was raised in Chicago and received his early musical education in the blues and rock clubs of the city's North Side. He is a graduate of the Berklee College of Music in Boston, MA (USA) and has lived and worked in New York City since 1999. Ron has performed and recorded extensively as a pedal steel guitarist, upright and electric bassist, guitarist and vocalist, playing jazz, R&B, rock, punk rock, bluegrass, country, Brazilian samba, and experimental electronic music. He has performed with musical legends Chuck Berry and Bo Diddly. Ron is a fiery musician of great feeling who is continually exploring new paths of musical expression.

Eric «Joey Oz» Fischer grew up in Bremgarten and lives now in Aarau, Switzerland. He studied classical percussion and trumpet at the music conservatory in Zurich. 1992 he stayed for a year in Boston (USA) for further studies on the vibraphone at the "Berklee College of Music". Since 1988 he has been active as a vibraphone player, percussionist, singer, composer and arranger in different jazz, - latin, - and folk music groups.

Rob Taylor Musician and bassist Rob Taylor hails from the East San Francisco Bay Area. In an informed yet unhinged manner his musical endeavors seek a merger between the familiar and the spontaneous, the experience and the individual, the song and sensation. A graduate of the Berklee College of music, his musical ventures and voice have been influenced by an array of formal and folkloric music and its practitioners. Rob is currently based in Brooklyn, NY.

Paulo Stagnaro Over the last decade, with a myriad of performances across the globe, several studio projects as a sideman, television appearances, and contributions in Jazz, Pop, Latin, and World music, Two-time Grammy-Award Winning percussionist Paulo Stagnaro has established himself as an innovative voice in today's generation of creative young artists. Hailed by jazz great Ralph Peterson as „a young master percussionist,“ Stagnaro has been a force on the ever-evolving New York music scene since moving to Brooklyn, NY in 2012. Paulo has toured, performed and recorded with NEA Jazz master Paquito D'Rivera, Grammy-Winner Angelique Kidjo, Jazz Legend Dave Liebman, and formed part of the all-star rhythm section for Sting's 25th Anniversary Rainforest Fundraiser at Carnegie Hall featuring James Taylor, Paul Simon, and Stephen Stills. He has been a part of international superstar Ricky Martin's touring band since 2014. Stagnaro endorses Latin Percussion Instruments, Sabian Cymbals, Vic Firth Sticks, Remo Percussion Heads, Roland, Reflexx Pads, and CRS Resonance Systems.

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