

Caitlin Quinn

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EDUCATION:

M.F.A, Costume Design and Technology, 2013, Northern Illinois University, DeKalb, IL

B.A Double major, Theater and English, 2010, St. Mary's University of Minnesota, Winona, MN

PROFESSIONAL APPOINTMENTS:

University of South Dakota, Assistant Professor of Costume Design, 2015 - present

Wake Forest University, Faculty Fellow in Design, 2013 - 2015

Wake Forest University, Interim Costume Shop Manager, Fall 2014

Northern Illinois University, Graduate Teaching Assistant, 2010 - 2013

PUBLICATIONS:

Quinn, Caitlin. Character vs. Croquis. In *Culture Costume and Dress*, edited by Anne Boulwood and Sian Hindle, 42-45. Vol. 1, Iss. 1. Birmingham: Culture Costume and Dress, 2018.

Quinn, Caitlin. Creating a Realistic Rendering Pedagogy: The Fashion Illustration Problem. In *In Other Habits: Theatrical Costume*, edited by Sarah McCarroll, 40-48. Vol. 26. Theatre Symposium/The University of Alabama Press, 2018. (DOI: [10.1353/tsy.2018.0002](https://doi.org/10.1353/tsy.2018.0002))

Quinn, Caitlin. Style Tribe Choices in Historical Context Project. In *USITT Creative Teaching on the Web: Costume*, edited by Colleen Alexis Metzger. Liverpool, NY: USITT Creative Teaching, 2017.

CONFERENCE PRESENTATIONS AND EXHIBITIONS:

The Kennedy Center American College Theatre Festival Region 5. Sioux Falls, SD. Juried Costume Design Parade. "Cabaret Costumes", 2019

The Kennedy Center American College Theatre Festival Region 5. Sioux Falls, SD. Workshop Presentation, "The Dynamic Figure! Character Rendering in Costume Design", 2019

The Costume Society of America, Williamsburg, VA. Juried Design Exhibition, "The Proprietor", 2018.

The Costume Society of America, Williamsburg, VA. Juried Research Exhibition, "Rendering to Reality: The Blueprint Rendering Project", 2018.

United States Institute of Theatre Technology (USITT). Fort Lauderdale, FL. Juried Poster Presentation, "Digitally Rendering the Face", 2018.

Culture, Costume, and Dress. Birmingham, UK. Juried Design Exhibition, “The Proprietor”, 2017

Culture, Costume, and Dress. Birmingham, UK. Paper Presentation, “Character vs. Croquis: The Fashion Figure Problem in Costume Design”, 2017

Theatre Symposium. Decatur, GA. Paper Presentation, “Creating a Realistic Rendering Pedagogy”, 2017

The Kennedy Center American College Theatre Festival Region 5. Des Moines, IA. Juried Costume Design Parade. “*Assassins* Costumes”, 2017

The 34th Annual International Costume Conference. Madison, WI. Convened Panel, “Costume Rendering”, 2016.

United States Institute of Theatre Technology (USITT). Salt Lake City, UT. Juried Poster Presentation, “Style Tribe Choices in Historical Context”, 2016

AWARDS AND RECOGNITIONS:

Course Redesign Fellowship. University of South Dakota Center for Teaching and Learning, 2018.

Nominated for Best Costume Design Sioux Falls Region. Broadway World Sioux Falls Regional Awards. Nominated for the costume design of *Cabaret* at The University of South Dakota. 2018.

Commendation for Design. Kennedy Center American College Theatre Festival Region V, Festival XLIX. Commendation for *Assassins* costume design. 2017.

Nominated for Best Costume Design Sioux Falls Region. Broadway World Sioux Falls Regional Awards. Nominated for the costume design of *Rock of Ages* at The Sioux Empire Theatre. 2016.

ACADEMIC RESPONSIBILITIES AND SERVICE:

Kennedy Center American College Theatre Festival Region 5, Costume Parade Coordinator 2018 - present

Kennedy Center American College Theatre Festival Region 5, Associate Media Coordinator 2018 - present

College of Fine Arts Inclusive Excellence Committee, Member, University of South Dakota 2018 - present

University Library Council, Member, College of Fine Arts Representative, University of South Dakota 2017 - present

USITT Northern Boundary Member at Large, Representing the Southwest 2016 - present

Department of Theatre Recruitment Committee, Member, University of South Dakota 2015 - present

Kennedy Center American College Theatre Festival Region 5, Costume Parade Associate Coordinator 2015 - 2017

Information Technology Advisory Council, Member, University of South Dakota 2015 - 2018

Repair Cafe Textile Repair Expert, Invited speaker, Vermillion Public Library 2017

Costume Coordinator and Consultant, University of South Dakota Acting Shakespeare Tour 2016 - 2017

Knutson Distinguished Professor Award Committee, Member, University of South Dakota 2016

Lighting and Sound Professor Search Committee, Member, University of South Dakota	2016
New Faculty Success Panel, Invited Speaker, University of South Dakota	2016
Introduction to Theatre Evaluation Committee, Member, Wake Forest University	2013 - 2014
Season Selection Committee, Graduate representative, Northern Illinois University	2011 - 2012

TEACHING EXPERIENCE:

Costume Design, THEA 443/741, University of South Dakota	Current Course
Undergraduate and graduate course teaching the practices of costume design, including the fundamentals of play analysis as applied to character statement, historical research, and rendering technique. All projects created by me.	
Makeup, THEA 243, University of South Dakota	Current Course
In undergraduate course students learn makeup application techniques for theatrical production, creation/application of facial hair and wigs, and creation/application of prosthetics. Students also develop a morgue of make-up research, renderings, and projects.	
Advanced Costume Rendering, THEA 403/745, University of South Dakota	Current Course
Taught undergraduate and graduate students rendering techniques using a variety of mediums including watercolor, acrylic, Photoshop, colored pencil, marker, and mixed media. Course also focused on the actor's face and body as an important part of the design and rendering	
Costume Crafts, THEA 403/745, University of South Dakota	Current Course
This undergraduate and graduate course introduces students to multiple dye, millinery, and thermoplastic techniques. One class project is tied to craft work for a USD production.	
Advanced Costume Design, THEA 444/745, University of South Dakota	Current Course
Undergraduate and graduate students tackle design costume design projects from various genres including: dance, opera, film, and carnival. This course is intended to encourage students to think more broadly about costume design and further develop their creative skills. All projects created by me.	
Patterning, THEA 403/745, University of South Dakota	Current Course
This undergraduate and graduate course teaches students the advanced skill of pattern making. The student is introduced to both flat and draped methods of pattern making, interpretation of sketches for both the designer and the pattern maker, and illumination of period techniques through research. These principles are demonstrated and tested through practical application in a variety of projects designed to introduce the major body garment pieces.	
Costume History, THEA 403/745, University of South Dakota	Current Course
This undergraduate and graduate course is the study of the human expression through the visual form known as "dress" or "fashion". The class surveys major trends of dress in Western civilization and explore the manner in which period research is used when designing costumes for the stage.	
Dance Design Independent Study, THEA 491, University of South Dakota	Current Course
This independent study is offered on years when there is USD dance concert. Students work closely with me on number of paper project ranging from modern to ballet pieces. Students then design several pieces for the dance concert.	
Stage Costuming, THEA 240, University of South Dakota	Current Course
Introduction to the equipment, materials, and techniques of theatrical costuming. Includes practical projects in stitching techniques, pattern making, fabric modification, and costume crafts.	
Survey of Technical Theatre, THEA 140, Team taught, University of South Dakota	Current Course

This undergraduate course introduces students to various aspects of technical theatre through lecture and hands-on experience. Upon completion of this class students feel comfortable in the technical theatre environment and perform basic tasks in scenic, lighting, and costume shops.

Introduction to Theatre, THEA 100, University of South Dakota Current Course
Introductory undergraduate course designed to enhance the student's enjoyment and understanding of the theatrical experience. Play readings, films, and demonstrations acquaint the students with the history and techniques of the theatrical art.

Introduction to Design and Production Co-instruction, THE 150, Wake Forest University 2015
In this course undergraduate students learn the design process and basic lighting, scenic, and costuming techniques. This course was co-taught with Wake Forest faculty lighting designer, John Christman, MFA.

Costume Design, THE 251 A, Wake Forest University 2014
Students learned the costume design process through a series of projects I created focusing on research, conceptual design, rendering, presentation, and communication. All projects created by me.

Introduction to Theatre, THE 110, Wake Forest University 2013 - 2015
A course designed to introduce students from any major or discipline to theatre. Students learned about each member of the production team and theatre history. Students read a wide variety of plays and put on their own scene.

Introduction to Theatre, THE 110, 5 Week Summer Session, Wake Forest University 2014 - 2015
A condensed Introduction to Theatre course geared towards student athletes. The course covered the same topics as the full Introduction to Theatre course, but class was held every day.

Introduction to Design, THEA 220, Northern Illinois University 2012
Instructor of record for one semester of THEA 220. Students were introduced to creative thinking and the basic principles of scenic, costume, and lighting design. I received the highest student evaluations of any instructor for the course in the past 5 years.

Costume Shop Graduate Assistant, Northern Illinois University 2010 - 2013
I was responsible for overseeing a team of undergraduate student workers. I assigned projects, taught sewing techniques, and performed more complicated alterations on costumes for productions. I built costumes for productions as assigned by the costume shop manager.

GRANTS:

The College of Fine Arts Guest Artist Grant, University of South Dakota 2018
Awarded funding for: Bringing in professional wardrobe supervisor Jane Williams for a guest lecture and Q&A session.

The College of Fine Arts Travel Grant, University of South Dakota 2018
Awarded funding for: traveling to Williamsburg, VA to present research and a costume design.

The College of Fine Arts Travel Grant, University of South Dakota 2017
Awarded funding for: traveling to Birmingham, UK to present a paper and costume design.

The Center for Teaching and Learning Grant, University of South Dakota 2016
Awarded funding for: bringing a professional special fx makeup artist Keaghan Ashley to campus for a workshop and guest lecture.

Provost's Summer Grant for Exploration of Educational Technology 2014
Awarded funding for: Tablet Rendering and Digital Fabric Project in Costume Design

PRODUCTION EXPERIENCE:

<u>COSTUME DESIGN</u>	<u>DIRECTOR</u>	<u>VENUE</u>	<u>YEAR</u>
Christmas Carol Radio Play*	TBA	St. Croix Festival Theatre, WI	2019
Into the Woods	Dr. Joseph Stollenwerk	University of South Dakota	2018
Little Women	Tim Sailer, MFA	St. Croix Festival Theatre, WI	2018
Oklahoma	Bill Russell	The Black Hills Playhouse (Custer, SD)	2018
Richard III	Kate Powers	The South Dakota Shakespeare Festival	2018
Cabaret	Dr. Joseph Stollenwerk	University of South Dakota	2018
Peter Pan	Rachel Kuhnle, MFA	St. Croix Festival Theatre, WI	2018
Shakespeare Educational Tour	Chaya Gordon-Bland, MFA	Tour (Central South Dakota)	2017
The Comedy of Errors	Rebecca Bailey, MFA	The South Dakota Shakespeare Festival	2017
Next to Normal	Judy Myers, MFA	St. Mary's University of MN	2017
Mud	Dr. Tim Pyles	University of South Dakota	2017
Jesus Christ Superstar	Ryan Fortney	University of South Dakota	2016
Rock of Ages	Matt Nesmith, MFA	Sioux Empire Theatre (Sioux Falls, SD)	2016
Shipwrecked! An Entertainment	Karla Kash, MFA	Black Hills Playhouse (Custer, SD)	2016
Cymbeline	Jeannie-Marie Brown, MFA	The Brick (Brooklyn, NY)	2016
The Winter's Tale	Chaya Gordon-Bland, MFA	The South Dakota Shakespeare Festival	2016
Assassins	Dr. Raimondo Genna	University of South Dakota	2016
Shakespeare Educational Tour	Chaya Gordon-Bland, MFA	Tour (Central South Dakota)	2015
Venus in Fur	Rebecca Bailey	University of South Dakota	2015
Young Frankenstein	Matt Nesmith, MFA	University of South Dakota	2015
Love's Labor's Lost	John Friedenberg, MFA	Wake Forest University	2015
White Christmas	Jamie Lawson	Theatre Alliance (Winston-Salem, NC)	2014
These Shining Lives	Dr. Cynthia Gendrich	Wake Forest University	2014
Embers and Stars	Dr. Cynthia Gendrich	Wake Forest University	2014
Hairspray	Dr. J.K. Curry	Wake Forest University	2013
Not About Nightingales	Dr. Patricia Ridge	Northern IL University	2013
An Ideal Husband	Jack Hickey	Northern IL University	2012
The 39 Steps	Jim Calitri, MFA	Festival 56 Theatre (Princeton, IL)	2012
Lend Me A Tenor	Laura Brigham	Festival 56 Theatre (Princeton, IL)	2012
Rhinoceros	Alex Gelman, MFA	Organic Theatre Co. (Chicago, IL)	2012
Mrs. Packard	Dr. Patricia Ridge	Northern IL University	2012
The Winter's Tale	Stanton Davis MFA	Northern IL University	2011
The Arabian Nights	Dr. Patricia Ridge	Northern IL University	2011
Talking With...	Dr. Gary Diomandes	Saint Mary's University of MN	2010
Fallen Angels	Judy Myers, MFA	Saint Mary's University of MN	2009

* Under contract for upcoming production

<u>DANCE COSTUME DESIGN</u>	<u>CHOREOGRAPHER</u>	<u>VENUE</u>	<u>YEAR</u>
Anything Goes Selection	Kevin Breazeale, MFA	University of South Dakota	2017
Corruption of Youth	Lydia Pappas	Wake Forest University	2015
Voices	Juels D. Lane	Wake Forest University	2014
This Place is the Place	Amy Beasley, MFA	Wake Forest University	2014
Sleeping Beauty Ballet Prologue	Christopher Martin & Brantly Shapiro	Wake Forest University	2014
Essence of TINA	Nina Lucas, MFA	Wake Forest University	2014
Johnny and the Vixens	Matt Loehr	Wake Forest University	2014
Esmeralda Ballet Selection	Brian Chung, MFA	Northern IL University	2013
Evolution of Ballet	Brian Chung, MFA	Northern IL University	2013
Moving Sidewalks	Autumn Eckman	Northern IL University	2013

<u>ASSISTANT COSTUME DESIGN</u>	<u>DESIGNER</u>	<u>VENUE</u>	<u>YEAR</u>
Twelfth Night	Angela Enos, MFA	Northern IL University	2010
A Chorus Line	Alice Flo	Saint Mary's University of MN	2009

<u>DRAPER / STUDIO MANAGER</u>	<u>DESIGNER</u>	<u>VENUE</u>	<u>YEAR</u>
Richard III	Caitlin Quinn	The South Dakota Shakespeare Festival	2018
The Comedy of Errors	Caitlin Quinn	The South Dakota Shakespeare Festival	2017
The Winter's Tale	Caitlin Quinn	The South Dakota Shakespeare Festival	2016
Clybourne Park	Lauren Gaston	Wake Forest University	2014
Faculty Dance Concert	WFU Dance Faculty	Wake Forest University	2014

<u>STITCHER</u>	<u>SUPERVISOR</u>	<u>VENUE</u>	<u>YEAR</u>
Antony and Cleopatra	April McKinnis	American Players Theater (Spring Green, WI)	2013
The Two Gentlemen of Verona	Tonja Peterson	American Players Theater (Spring Green, WI)	2013
Cabaret	Anne Medlock, MFA	Festival 56 Theater (Princeton, IL)	2012
The Tempest	Amanda Ytzen, MFA	Festival 56 Theatre (Princeton, IL)	2012
Carousel	Amanda Ytzen, MFA	Festival 56 Theatre (Princeton, IL)	2012
The Marvelous Wonderettes	Anne Medlock, MFA	Festival 56 Theatre (Princeton, IL)	2012
The Best of Broadway	Emily Wille, MFA	Northern IL University	2011
The Nutcracker	Andrea Williams, MFA	Northern IL University	2010
Twelfth Night	Andrea Williams, MFA	Northern IL University	2010
A Chorus Line	Alice Flo	Saint Mary's University of MN	2009
Yerma	Alice Flo	Saint Mary's University of MN	2007

STUDENT COSTUME DESIGNER MENTORSHIP:

<u>PRODUCTION</u>	<u>STUDENT DESIGNER</u>	<u>VENUE</u>	<u>YEAR</u>
Spring Awakening*	Anna Pikeben (MFA)	University of South Dakota	2019
One Act Festival*	Teddy McMahon (BFA)	University of South Dakota	2019
	Delia Padron (BFA)		
Boeing Boeing*	Kiah Schaeffer (BFA)	University of South Dakota	2019
These Shining Lives	Nate Keane (BFA)	University of South Dakota	2018
Love's Labour's Lost	Lily Crooks (BFA)	University of South Dakota	2018
Circle Mirror Transformation	Anna Pikeben (MFA)	University of South Dakota	2018
Three Sisters	Nate Keane (BFA)	University of South Dakota	2018
Little Women	Abby Meyer (MFA)	University of South Dakota	2017
Rhinoceros	Kiah Schaeffer (BFA)	University of South Dakota	2017
The Green Violin	Abby Meyer (MFA)	University of South Dakota	2017
Six Characters in Search of an Author	Samanda Nunnery (BA)	University of South Dakota	2017
The Great Gatsby	Nate Keane (BFA)	Sioux Empire Theatre (Sioux Falls, SD)	2016
	Kiah Schaeffer (BFA)	Sioux Empire Theatre (Sioux Falls, SD)	2016
One Act Festival	Nate Keane (BFA)	University of South Dakota	2016
	Kiah Schaeffer (BFA)	University of South Dakota	2016
Two Gentlemen of Verona	Morgan Porter (BFA)	University of South Dakota	2016
The Baltimore Waltz	Morgan Porter (BFA)	University of South Dakota	2016
The Pillowman	Abby Meyer (MFA)	University of South Dakota	2016
Bus Stop	Samanda Nunnery (BA)	University of South Dakota	2015

*Upcoming production

PROFESSIONAL MEMBERSHIPS

Southeastern Theatre Conference	2017 - present
International Costume Convention	2016 - present
USITT Northern Boundary Section	2016 - present
United States Institute for Theatre Technology	2013 - present
Costume Society of America	2013 - present

RELATED EXPERIENCE:

Costume Contest Judge, Torii Convention, USD	2018
Costume and Makeup Assistant, <i>The \$30,000 Bequest</i> , Film	2011
Costume Designer/Co-Creator, <i>Cousins Comedy Show</i>	2010
Solo Art Gallery, Acoustic Café, Winona, MN	2009
Solo Art Gallery, Sweet Lou Café, Northfield, MN	2008