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Andrea Amaro da Silveira Maciel

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05.11.1965, Porto Alegre/RS, Brazil
Married, one daughter

Aufenthaltsbewilligung C



Professional Experience

- 08/2018-2019 Teaching at ANDANZAS Zurich, muscular dynamics and contemporary dance for adults.
- 09/2018-2019 Teaching at OFF DANCE Zurich, contemporary ballet for adults, contemporary dance for Kids.
- 02/2019-07/2019 Teaching ballet at IsaJAZZDANCE, Berufsschule für Tanz.
- 06/2016-2019 Teaching at TANZWERK 101 Zurich as a substitute teacher, ballet all levels, point work and contemporary dance for teens and adults.
- 2017 – 2018 Working as a dancer and choreographer in the dance piece *Frau Stähli geht vorbei* from Tina Mantel and Delia Dahinden.
- 10/2016 – 12/ 2017 Working in administration at RM IT Professional Resources AG, Zurich.
- 2016 Participation in Zurich Tanz-Tanzbesuch with the performance *Vera Maria a woman who loves*; Musik am Zürisee Festival- Bossa Nova im Jazzgottesdienst with the performance *Dancing Tom Jobim*.
Videodances *Partida*, *Memórias do Rio de Janeiro*, *The Senses of Pleasure: mov.#2*, *Por onde os olhos não passam*. Presentations: Collection of the Centre de Video Danse de Bourgogne; Plataforma Iberoamerikanisches Festival-Berlin; Mostra Pixel Poro -Funarte Brasília.
Teaching at Tanzhaus Zurich- 40+ project.
- 2015 3rd IDOCDE Symposium on Contemporary Dance Education at ImPulsTanz-Vienna International Dance Festival, as a member of Swiss LEAP-team.
Teaching contemporary dance at aha2-studio Winthertur, Backstage Studio Zurich.
- 04/2008 – 12/2014 Lecturer for contemporary dance at the Federal University of Rio de Janeiro (Universidade Federal do Rio de Janeiro UFRJ), Brazil.
Classes in choreography, movement techniques (ballet, contemporary dance, muscular dynamic) and history of the modern and contemporary dance.
Founder and coordinator of the transdisciplinary project Parallel Universe Dance Company: research and creation in dance at UFRJ.
- 01/2012 - 12/2012 Choreographer and dancer in the dance piece *A Dança – O que é isso?* from Roberto de Oliveira and Rosane Lima in Rio de Janeiro.
- 01/2009-12/2009 Choreographer and teacher in the Theater School O Tablado, working in collaboration with the director Bernardo Jablonski, Rio de Janeiro.
- 03/1995 - 12/2009 Establishment and leadership of the dance company AMCD - Andrea Maciel Dance Company in Rio de Janeiro. Working as a director, choreographer, dancer and teacher.

01/2008 - 12/2008	Choreographer and teacher for Contemporary Dance in the social project Ballet Jovem De Ânima of Richard Cragun and Roberto de Oliveira, Rio de Janeiro.
1987 - 2012	Activities as a choreographer and dancer in different constellations and cooperations. Teaching at various dance-schools, public institutions and in social projects of the city and the state of Rio de Janeiro and other cities in Brazil.
1993	Working as a dancer in the musical <i>Sweet Charity</i> from Bob Fosse, Rio de Janeiro.
1985-1986	Working as a dancer at Ballet Stagium, São Paulo.

Education

2004 - 2005	Full Degree in Dance at the Faculty Angel Vianna (FAV), Rio de Janeiro.
1999	Bachelor and Pedagogy of Dance at the Faculdade da Cidade, Rio de Janeiro. Break till 2004.
1983 - 1984	Social Communication at the university Pontifícia Universidade Católica do Rio Grande do Sul, PUC/RS/BR.
1982	School leaving certificate at Colégio Anchieta in Porto Alegre RS/BR.
1974 - 1984	Education with degree in classical ballet (Vaganova Method) at the school of Maria Cristina Fragoso, Porto Alegre RS/BR.

Further Education and Workshops

1988 - 2005	Classical Ballet and Muscular Dynamics: Maestro Ceme Jambay, Rio de Janeiro.
1981 - 2017	<p>Contemporary Dance: Xavier le Roy, Thomas Lemen, Marcelo Evelin, Vera Sala, Luiz Mendonça, Ana Vitória Freire, Paulo Caldas, João Saldanha, Luciana Bicalho, Marise Reis, Ana Beviláqua, Marina Martins, Olivier Stora, Alexandre Franco, Henrique Schueler, Aluisio Flores, Paulo Mantuano, Matthieu Hocquemiller, Frey Faust.</p> <p>Classical Ballet: American Ballet Center Joffrey School – New York, Décio Otero, Ricardo Ordoñez, Tatiana Leskova, Aldo Lotufo, Rosália Verlangieri, Isolina Rabello, Laura Atwood.</p> <p>Modern Dance: Lurdes Bastos, Marika Gidali.</p> <p>Capoeira: Bruno Caverna, Jorge Itapuã Beira Mar.</p> <p>Play-fight: Bruno Caverna.</p> <p>Yoga: João Paulo Pereira, Lygia Lima.</p> <p>Theater: Jefferson Miranda, Paulo Betti, Moacyr Goes, Suzana Saldanha.</p> <p>Visual Arts: Charles Watson, Cadu Costa.</p> <p>Music: Monobloco-Pedro Luis e a Parede, Método do Passo-Lucas Ciavatta.</p>

Language

Portuguese (first language), English (fluently), Spanish (fluently), German (fluently-B2 certificat)

Awards and Grants

2006	Prize Klauss Vianna, National Foundation of Art , Culture Ministry Brazil and Petrobrás, for the project <i>Gravidade Zero</i> .
2006	Prize Caixa Econômica Federal for the show <i>Por onde os olhos não passam</i> .
2003	Vitae Foundation (SP/BR), <i>From Movement to Sound and Vice Versa</i> .
2000-2002	Subsidies granted by the City Department of Culture, Rio de Janeiro for <i>AMCD Dance Company</i> .
2002	Prize EnCena Brasil, National Foundation of Art , Culture Ministry Brazil, for the show <i>Eletricidade</i> .
2000	1° prize XIII Festival de Dança do Triângulo, Uberlândia (MG/BR), for the choreography <i>Só Assim Você Não Vai Ficar Flutuando No Espaço Vazio</i> .
1999	Best Choreographer – Magazine Você e a Dança (SP/BR).
1997	1°prize Novo Hamburgo Dance Festival, Novo Hamburgo (RS/BR), for the choreography <i>Só Assim Você Não Vai Ficar Flutuando No Espaço Vazio</i> .
1998	Best show, best dancers Andrea Maciel and Bruno Caverna, best sound track, best show for the popular jury , IV FENARTE- FUNESC, João Pessoa (PB/BR), for the show <i>Duetos</i> .
1992	2° prize, IX Mostra de Novos Coreógrafos, Rio Arte, Rio de Janeiro for the choreography <i>Tudo Muito Sutil</i> .

Other activities as a teacher and choreographer/social projects

01/12/2007	Dance Workshops Circuit, North Region, National Foundation of Arts/FUNARTE, Porto Velho (RO/BR).
01/08/2007	Rio a Step Ahead, Municipal Secretary of Culture of Rio de Janeiro, Choreographic Center (RJ / BR).
06/2006-08/2006	Atelier of the Choreographic Center of the City of Rio de Janeiro, direction Regina Miranda.
01/01/2006	Institute of Performing Arts de Porto Alegre (IACEN), collaboration with Jussara Miranda and Jezebel de Carli (RS/BR).
08/2004, 2005, 2006	Maintenance for Professional Dancers Espaço Café Cultural (RJ/BR).
02/2005-12/2005	School Imaculada Conceição (RJ/BR).
07/2003-10/2003	Atelier of Brazilian Choreographers Year II, Salvador(BA/BR).
08/2001, 08/2002	Body Workshop, Municipal Secretary of Culture of Rio de Janeiro, José Bonifácio Cultural Center (RJ/BR).
01/07/01	Oficina do Corpo, Secretaria Estadual de Cultura do Rio de Janeiro, PRODANÇA, (Valença/RJ/BR).
01/1996-12/1996	Theater Faculty Casa das Artes de Laranjeiras-CAL (RJ/BR).
03/1996-12/1996	Dance Company Vacilou Dançou-Carlota Portela (RJ/BR).
01/1994-12/1996	Dance Academy Giselle Tápias (RJ/BR).
07/1994, 07/1995	Olympic Gymnastics Workshop AL3-Luisa Parente (RJ/BR).

Selected working in cooperation as a choreographer and dancer

2009	<i>Enquanto falo as horas passam</i> with Heleno Bernardi (RJ/BR).
2007-2008	<i>Site Specific for Love</i> with Flávio Graff,Ronald Teixeira, direction Jefferson Miranda (RJ/BR).
2003	<i>Se eu não estivesse aqui agora</i> with Frederico Paredes (RJ/BR).
2001	<i>Hoje, Amanhã de Ontem</i> with Paulo Mantuano (RJ/BR).
1999	<i>Recorrência: quasi-instante</i> with Paulo Mantuano (RJ/BR).

1990 *Ruas* with Aluísio Flores (RJ/BR).

Festivals

1990-2017
Contemporary Dance
Videodance
I and II Fórum de Dança Contemporânea da Cidade do Rio de Janeiro at Museum of Modern Art (MAM/RJ); I Olhar Contemporâneo da Dança (RJ); Rio Cena Contemporânea (RJ); Performance Presente Futuro, Oi Futuro (RJ); Dança Brasil, Centro Cultural Banco do Brasil (RJ); Solos de Dança do SESC (RJ); Movimento D no Centro Cultural Banco do Brasil (DF); Transnational Choreographers – Festival Correios em Movimento(RJ). Participation in almost all editions of Panorama Festival in Rio de Janeiro , including the CoLABoratório - Meeting of South American and European Choreographers 2006/2007; Dança em Foco Festival Internacional de Dança e Tecnologia- Rio de Janeiro, São Paulo; Move Berlin; NU2's Festival de Dança, Imagem e Novas Mídias, Barcelona, Plataforma Iberoamerikanisches Festival-Berlin and others.

Choreography for film and theater

2007 Theater: *A Herança of* Andrea Apetito (Text) und Virgínia Corsini (Regie), Brazil/Italy.
2000 Cinema: *Woman on Top* von Fina Torres (Regie), with Penélope Cruz and Murilo Benício, Brazil/Spain.
1998 Cinema: *Oceano Atlantis* of Francisco di Paula (RJ/BR).
1997 Theater: *Jeckyll/Hyde* of Giorgio Ronna RJ/BR).
1996 Theater: *36h* of Giorgio Ronna RJ/BR).

Lectures

2008 I Fórum of Dance and Video from the Federal University of Rio de Janeiro: Interdisciplinarity.
2006 Fórum Mundial Cultural-Espaço SESC, Panorama Festival de Dança/CoLABoratório, Encontro de Coreógrafos Sul-Americanos e Europeus, Rio de Janeiro.
2005 Technical School of Theater Martins Pena from the State of Rio de Janeiro.
2002 Seminar Meeting of Experiences PRODANÇA- State Secretariat of Culture of Rio de Janeiro.
2001 The Body in Contemporary Life - Municipal Secretariat of Culture, Paço Imperial (RJ/BR).