
Caitlin Quinn

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PROFESSIONAL APPOINTMENTS:

University of South Dakota, Assistant Professor of Costume Design, 2015 - present
Wake Forest University, Faculty Fellow in Design, 2013 - 2015
Wake Forest University, Interim Costume Shop Manager, Fall 2014

SELECT PROFESSIONAL PRODUCTION EXPERIENCE:

COSTUME DESIGN	DIRECTOR	VENUE	YEAR
Oklahoma	Bill Russell	Black Hills Playhouse (Custer State Park, SD)	2018
Peter Pan	Rachel Kuhle, MFA	Festival Theatre (St. Croix Falls, WI)	2017
The Comedy of Errors	Rebecca Bailey, MFA	The South Dakota Shakespeare Festival	2017
Cymbeline	Jeannie-Marie Brown, MFA	The Brick (Off-Off-Broadway, Brooklyn, NY)	2016
Rock of Ages	Matt Nesmith, MFA	Sioux Empire Theatre (Sioux Falls, SD)	2016
Shipwrecked! An Entertainment	Karla Kash, MFA	Black Hills Playhouse (Custer State Park, SD)	2016
The Winter's Tale	Chaya Gordon-Bland, MFA	The South Dakota Shakespeare Festival	2016
White Christmas	Jamie Lawson	Theatre Alliance (Winston-Salem, NC)	2014
The 39 Steps	Jim Calitri, MFA	Festival 56 Theatre (Princeton, IL)	2012
Lend Me A Tenor	Laura Brigham	Festival 56 Theatre (Princeton, IL)	2012
Rhinoceros	Alex Gelman, MFA	Organic Theatre Co. (Chicago, IL)	2012

SELECT ACADEMIC PRODUCTION EXPERIENCE:

COSTUME DESIGN	DIRECTOR	VENUE	YEAR
Into the Woods	Dr. Joseph Stollenwerk	University of South Dakota	2018
Next to Normal	Judy Myers, MFA	St. Mary's University of MN	2017
Jesus Christ Superstar	Ryan Fortney, MFA	University of South Dakota	2016
Assassins	Dr. Raimondo Genna	University of South Dakota	2016
Young Frankenstein	Matt Nesmith, MFA	University of South Dakota	2015
Love's Labor's Lost	John Friedenber, MFA	Wake Forest University	2015
These Shining Lives	Dr. Cynthia Gendrich	Wake Forest University	2014
Hairspray	Dr. J.K. Curry	Wake Forest University	2013
An Ideal Husband	Jack Hickey	Northern IL University	2012
Mrs. Packard	Dr. Patricia Ridge	Northern IL University	2012

DANCE COSTUME DESIGN	CHOREOGRAPHER	VENUE	YEAR
This Place is the Place	Amy Beasley, MFA	Wake Forest University	2014
Sleeping Beauty Ballet Prologue	Christopher Martin & Brantly Shapiro	Wake Forest University	2014
Essence of TINA	Nina Lucas, MFA	Wake Forest University	2014
Esmeralda Ballet Selection	Brian Chung, MFA	Northern IL University	2013

EDUCATION:

M.F.A, Costume Design and Technology, 2013, Northern Illinois University, DeKalb, IL
B.A Double major, Theater and English, 2010, St. Mary's University of Minnesota, Winona, MN

REFERENCES:

Dr. Brook Davis	Chaya Gordon-Bland, MFA	Katie Curry, MFA
Associate Professor	Managing Director	Costume Designer
Wake Forest University	SD Shakespeare Festival	Concordia College
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