

The trio's captivating aesthetic is thanks to a symbiotic intensity of expression. It contains traces of '70s free jazz psychedelics and particles of contemporary club culture and aspires to a broad fusion of free jazz and electronic music, energetically driven by a collective improvisation which outflanks solo gymnastics. After their celebrated 2016 recording, *The Willisau Concert*, with YES the trio have added fire to a highly original, unconventional musical art, swaggering again through electronic landscapes. "YES: welcome to transgressive zones of sound, multifaceted sonic structures, diverse aggregate states, moods and colliding rhythms. YES: enter the cabinet of mirrors, reflecting influences, material, colours and double (dance) floors. More closely intertwined, and loosely interlocked, the Trio Heinz Herbert sound comes apart in the sum of the threefold individuals and in an interplay based on blind trust, on YES they celebrate music which is always in motion, constantly building new forms, reminiscent of the shifting, morphing multiple body of a flock of birds", writes Florian Keller