

humdrum

→ 'Humdrum' brings together a diverse group of artists who address the mundane, overlooked and sometimes boring aspects of daily life. Working between painting, sculpture, film, installation, drawing and collage, the invited artists will create a dynamic display of artworks that reflect the often overlooked or disregarded. For these artists the ephemeral and waste products of everyday life become the canvas for the fantastical, the act of boredom and repetition as potential for creative outcomes and everyday journeys providing new narratives.

→ The artists in this exhibition embrace the creative potential of their own day-to-day experiences in an eclectic range of outcomes. Robin Tarbet transforms polystyrene waste packaging into cast concrete totemic sculptures whilst Ruth Chambers' repetitive and intensive drawings on the inside of envelopes reveal an infinite possibility in the confines of interior space. Painter Adam Hennessey looks to the streets for subject matter, his paintings of everyday scenarios illustrating the strangeness of what we might commonly oversee or choose to acknowledge. Mimei Thompson observes the natural world that we often prefer to avoid as slimy snails trail across the canvas and upturned flies glisten in sticky oil paint. Hamish Pearch's realistic sculptures of fungi appear to sprout from blackened burnt toast creating a juxtaposition between a failed daily routine and the continuing lifecycle of decay and re-invention.

→ Sebastian Sochan explores form, colour and textile techniques that question our relationship to the world of aesthetics. Working with sensual and evocative materials such as sugar, Sochan will make an ambitious new sculpture which connects both floor and ceiling of the gallery, elevating familiar materials and experiences into monumental sculptural form. Painter Craig Wylie turns his attention to mundane objects that occupy the locality of his own studio. The broken and disregarded become props for Still Life studies observed in meticulous detail, elevating the humble to the sublime. Bruce Ingram also looks to his immediate surroundings in collaging gathered papers and offcuts from his classroom and studio to create paintings and drawings that acknowledge the production processes and creative workings of his studio. Jack Lavender's assembled glass sculpture references his own experience and the journey home from school. Trapped between sheets of glass, a humble range of throw away objects are ritually preserved and sealed in a window like vitrine. Rob Reed navigates contemporary landscape in painting places that are generally overlooked, forgotten or await development. Reed's small paintings record the unacknowledged or ignored spaces that we navigate in our daily lives with the overgrown, dead-end, broken and graffiti sprawled rendered in exquisite detail.

→ Ian Gouldstone's new installation continues his ongoing investigation into computer code and the aesthetics of game imagery. Code and mathematics operate beside found objects, where endless computer simulations are left to run in 'physical playgrounds' the moving image running forever, constantly reforming and never repeating itself. James Irwin investigates the relationship between physical and digital reality using sculpture, sound and moving image. In a series of multi-layered collaged film works, Irwin's work seeks to offer alternative narratives which challenge and confront how we make meaning.

→ 'Humdrum' invites the viewer to look at the everyday world with fresh eyes, prompting us to rethink our relationship to mass-produced objects, technology and familiar places. Gallery visitors will be encouraged to re-evaluate the familiar, everyday, mundane and often humdrum side of life.

→ Concurrent with the group exhibition, a display of artworks by lower school students from the College will be exhibited in the downstairs gallery space. Year 7 students will be working with selected exhibiting artists to create their own artistic interpretations and responses to themes within the show.

Artists:

Ruth Chambers, Ian Gouldstone, Adam Hennessey, James Irwin, Bruce Ingram, Jack Lavender, Hamish Pearch, Rob Reed, Sebastian Sochan, Robin Tarbet, Mimei Thompson and Craig Wylie.

Curated by artist and teacher Bruce Ingram.

The Store at Dulwich College
Dulwich Common, Dulwich, London. SE21 7LD

Preview Thursday 26th September. 6 – 9pm
Exhibition continues 17th October open by appointment only

For appointments to visit the exhibition or for additional information please contact:
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