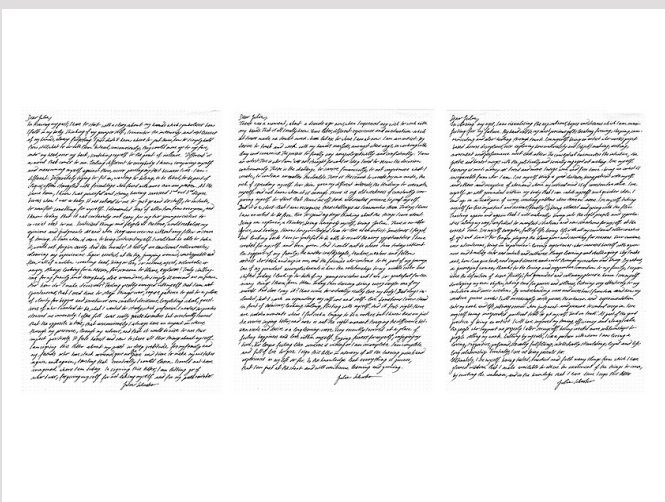


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MARLBOROUGH COLLEGE  
Artist in Residence  
2017-2018

Julia Schuster



MOVEMENTS. 2016. Porcelain, glaze. Various dimensions  
CAN YOU TEACH ME? 2016. Still. 2 channel video, HD, colour.  
8 mins  
WHO I WAS, WHO I AM, WHO I WILL BE. 2017. Fabriano paper,  
ink. 40 x 30 cm

My work is inter-disciplinary, experiential and essentially about being in contact, with materiality at its core, clay being my main medium. I use various ceramic techniques from slip casting to hand-building and I also work in the expanded field of video, performance and writing, moving across fields of practice. It is this metamorphosis of material, gestures and words that synthesises the kernel of my work: drawing attention to the bodily encounter with material and its sensory and psychological effects. In this, words form an important part of my process; I use mindless scribbling and poem writing to process my thoughts, and recently the writing in itself often becomes the centre of my art.

Born and raised in Vienna, but currently UK-based, I have a BA in Design from The Free University of Bolzano (Italy, 2013) and I am a recent graduate from The Royal College of Art with a MA in Ceramics (2016). A selection of my achievements include receiving the Sir Eduardo Travel Grant to undertake a research journey to India (2015) and being awarded a Distinction for my RCA thesis

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'Within' (2016). I have shown work across the EU and undertaken residencies in the UK, Denmark and most recently in Nepal at the Photo Kathmandu Mixed-media Residency.

As a keen hiker I look forward to going for walks in the beautiful landscape of Wiltshire. Being in this unique environment of ancient sites and sagas I will be able to move between the material and the metaphorical, the tangible and the intangible. Thus allowing me to deepen the dialogue with my material clay with a new and special focus.

Joining the community at Marlborough College is a privilege. I am excited to further develop my multidisciplinary practice and to bring my background of having worked across different cultures to the lively environment of the art school. I particularly look forward to discovering how the special experience of being part of boarding school life will filter into my work.

UNTITLED (ICON). 2016. Earthenware, terra sigillata. 50 x 31 cm

RULES OF INTAKE. 2015. Earthenware, glaze, decal prints, MDF shelf. 140 x 55 x 18 cm

