

CV Esther Brinkmann

1953 born in Baden, Switzerland
1973-2005 Geneva, Switzerland
2005-2010 Guangzhou, PR of China
2010-2014 Mumbai, India
since 2015 Biel/Bienne, Switzerland



Education

1974-1978 School for Applied Arts, Geneva | federal diploma as a Jeweller

Rewards | Grants

2015 Prix Culture et Société de la Ville de Genève, Geneva, 2015
2000 Prix Brunshwig pour les Arts Appliqués, Geneva, 2000*
1998 Prix pour les Arts Appliqués de l'Association des Communes Genevoises
1981 | 1982 Bourse Lissignol, Geneva

SOLO exhibitions

2018 "Not for your body only", gallery "The Closer", Beijing, China
2016 "Fingervessels" Museum Ariana, Geneva, "carte blanche à ..."
2014 «Renewable Pleasures – the India Chapter» Chemould Prescottt Road Gallery, Mumbai, India*
Galerie Tactile, Geneva, Switzerland
2010 "East-West – Dong Xi" Feigallery, Guangzhou, China*
2009 "Clouds and other dreams of Jewels"* GOELIA 225 Artspace, Guangzhou, China
2008 «Not for your body only» Feigallery, Guangzhou, China
2004 Galerie Tactile, Geneva (CH)
2000 | 2001 «Plaisirs renouvelables» Musée de l'horlogerie MHE, Geneva*
2000 «Etats en suspens» Villa am Aabach, Uster (CH)
with Philippe Solms, sculptures and drawings
2000|1995|90| 84 Galerie Michèle Zeller, Berne (CH)
1997 Galerie Ipsofacto, Lausanne (CH)
1995 Galerie a, Carouge (CH)
Werkstattgalerie, Berlin (D) | with Juliane Brandes
1994 Galerie V&V, Vienna (A)
1991 Galerie NO, Lausanne (CH)
1987 Galerie Farel, Aigle (CH)

GROUP exhibitions

2018	“Inedit #2”, galerie ViceVersa, Lausanne, Switzerland
2017-18	“Bijoux en jeu”, Mudac at Powerstation of Art, Shanghai, China
2017-19	“Jewellery: made by, worn by-” Museum Volkenkonden, Leiden, NL
2017	“50 Secrets of Magic Craftsmanship” Scottish Goldsmith Trust, Edinburgh “Schmuck. Material Handwerk Kunst, Landesmuseum, Zurich
2016	“Body Jewellery” Textilmuseum, St. Gallen (CH) “Volcanic Jewellery”, Geological Museum, Tel Aviv (ISR)
2014	«Multiple Exposures» Museum of Arts and Design MAD New York (USA) «Distant Relations», Shanghai
2013	«Design Bijou Suisse» Pavillon Le Corbusier, Paris (F)
2012	«Tradition, Possession & Beyond» Goethe Institute, Pune, India * «Entfesselt – Schmuck ohne Grenzen» Museum Bellerive, Zurich (CH)
2010 2011	«Décor, Design et Industrie, les Arts Appliqués à Genève» Musée d’Art et d’Histoire, Geneva (CH) *
2008	“from hand to hand”* Museum of Contemporary Design and Art mudac, Lausanne (CH) * «just must» Estonian History Museum, Tallinn (Estonia) *
2004 2005	« Pensieri Preciosi », Padova (Italy) Hanau (D) *
2004 05 06	« l’or » European Jewellery, St. Amont Cagnes/mer Paris (F) *
2004	« meeting points » Fundação Calouste Gulbenkian, Lisbon (P)
2002 2003	« Masterpieces 2002 Centenario » Palazzo Bricherasio, Turin (Italy) « Art Jewellery in Switzerland in the 20th Century », Musée d’Art et d’Histoire, Geneva National Museum, Zurich Museo Vela, Logornetto (CH) * « Pièce à Conviction » galerie Tactile, Geneva (CH) Louise Smit Gallery, Amsterdam (NL)
2001	« Swiss made » Museum for Applied Arts, Cologne (D) * « Mikromegas » Galerie für Angewandte Kunst, Munich MAD, New York MHE, Geneva Hiko Mizuno College of Jewelry, Tokyo (Japan) Powerhouse Museum, Sydney (AUS) Curtin University of Technology, Perth (AUS) Musei Civici agli Eremitani, Padova (Italy) *
2000	« Alles Schmuck » Museum for Applied Arts, Zurich (CH) * « parures d’ailleurs, parures d’ici » mudac, Lausanne (CH) Gewerbemuseum, Winterthur (CH) * « Risonanze » Swiss Consulate, Venice (Italy)
1999	« Settembre Svizzero » Galleria Marcolongo, Padova (Italy) « Noir » Museum for Applied Arts, Lausanne (CH) *
1998	« Jewellery Moves » National Museum of Scotland, Edinburgh (GB) *
1998 1997	Kunstforum, Kirchberg (CH) *
1997	« Useless Things » Museum for Applied Arts, Tallinn (Estonia) * « Millenium 2 » Roterman’s Saltstorage House, Tallinn (Estonia) *
1996	« In the Flowergarden » Gallery V&V , Vienna (Austria) «
1994	« Bijoux de Romandie » Schmuckforum, Zurich (CH)
1993	« Schmuckszene 93 » int. Handwerksmesse, Munich (D) * « AMULET » Gallery Marzee, Nijmegen (NL) *
1992 90 87	Triennale du Bijou Contemporain », Paris (F) *
1989	« COMBS » Boymans Museum, Rotterdam Gallery Marzee, Nijmegen (NL) *
1988	« Swiss Jewellery » Swiss Cultural Center, Paris (F) *

OTHERS

2017 "TRESOR", Basel (Switzerland)
2015 "Collect" with gallery SO, London
2004 «Collect» with galerie Tactile, Geneva . V&A Museum, London
2000|1999 «SOFA» with Charon Kransen gallery, New York | Chicago (USA)
1996 < Up to 15 > Milus watchmaker, Bienne (CH) *

* Catalogues | Books

PUBLIC COLLECTIONS

Musée d'Art et d'Histoire, Geneva (CH) | Swiss Federal Office for Culture – Deposit at **mudac**,
Museum for Contemporary Design and Art, Lausanne (CH) | **Alice and Louis Koch Collection**- Deposit
at National Museum of Switzerland, Zurich | **FNAC** France – Deposit at Musée des Arts Décoratifs,
Paris (F) | **MIAAO** Museo Internazionale delle Arti Applicate Oggi, Torino (Italy) |
V&A Museum, London (GB)

TEACHING

- 2003 Appointed to a professorship HES at the University of Art and Design, Geneva, HEAD
1987 Founder of the Jewellery Design department at HEAD, Geneva
1987-2005 Head of the Jewellery Design department at HEAD, Geneva
1983-87 Teacher at Ecole des Arts Décoratifs, Geneva

LECTURES, WORKSHOPS, MASTERCLASSES

- 2018 workshop Designwerkstatt, Braunwald (Switzerland)
lecture at BIFT Beijing Institute of Fashion and Technology, Beijing (China)
workshop at Tongji University, Shanghai (China)
lecture and workshop at QingYun International Art Center, Beijing Daxing (China)
- 2017 lecture at UNI_3, Geneva (Switzerland)
Workshop at Goldschmitte Eierbrecht, Zurich (Switzerland)
Central Academy of Fine arts CAFA, Beijing (China)
South China University, Guangzhou (China)
- 2014 Lecture at HEAD, Geneva, Switzerland
- 2014|13|12 Visiting Faculty at NID, National Institute of Design Ahmedabad (India)
- 2013 Workshop at the Crafts Museum, New Delhi (India)
- 2010 Lecture at the Indian Institute of Jewellery, Mumbai (India)
- 2010 Lecture at Guangzhou University of Technology, Guangzhou (China)
- 2009 Workshops at Nanjing Art Institute and Jiangnan University, Wuxi
Lecture at Beijing Academy of Fine Arts
- 2008|07 Lectures at Guangzhou Academy of Fine Arts, GAFA | Foshan University and
Polytechnic University, Shunde (China)
- 2007|1993 Workshops at International Summer Academy, Salzburg (Austria)
- 2006 Lectures at the Guangdong Museum of Art, Guangzhou | Guangzhou Design Week
- 2004 Lecture at the Symposium of the Scottish Goldsmiths Trust, Edinburgh (GB)
- 2000 Lecture at the Foundation for the Applied Arts, Berne (CH)
- 1999 Lecture at Château Musée, Nyon | Hochschule für Gestaltung und Kunst, Zurich (CH) |
Akademie der Künste, Munich (D)
- 1997 Lecture at Rhode Island School of Design, Providence, RI (USA) | Symposium
« Millenium 2 », Tallinn (Estonia)
- 1996 Masterclass at Art University, Tallinn (Estonia)
- 1995 Workshop at Schmuckwerkstatt, Braunwald (CH)
- 1987-1995 Workshops at Ateliers pluridisciplinaires de Fontblanche, Nîmes (F)

OTHERS

- 2018 | 2019 Jury Member « Prix Métiers d'Art Suisse »
- 2017 | 2018 Artist in residence at QingYun International Art Centre, Daxing District, Beijing (China)
- 2003-2005 Head of a R&D project : « A Material Library for 3 Art and Design Universities »,
Geneva, Lausanne, La Chaux-de-Fonds (CH)
Feasability study : state of the art, specific data base, budget
- 2002-2005 Commission BOLOGNA HES, Swiss Universities of Art and Design, representing HEAD
Geneva
- 2002 | 2001 Co-Curator of the Exhibition « Art Jewellery in Switzerland in the 20th Century », Musée
d'Art et d'Histoire Geneva
Head of the International Symposium and Public Conference « Is Ornament still a
Crime ? », MAH, Geneva (CH)
Expert for the election of professorship and head of Jewellery and Metal Department at
the Academy of Arts, Tallinn (Estonia)
- 2000-2005 Jury member for the Lissignol/Berthoud grant, Geneva (CH)
- 1996-98 Expert at the Swiss Federal Commission for the Design Price (jewellery/objects)

1992-1998 Comity member of the Swiss Crafts Council, today FormForum

PUBLICATIONS | BOOKS

- 2014 « Bijoux en Jeu » Collections du mudac et de la Confédération suisse, mudac Lausanne ISBN 978-2-88244-027-3 | La Bibliothèque des Arts , Lausanne ISBN 978-2-88453-189-4
« Multiple Exposures » The Museum of Arts and Design, New York ISBN 978-1-890385-28-6 | Officina Libraria, Milan ISBN 978-88-97737-292
- 2013 « Contemporary Jewelry in Perspective » Damian Skinner, Lark Jewelry&Beading ISBN 978-1-4547-0277-1
- 2011 Contemporary Jewellers, Roberta Bernabei, Berg Publishers, Oxford | New York
2013|2014 Reprinted by Bloomsbury Publishing ISBN 978-1-8452-0769-4
- 2011 « Swiss Design » Dorian Lukas, BRAUN Publishing AG ISBN 978-3-03768-048-3
- 2010 « Décor, Design et Industrie, les arts appliqués à Genève », Somogy éditions, Paris ISBN 978-2-7572-0306-4
- 2008 « Just Must », Kadri Mälk, Arnoldsche Art Publishers ISBN 978-3-89790-296-1
- 2006 « DESIGNsuisse » Hochparterre | SRG | SSR | idée suisse | editor Hochparterre , Scheidegger&Spiess AG ISBN 10 3-85881-172-6 (PAL)
- 2004 « Minimal Rings » Arch Gregory, Fullspectrum Publishing USA ISBN 0-9747673-0-1
- 2002 « Art Jewellery in Switzerland in the 20th Century » Musée d'Art et d'Histoire, Geneva | Bibliothèque des Arts, Lausanne ISBN 2-88453-094-0
- 2001 « Swiss Made » Gabriele Lueg, Köbi Gantenbein, Verlag Hochparterre, Zurich ISBN 3-9521928-8
Virtual gallery of Contemporary jewellery, University of Birmingham (GB)
- 2000 « Alles Schmuck » Lars Müller, Baden ISBN 3-907078-32-2
- 1999 « Schmuckzeichen Schweiz 20.Jht » A. Ricklin-Schelbert, VGS Verlagsgemeinschaft, St. Gallen ISBN 3-7291-1093-4
- 1998 « Dictionnaire International du Bijou » Editions du Regard, Paris ISBN 2-903370-98-2
« The Ring » Sylvie Lambert, RotoVision SA ISBN 2-88046-317-3
A Video Portrait by Geneva State Community Association on « You Tube »

WRITINGS

- 2005 in Sonia Morel, Bijou
- 2002 « Is ornament still a crime ? » in « Art Jewellery in Switzerland in the 20th Century » Musée d'Art et d'Histoire, Geneva | Bibliothèque des Arts, Lausanne
- 2000 Foreword in « 10 Morceaux Choisis » Sophie HanagarthTV English Channel

TV

- 2009 Portrait, Guangdong
- 2006 DESIGNsuisse, Swiss National Channels
- 2002 Faxculture , TSR, June

RADIO

- 2018 Nectar, RTS 2, October 2018