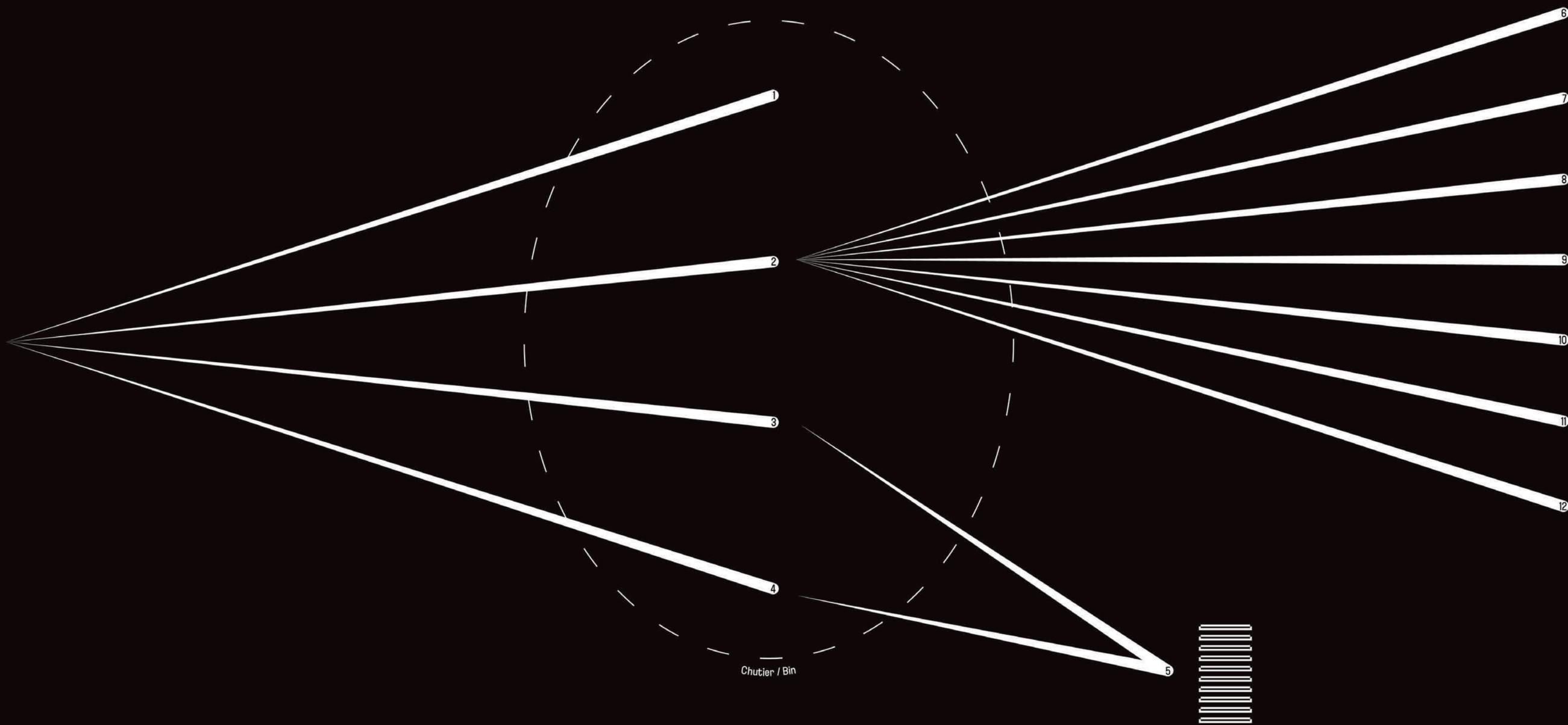


Sélection
février 2019

Aurélie Pétreil
2017-2019





PARTITION PHOTOGRAPHIQUE / PHOTOGRAPHIC SCORE
IMG.6/8 60x30cm LAMBDA

1. Distribution, redistribution / Distribution, redistribution
2. Spacialisation de l'image / Image spatialization

3. Rephotographie / Rephotograph
4. Prise de vue documentaire / Documentary shot

5. Prise de vue sédimentaire / Sedimentary shot
6. Tirage 100x / Print 100x

7. Matrice 79x59cm / Matrix 79x59cm
8. Maquette de principe (A4) / Concept model (A4)

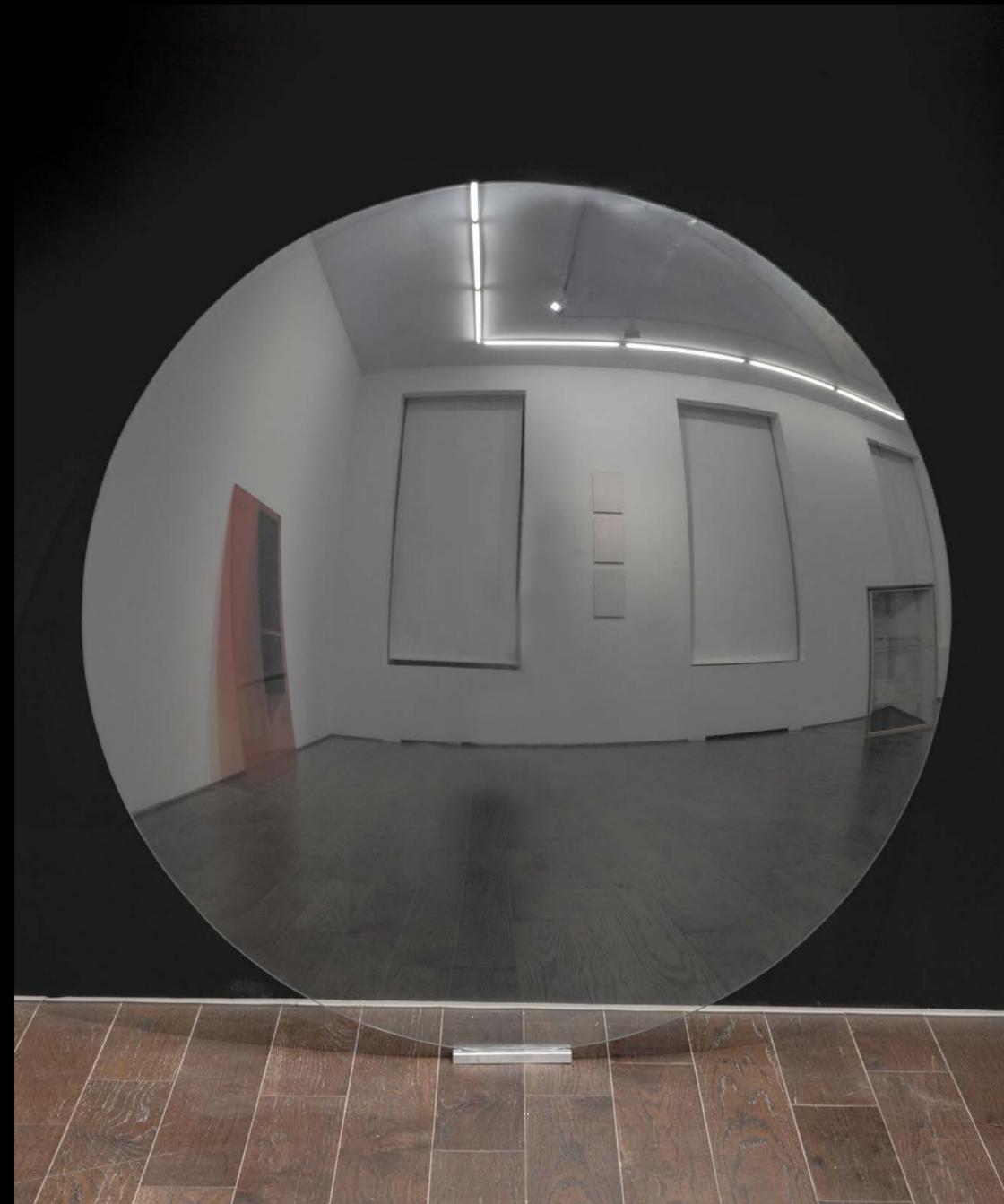
9. Modèle réduit (1/10) / Reduced model (1/10)
10. Modèle à taille réel (1/1) / Life-sized model (1/1)

11. Résidus / Residue
12. Tracés photographique / Photographic traces



Tracks

Tracks
Ceysson & Bénétière
New York
2018



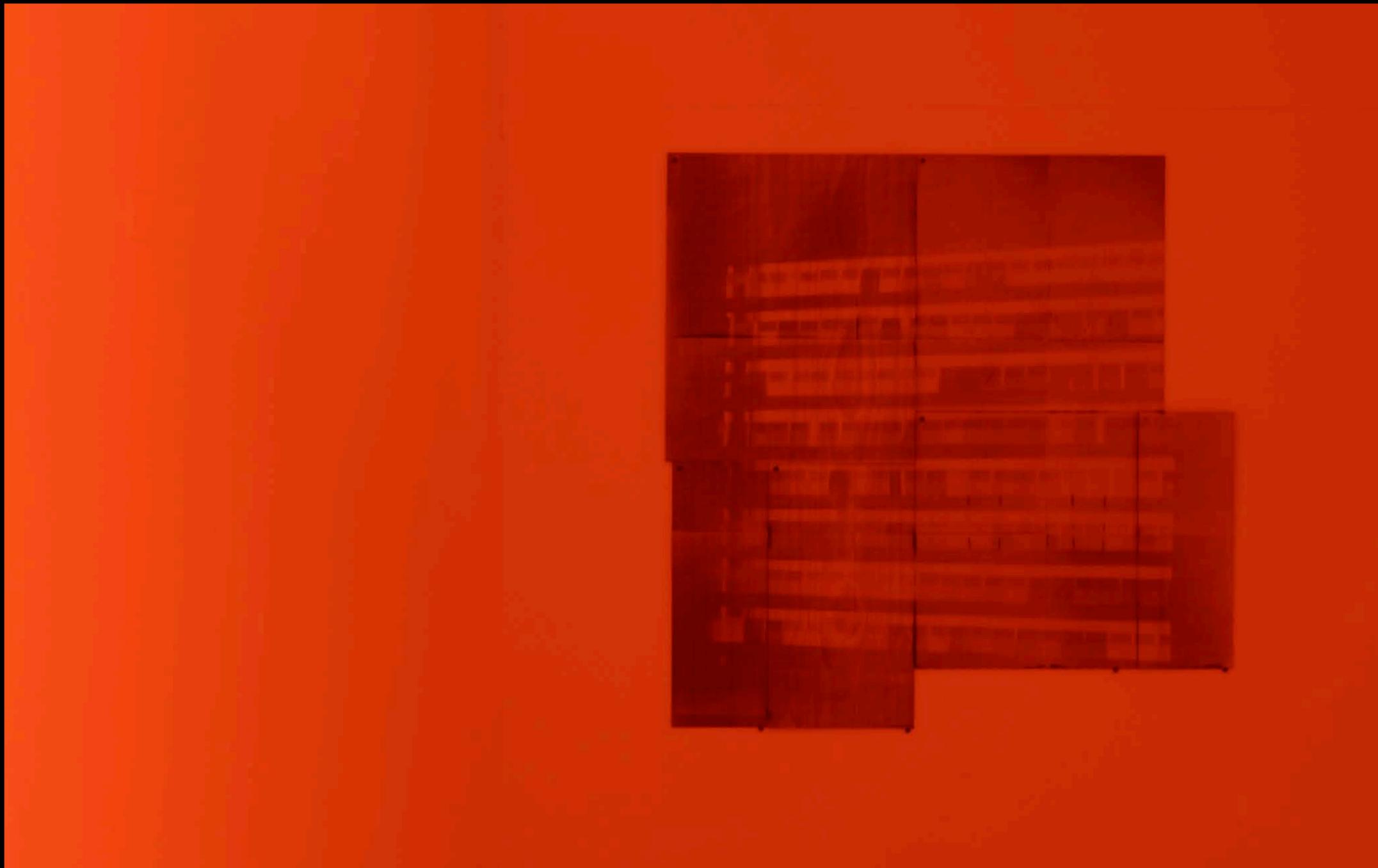
*Homothétie d'une
lentille d'un objectif
50 mm pour boîtier
24 x 36 mm
2015*

Verre
1 m 30



Tirage, film
polyester encapsulé entre deux
verres 4 mm feuilleté extra clair,
66-2 prisme C-1
joints polis
140 x 90 cm

Inactinique
2018



Sillions, chapitre 1
colorimétrique
2016

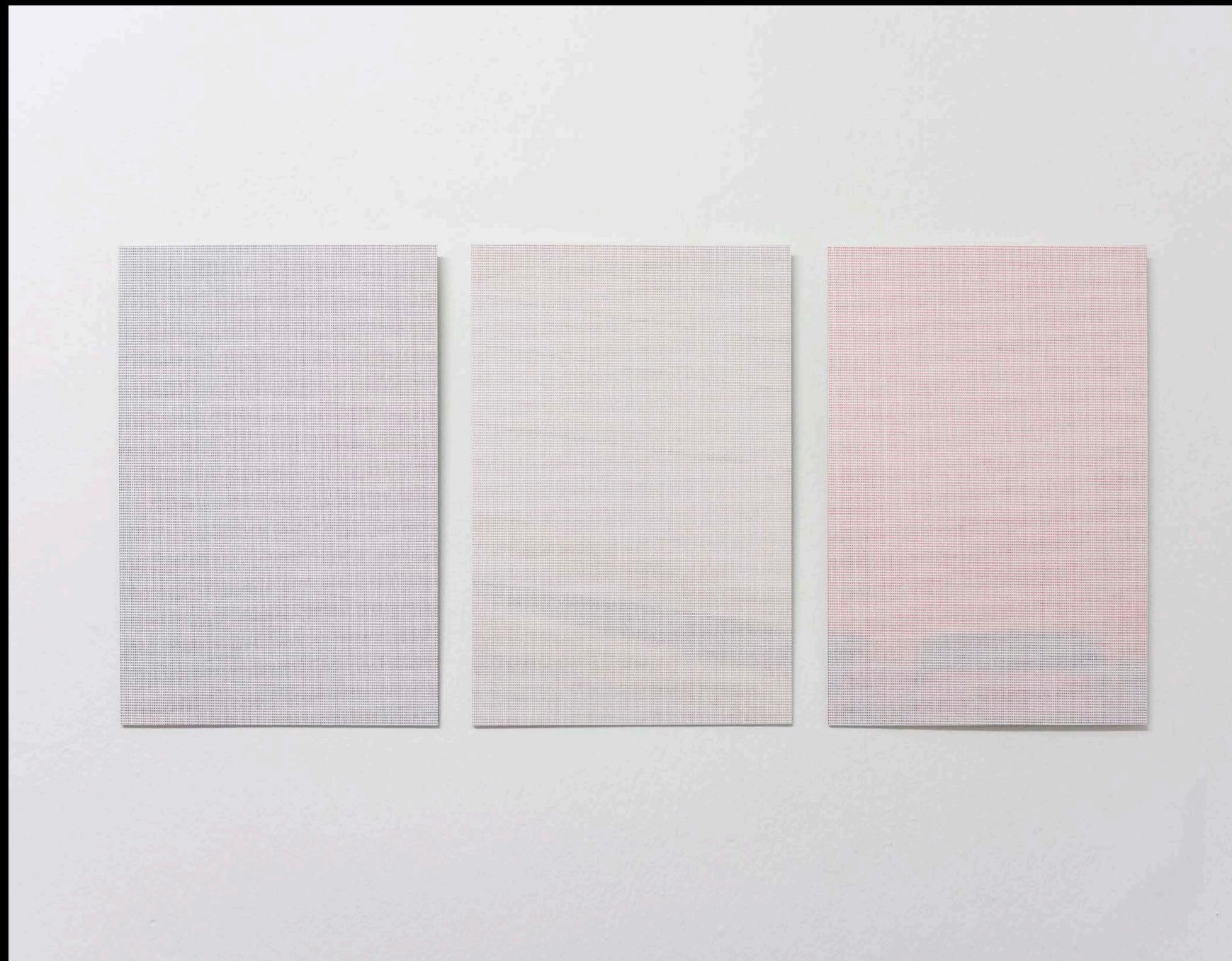
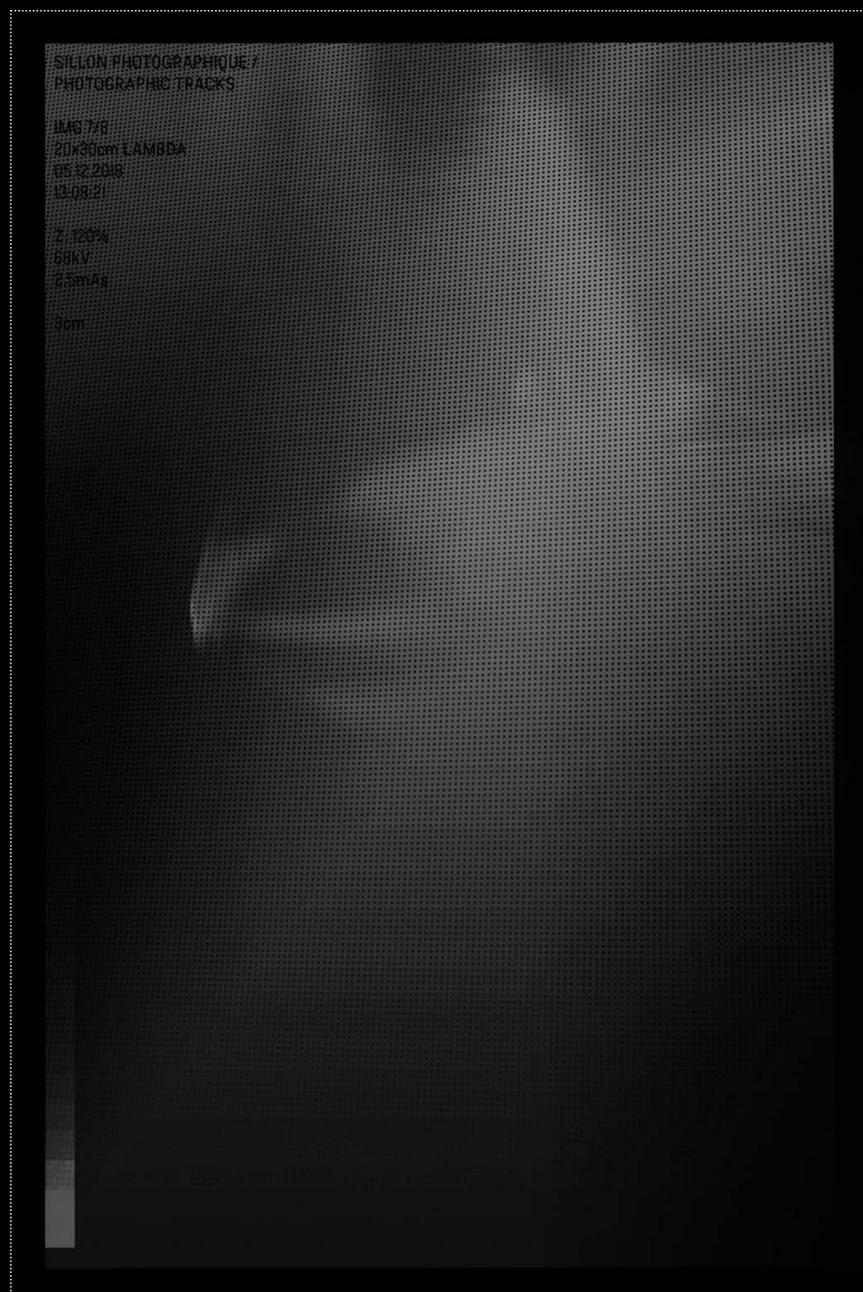
Résidus d'encre
sur plaques,
essences de bois
variées
110 x 112 cm



Sillions, chapitre 1
colorimétrique
2016

Résidus d'encre
sur plaques,
essences de bois
variées
110 x 112 cm









Vue d'exposition

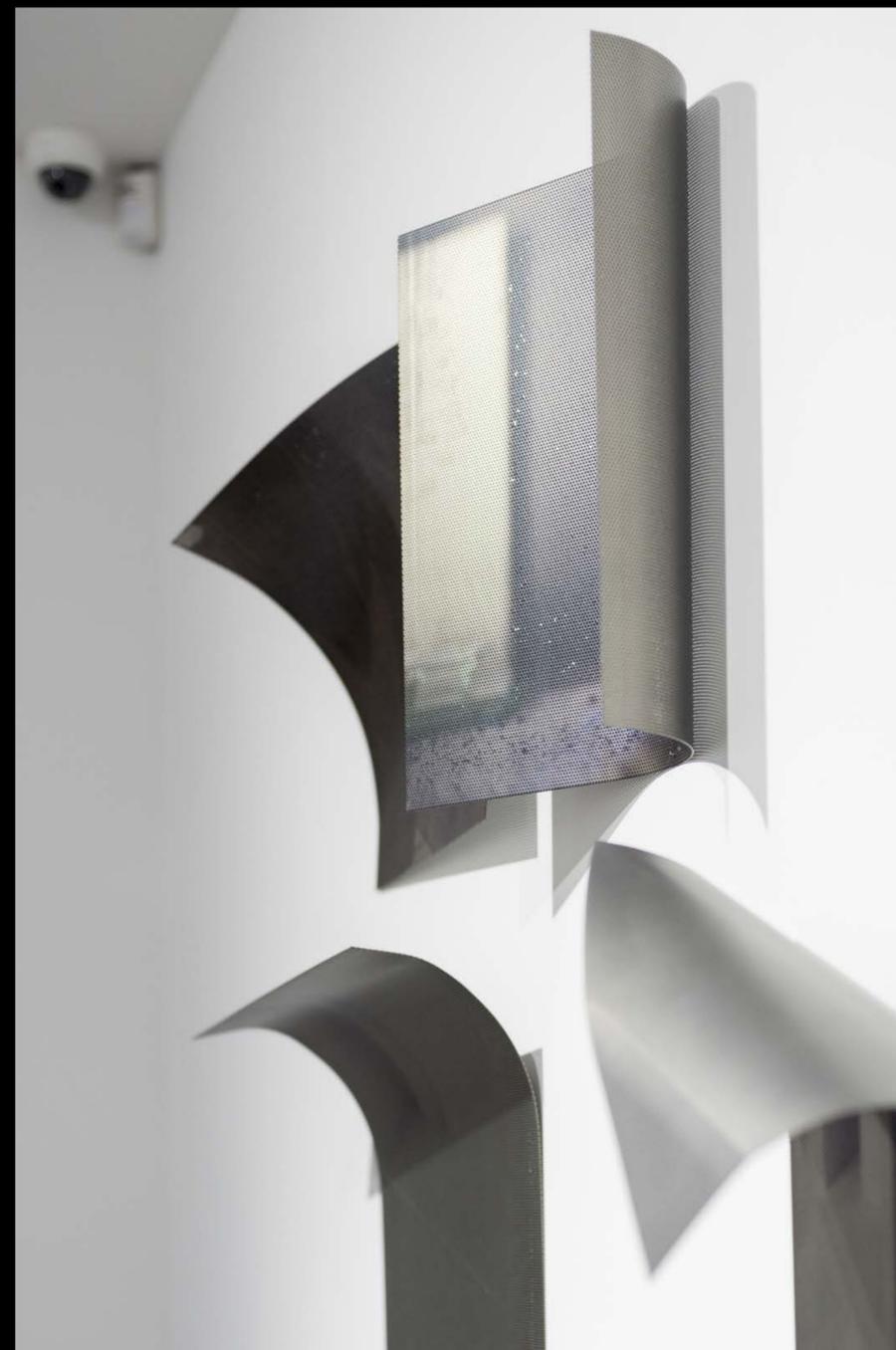
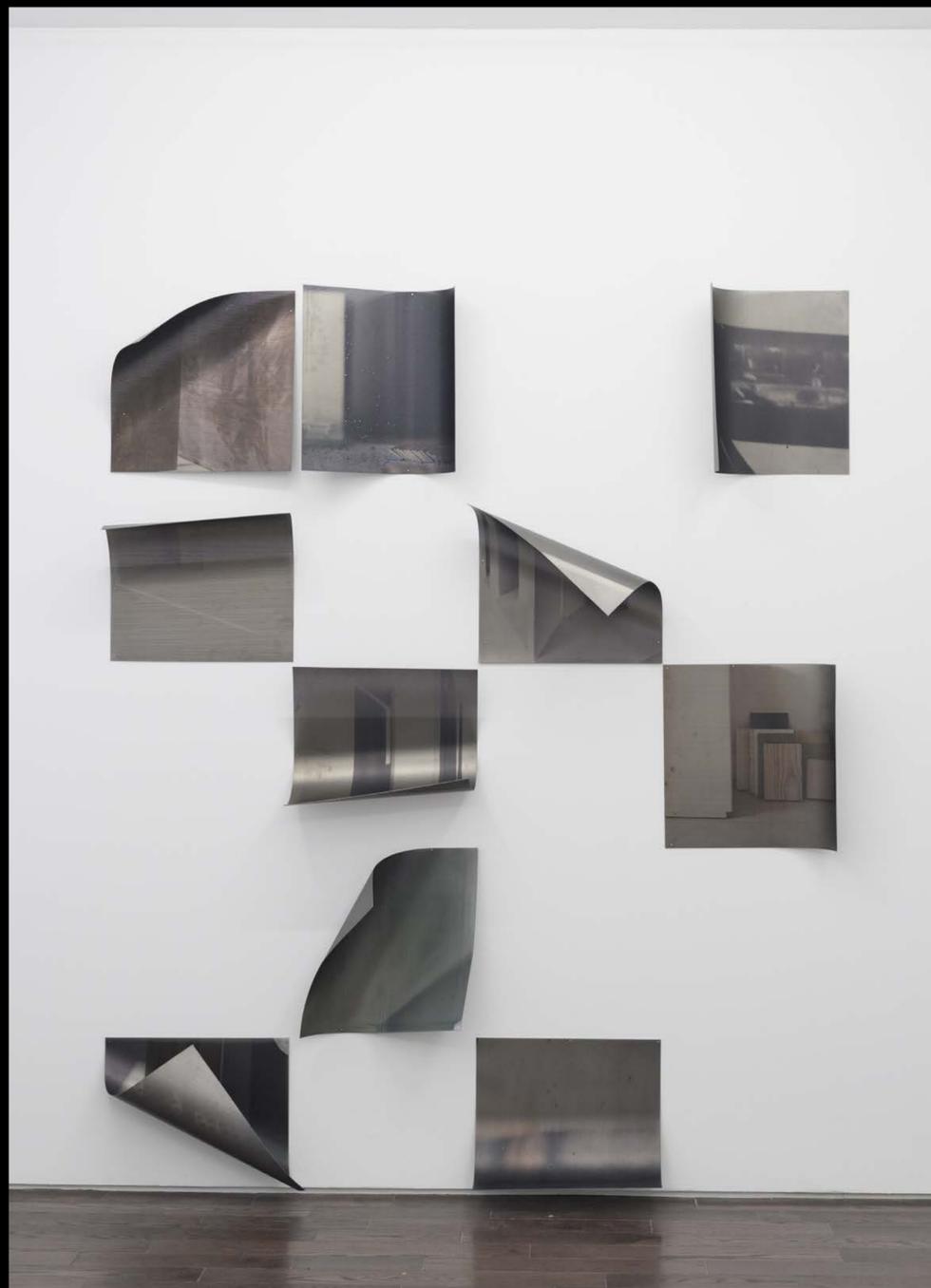


Vue d'exposition



Tears down
(House III)
2018

2 impressions
directes, plaques
d'acier
microperforées
49 x 46 x 20 cm



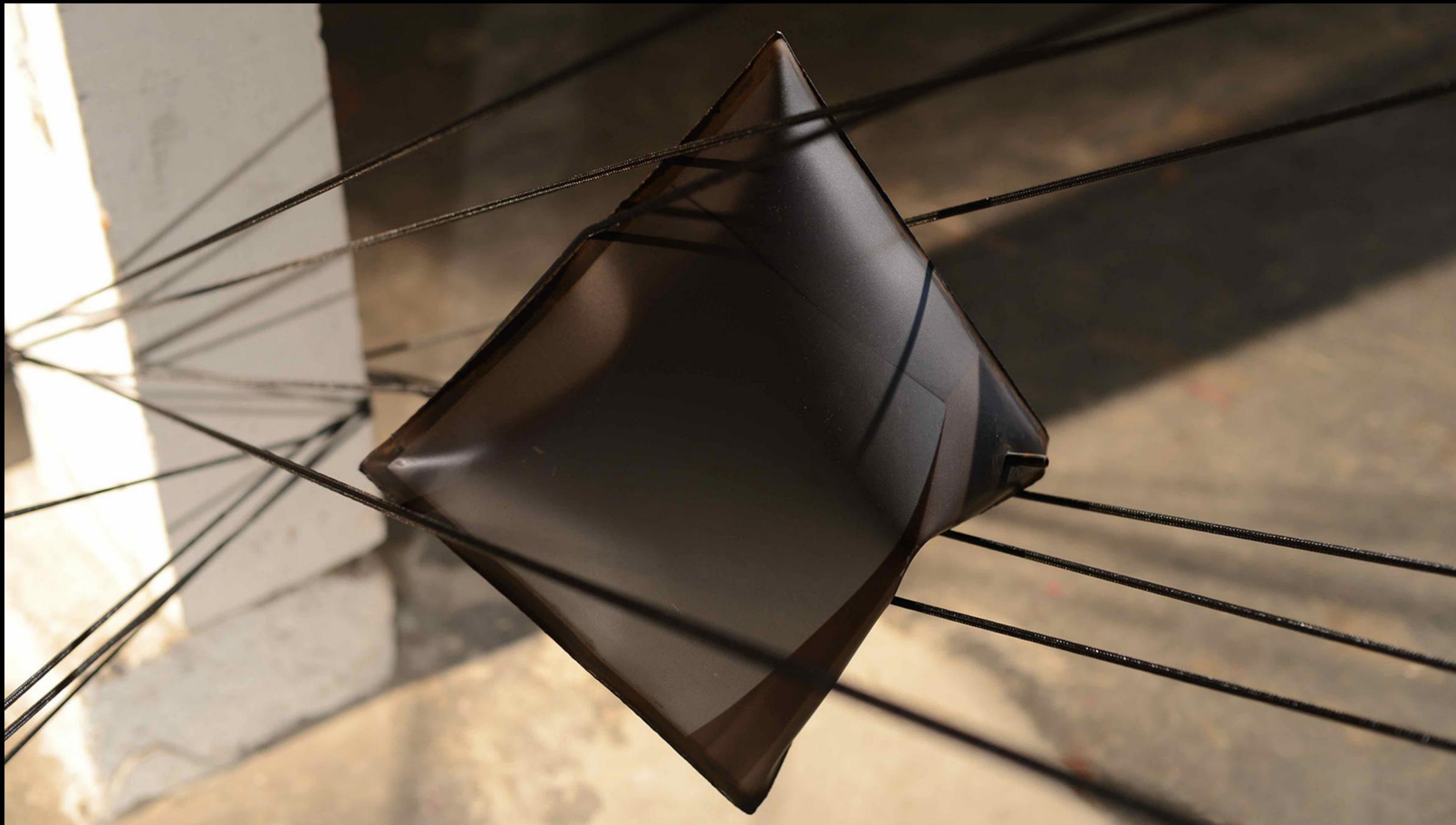
Chambre 104
(House IV)
2018

12 impressions
directes, plaques
d'acier
microperforées
240 x 195 x 76 cm



House III
2017

4 impressions
directes, plaques
d'acier soudées,
gonflées
100 x 100 cm



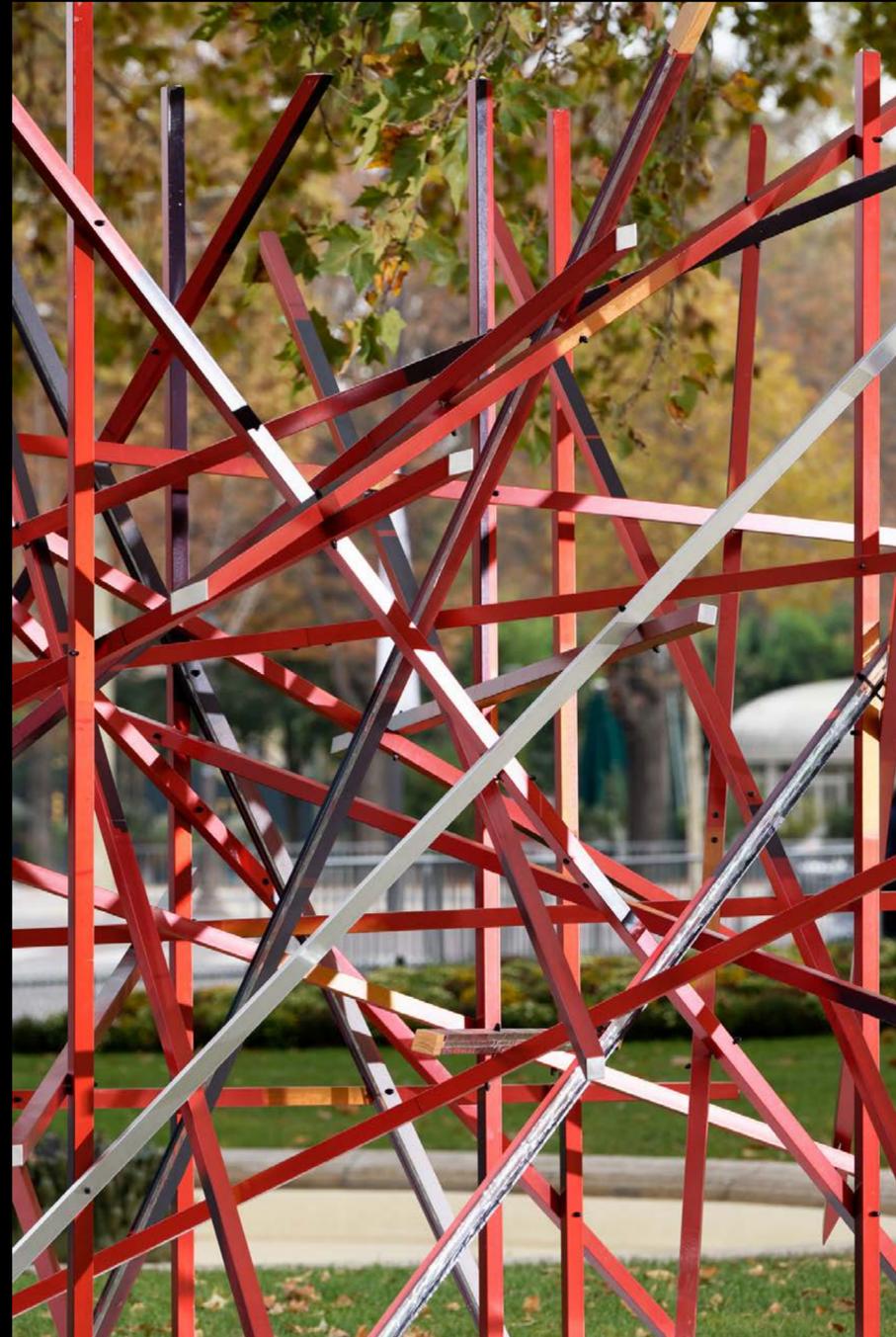
Résidence
2017

2 impressions
directes, plaques
d'acier soudées,
gonflées
35 x 35 x 20 cm



Installation,
sandow
Impressions
directes, plaques
d'acier soudées,
gonflées

Paradoxe
2018





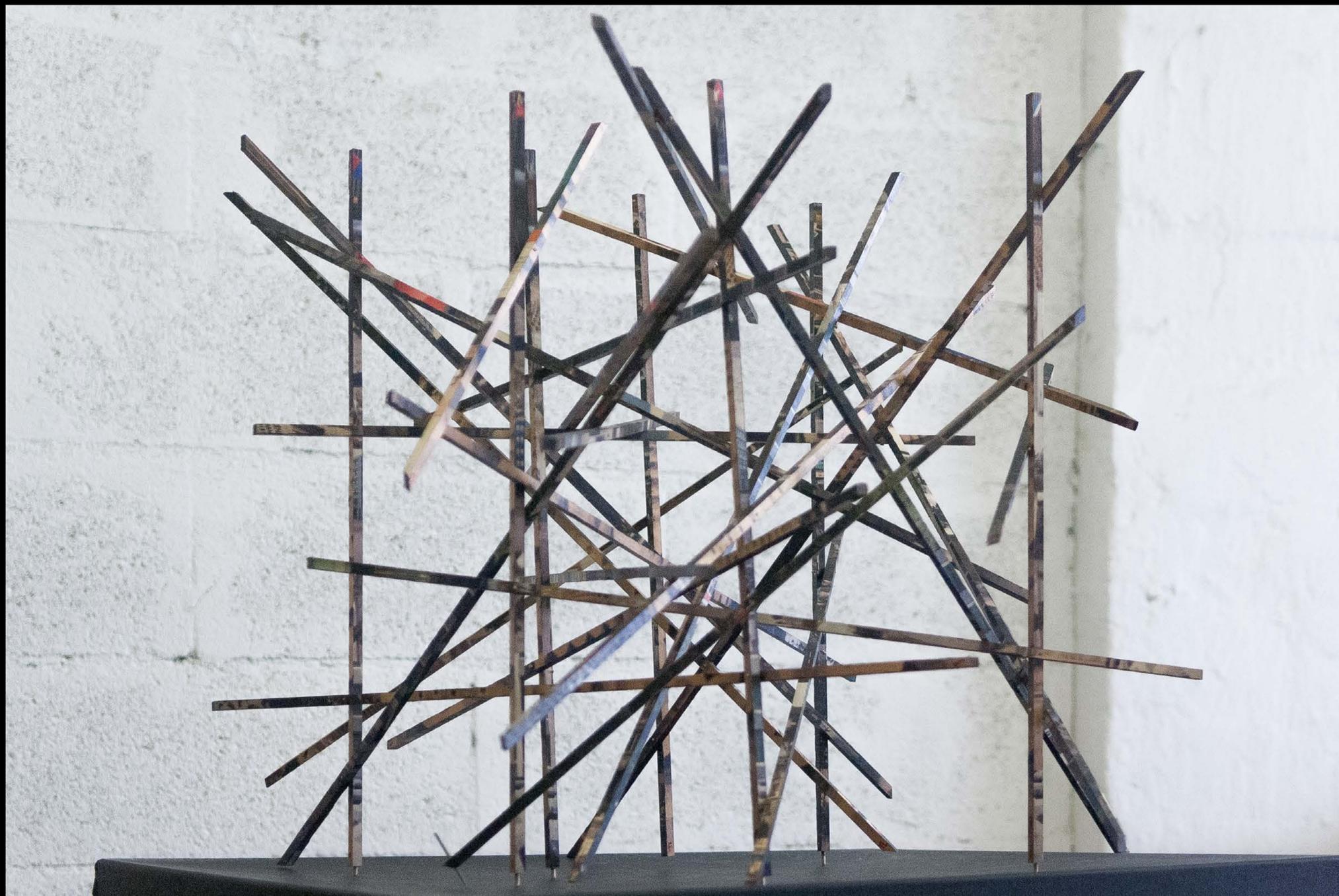
*Axionométrie 2
inactinique*
2018

4 impressions
directes, acier,
verre, chêne
200 x 200 x 200 cm



*Axionométrie 2
inactinique*
2018

4 impressions
directes, acier,
verre, chêne
200 x 200 x 200 cm



*Matrice
Axionométrie
2017*

Impressions
directes, hêtre
59 x 59 x 59 cm







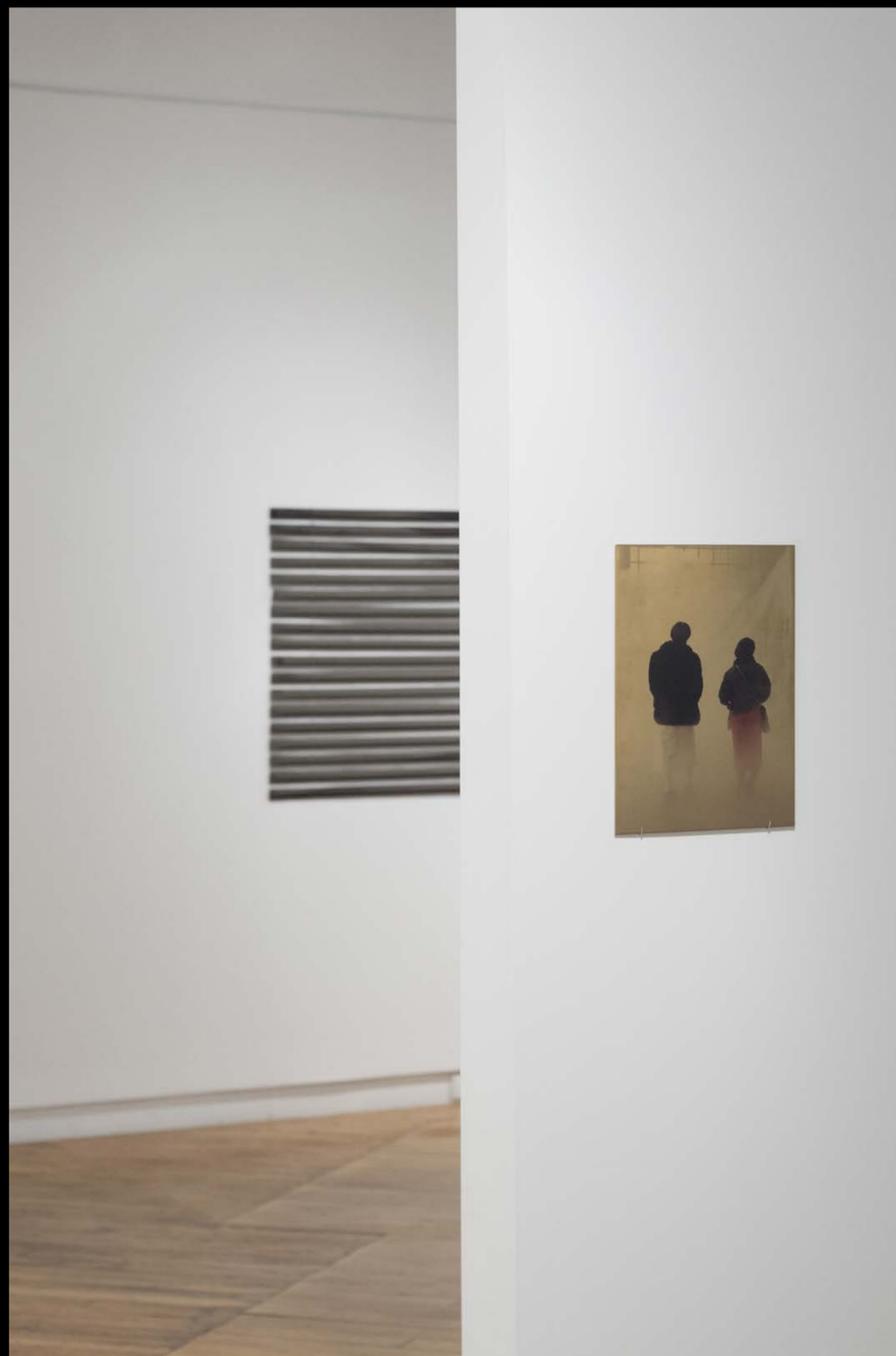




Track 3



Track 3
Gallery 44
Toronto
2018



Regardeurs (extrait du
tryptique *Mesures*)
2018

impression
directe, plaques en
laiton non
gravable (czn36)
260 x 340mm
épaisseur 2,5mm



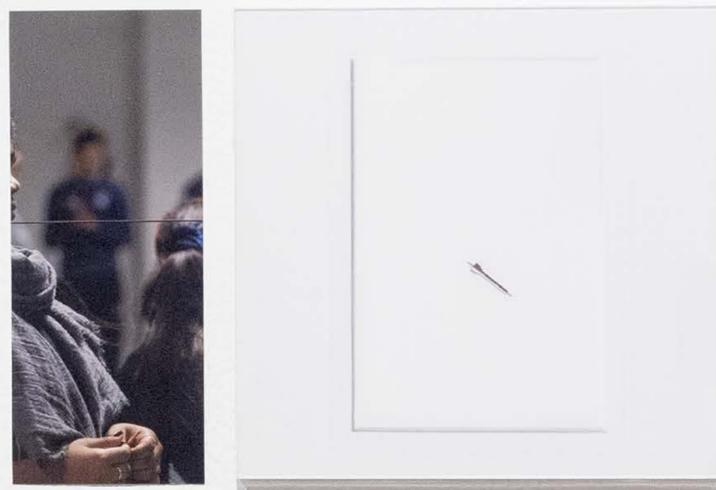
Track 3
Gallery 44
Toronto
2018



Sabliers (extrait du
tryptique *Mesures*)
2018

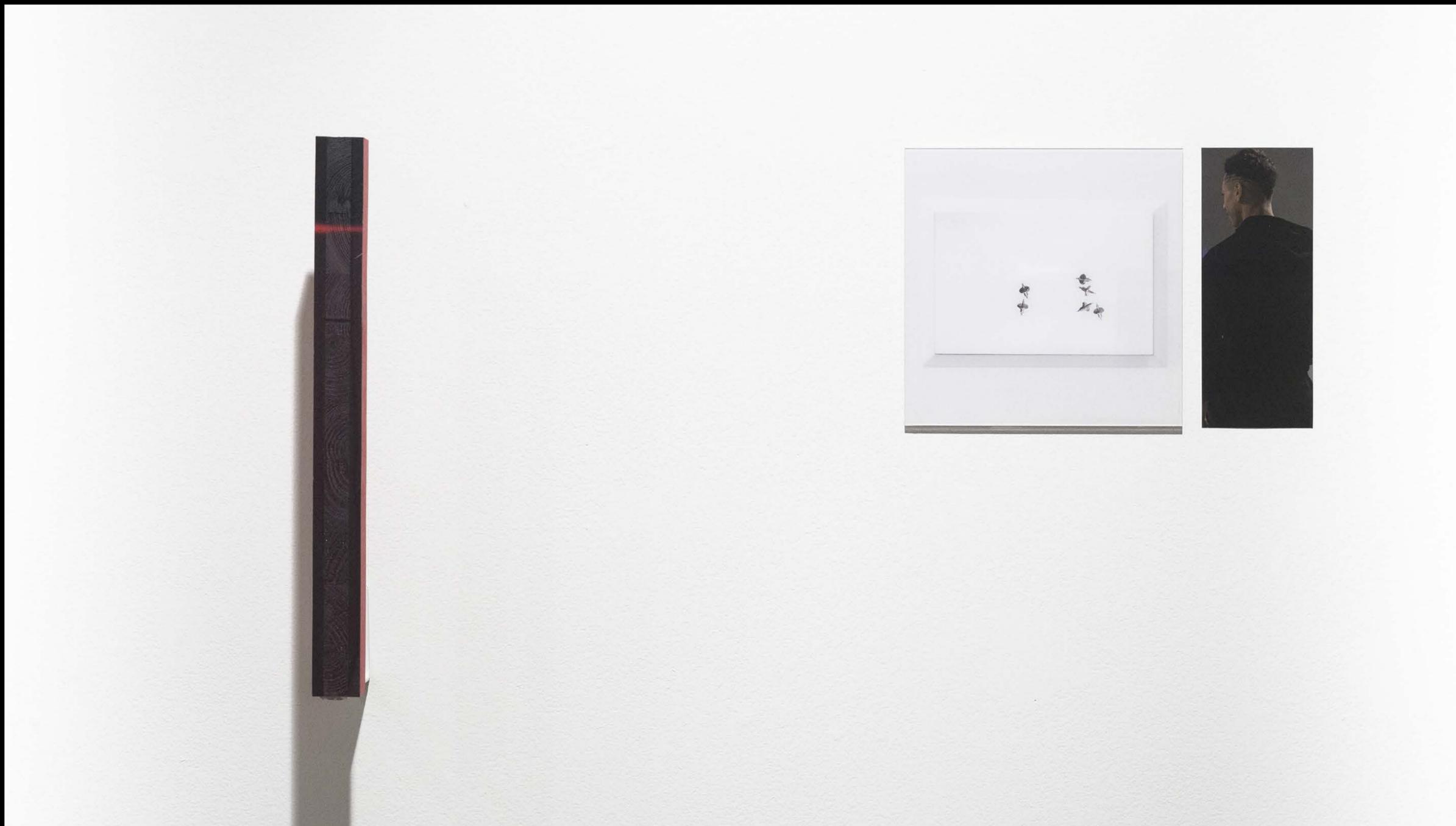
impression
directe, plaque en
laiton non
gravable (czn36)
260 x 340mm
épaisseur 2,5mm





1 impression jet
d'encre, papier
mat 300 gr
8 x 21 cm
1 tirage Lambda
contrecollé sur
Dibond
21 x 21 x 0,5 cm
4 impressions
directes, sapin
4 x 4 x 40 cm

Images
2018



1 impression jet
d'encre, papier
mat 300 gr
8 x 21 cm
1 tirage Lambda
contrecollé sur
Dibond
21 x 21 x 0,5 cm
4 impressions
directes, sapin
4 x 4 x 40 cm

Images
2018



2 impressions jet
d'encre, papier
mat 300 gr
8 x 21 cm
3 tirages Lambda
contrecollés sur
Dibond
21 x 21 x 0,5 cm

Discretisation
2018



4 impressions jet
d'encre, papier
mat 300 gr
8 x 21 cm
4 tirages Lambda
contrecollés sur
Dibond
21 x 21 x 0,5 cm

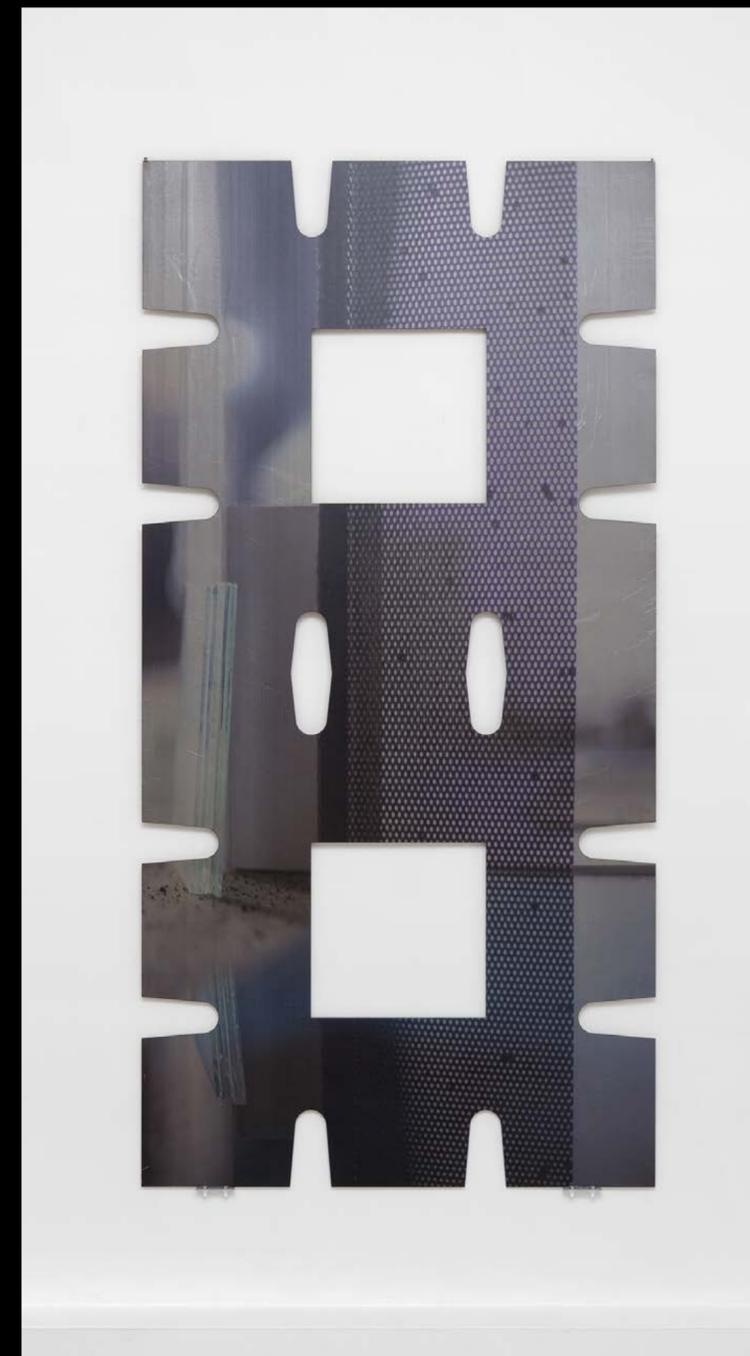
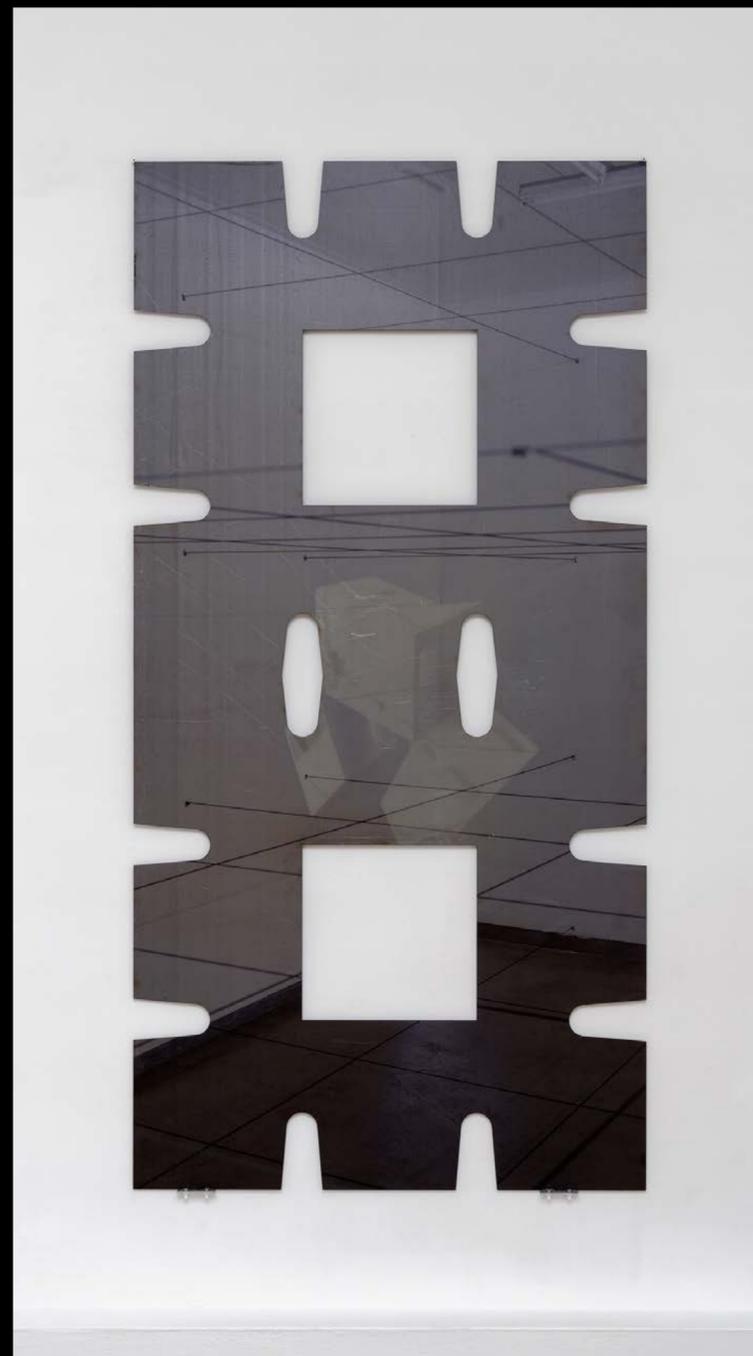
Discretisation
2018

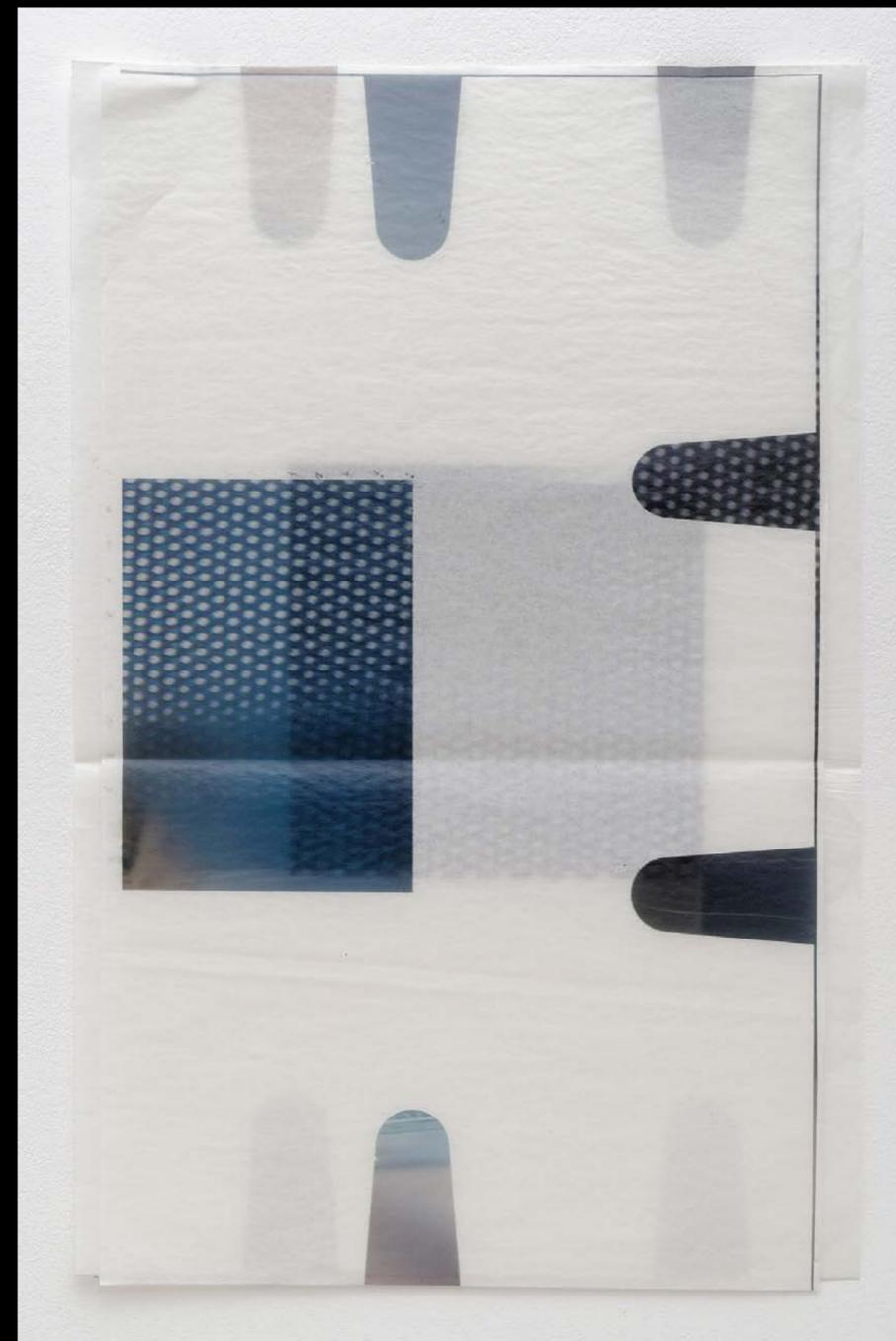
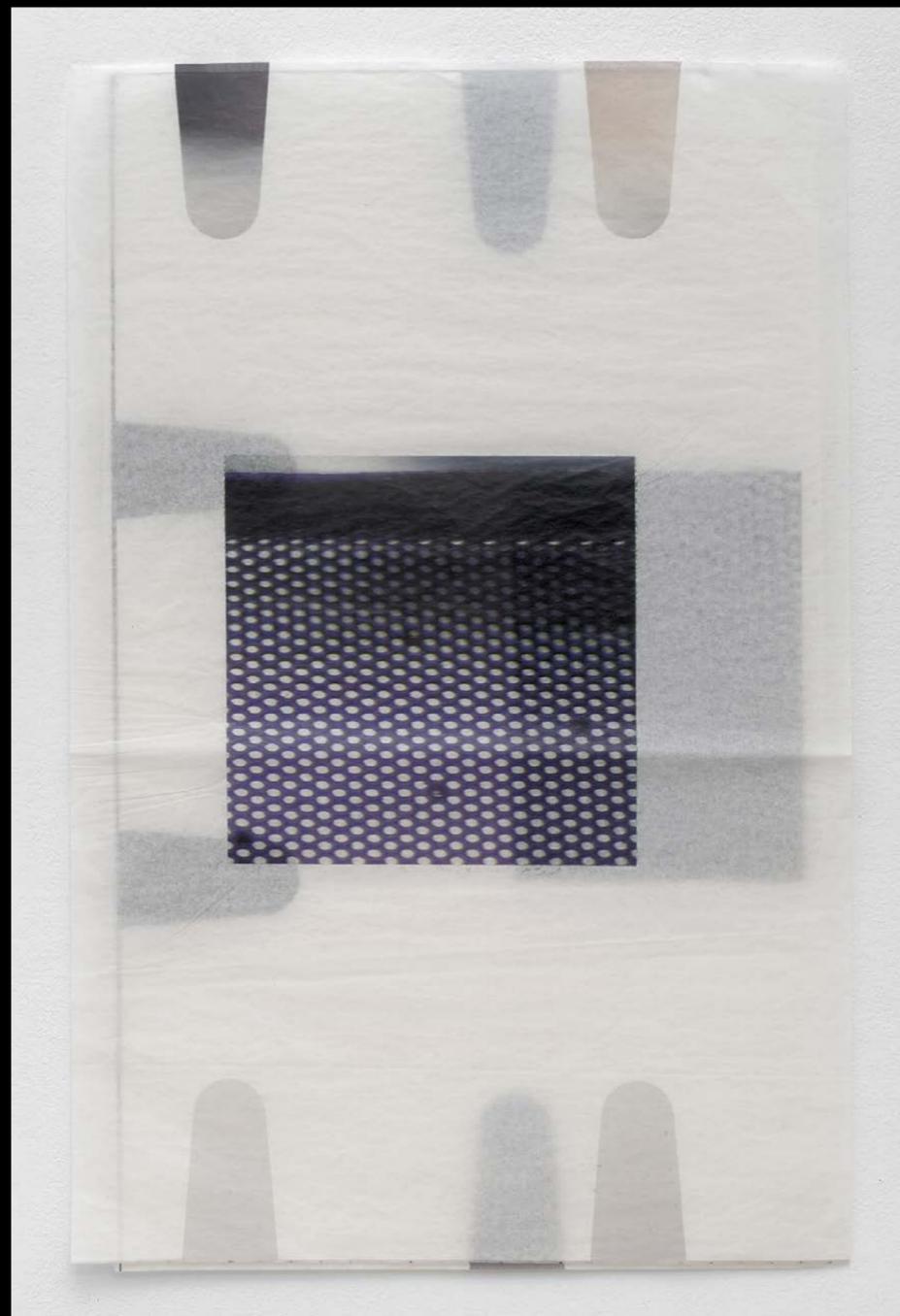


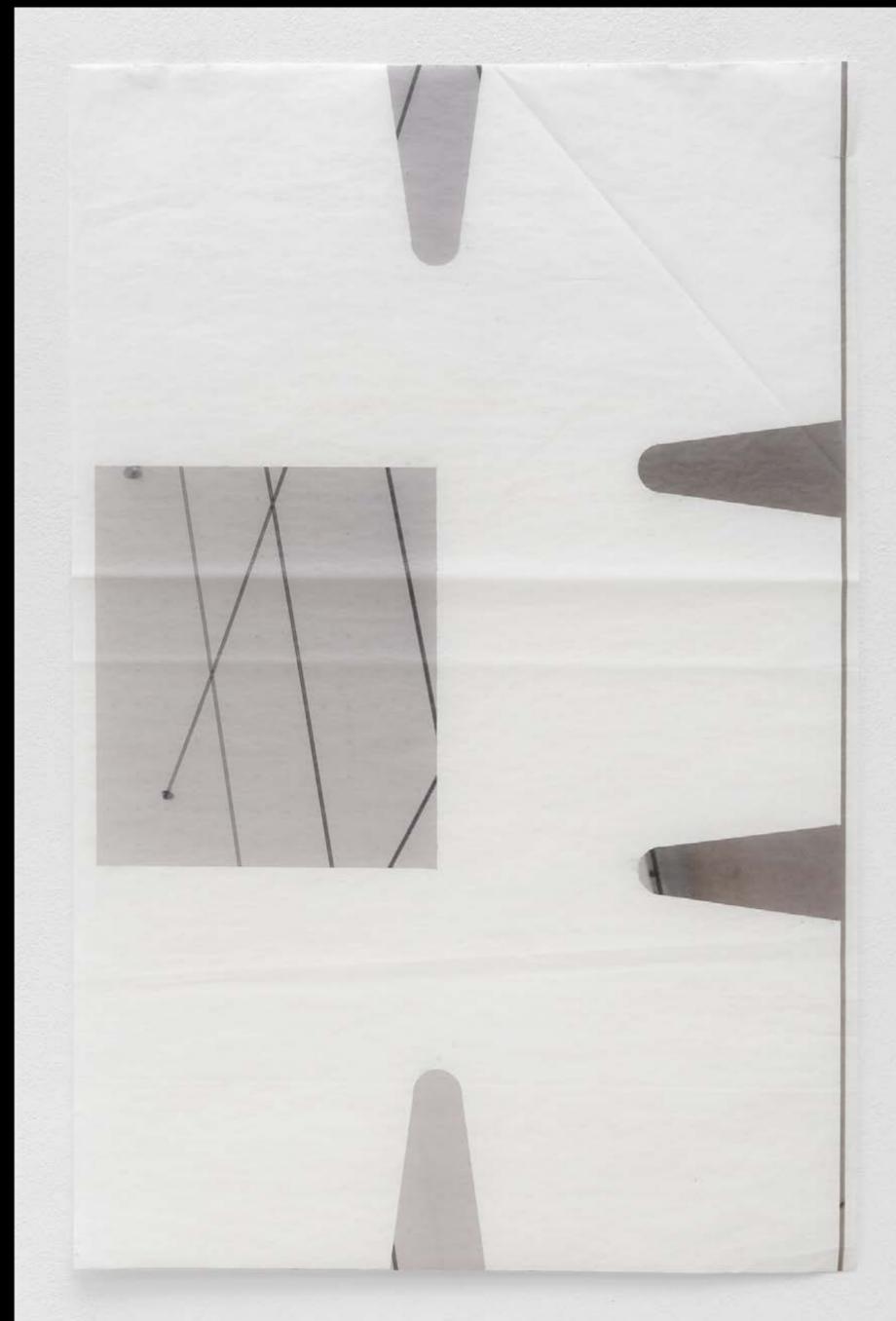












The House of Dust
Alison Knowles
CNEAI
Paris
2017

Paradoxe (Est. Ouest)



Paradoxe (Est. Ouest)
2017

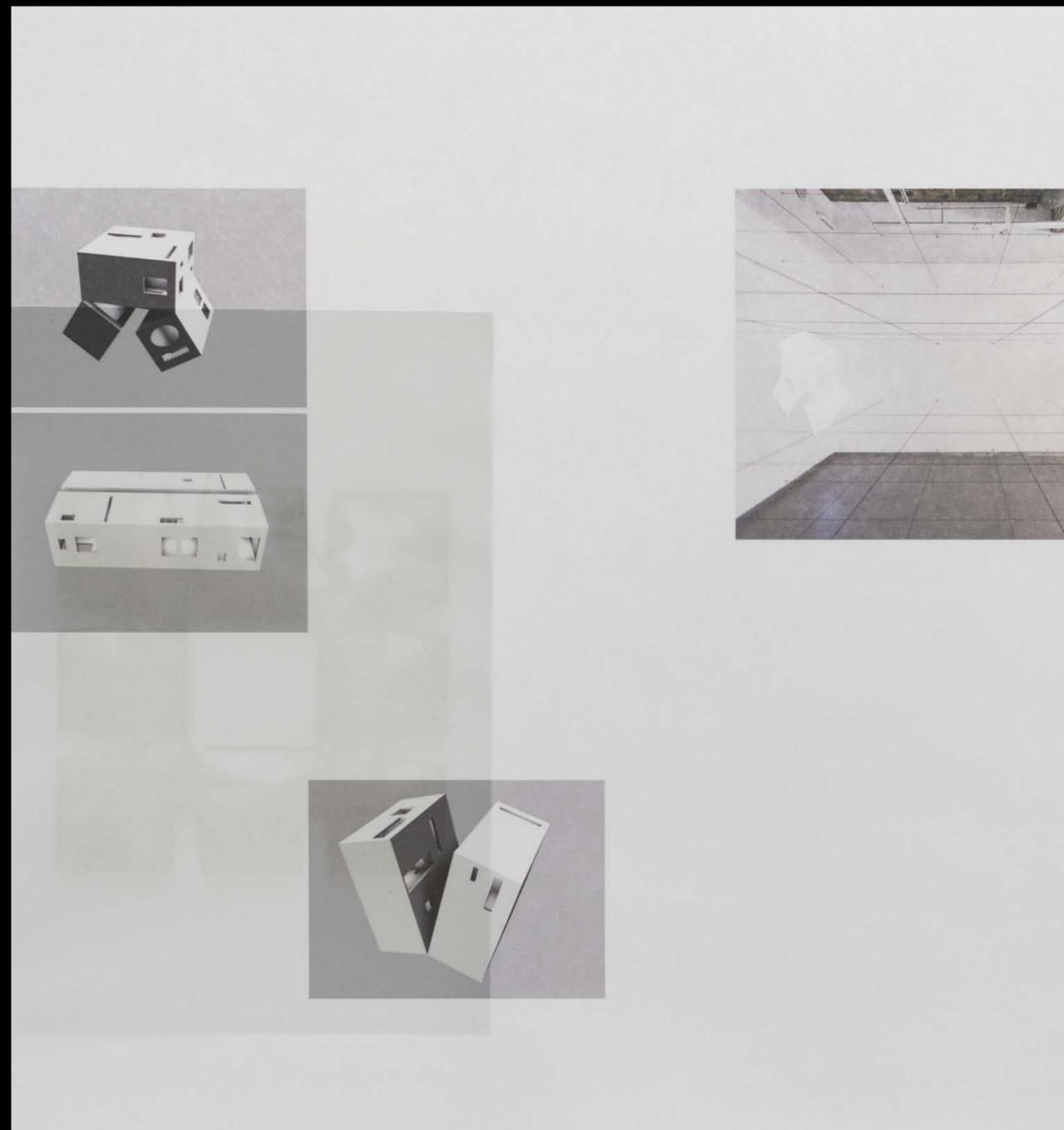
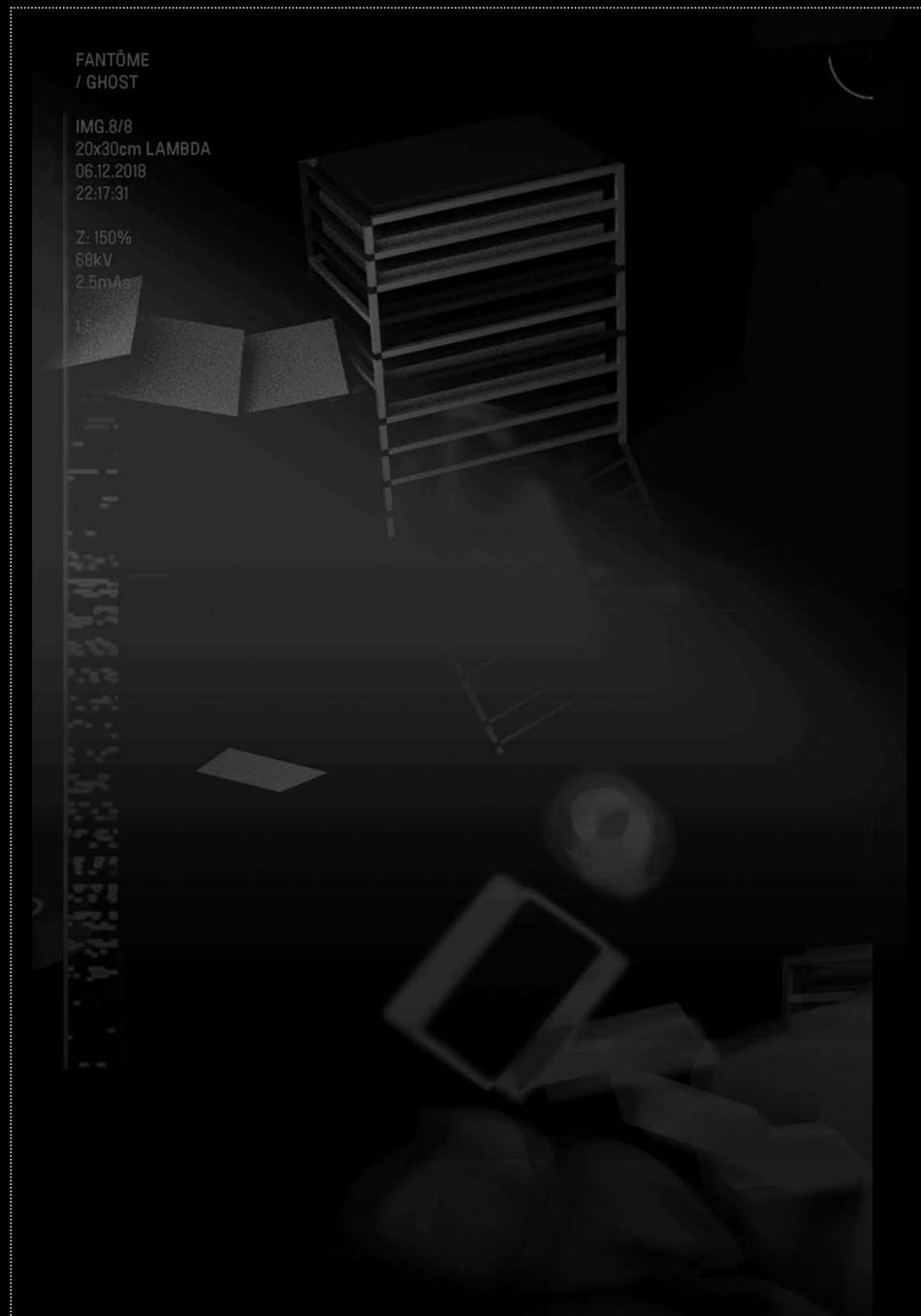
Installation,
papiers de soie,
Sandow
Formats variables

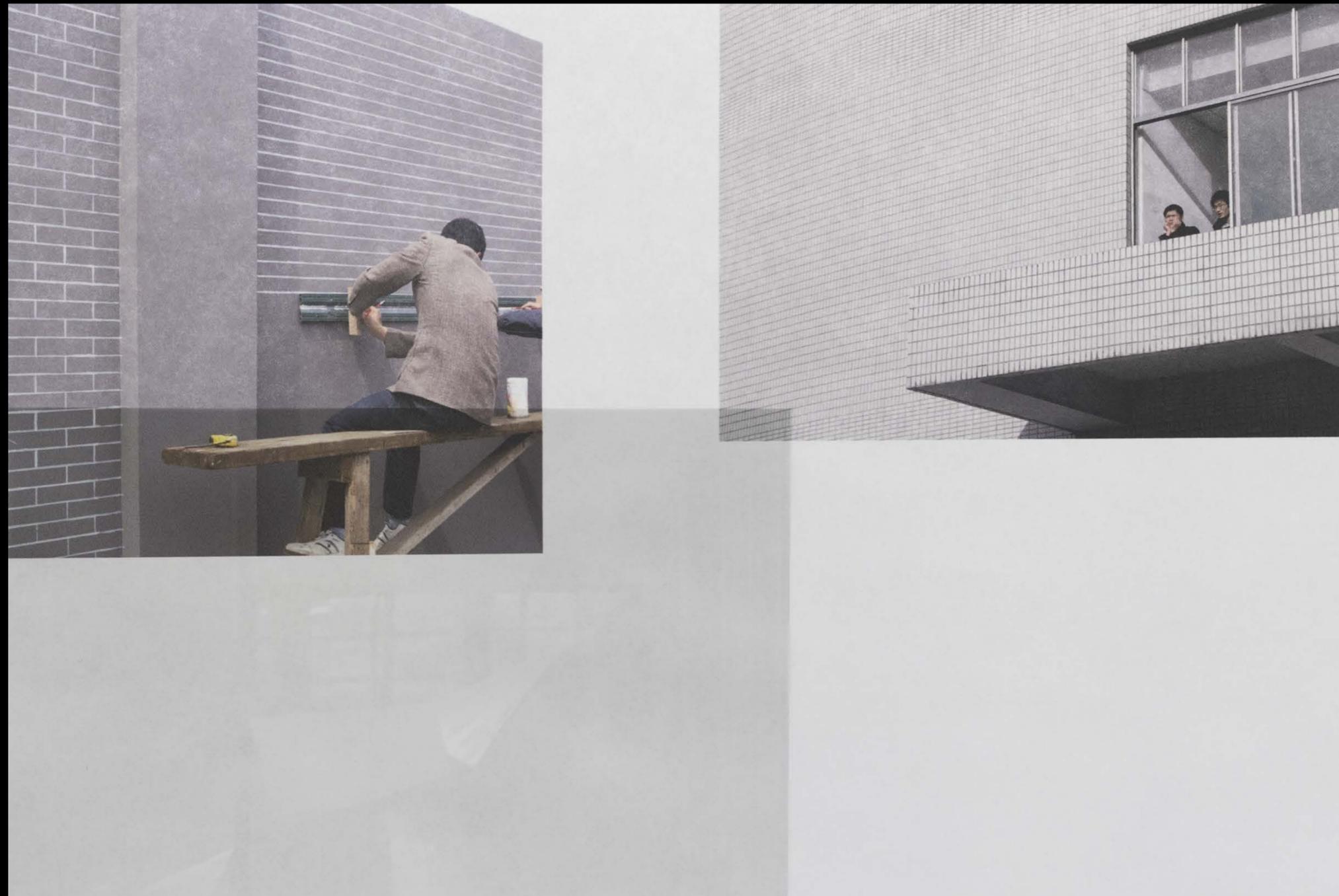




The House of Dust
Alison Knowles
CNEAI
Paris
2017





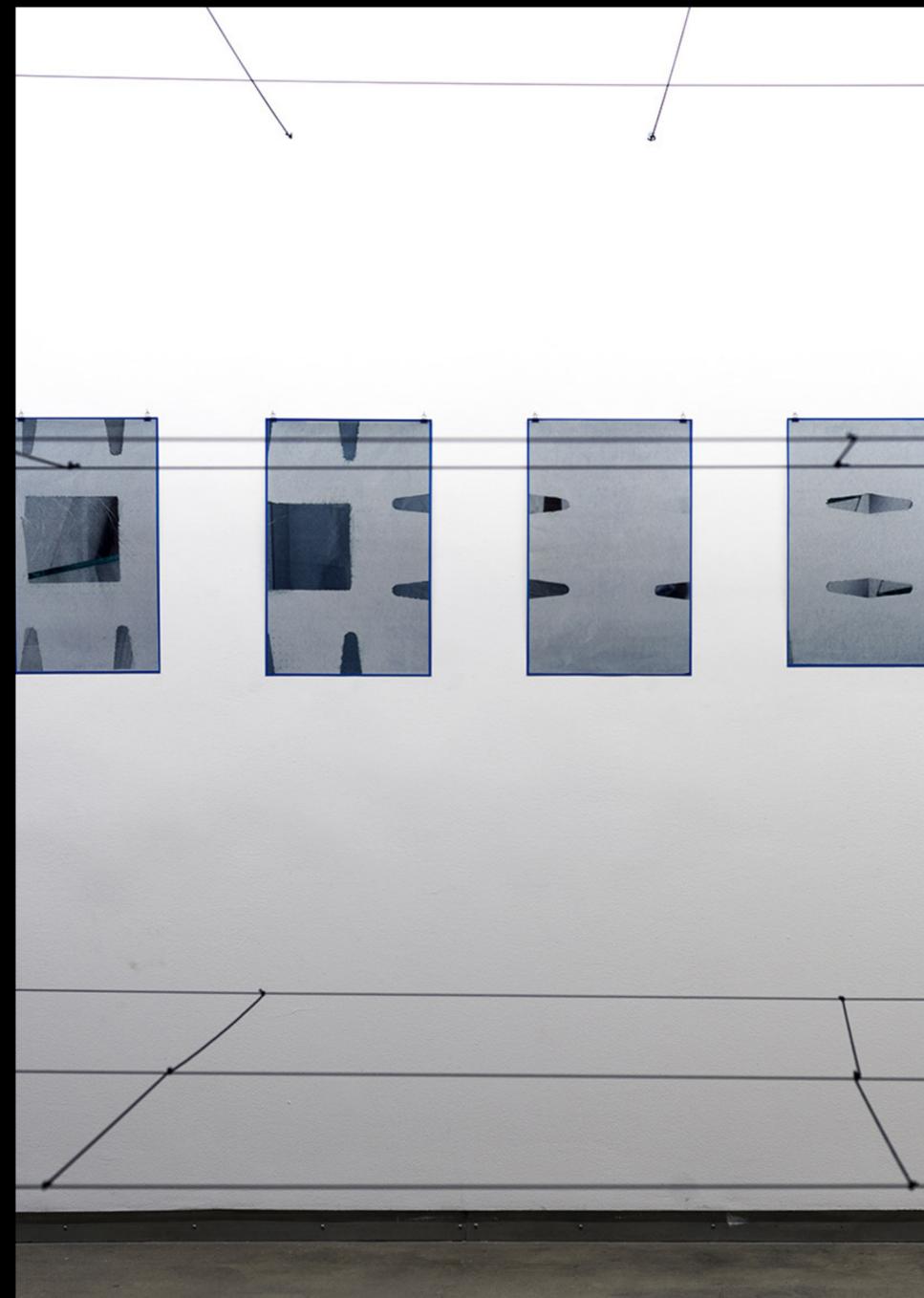






The House of Dust
Alison Knowles
Fonderie Darling
Montréal
2017

(Etudes) Early Models



(Études)
Early Models
2017

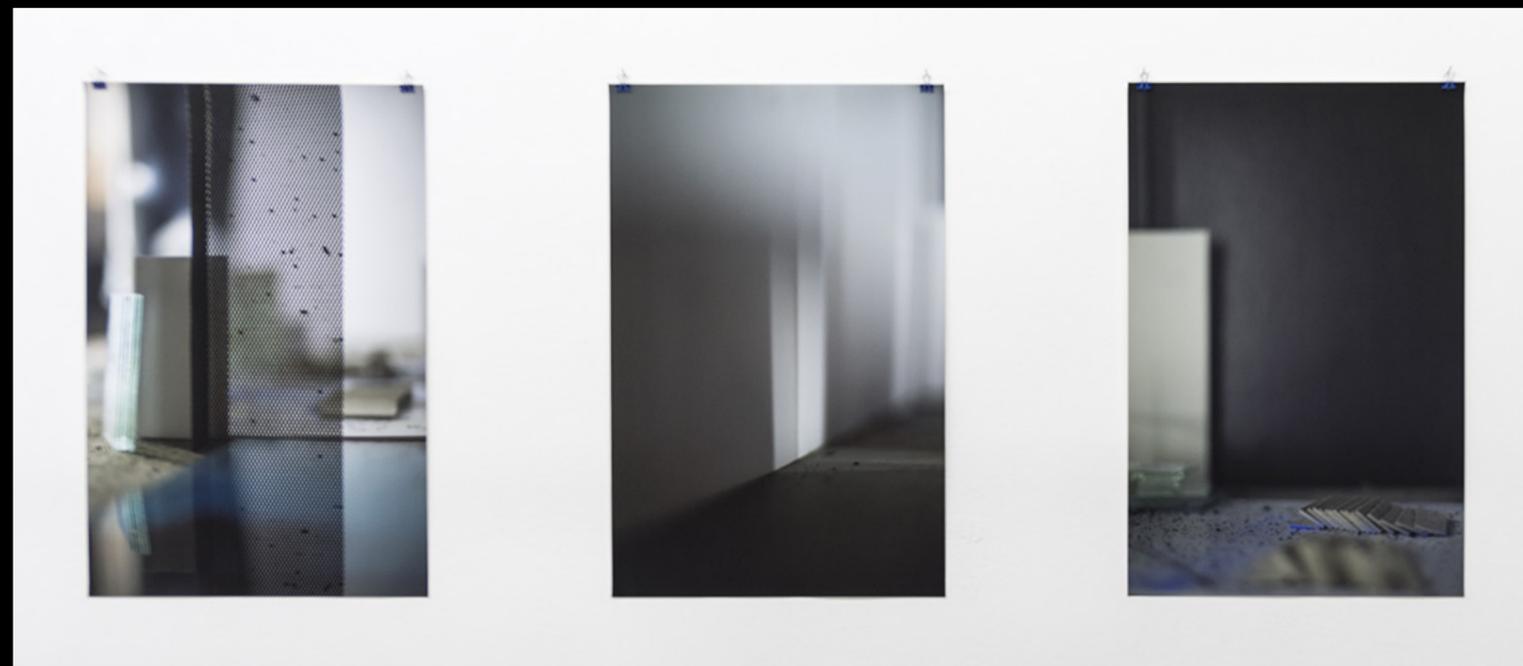
30 tirages jet
d'encre, papier
mat 300 gr
40 x 60 cm





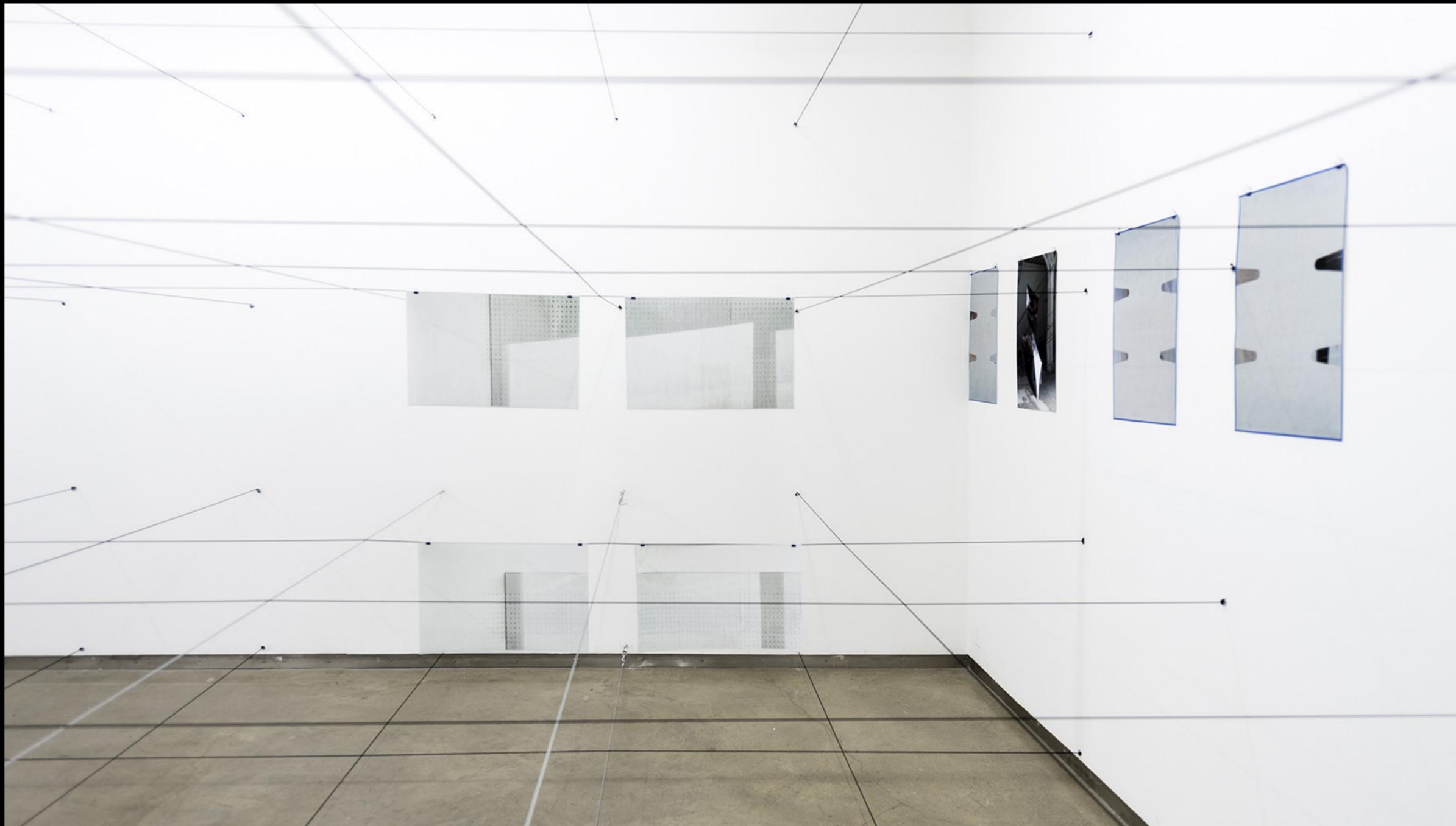
Chambre 104
(House IV)
2018

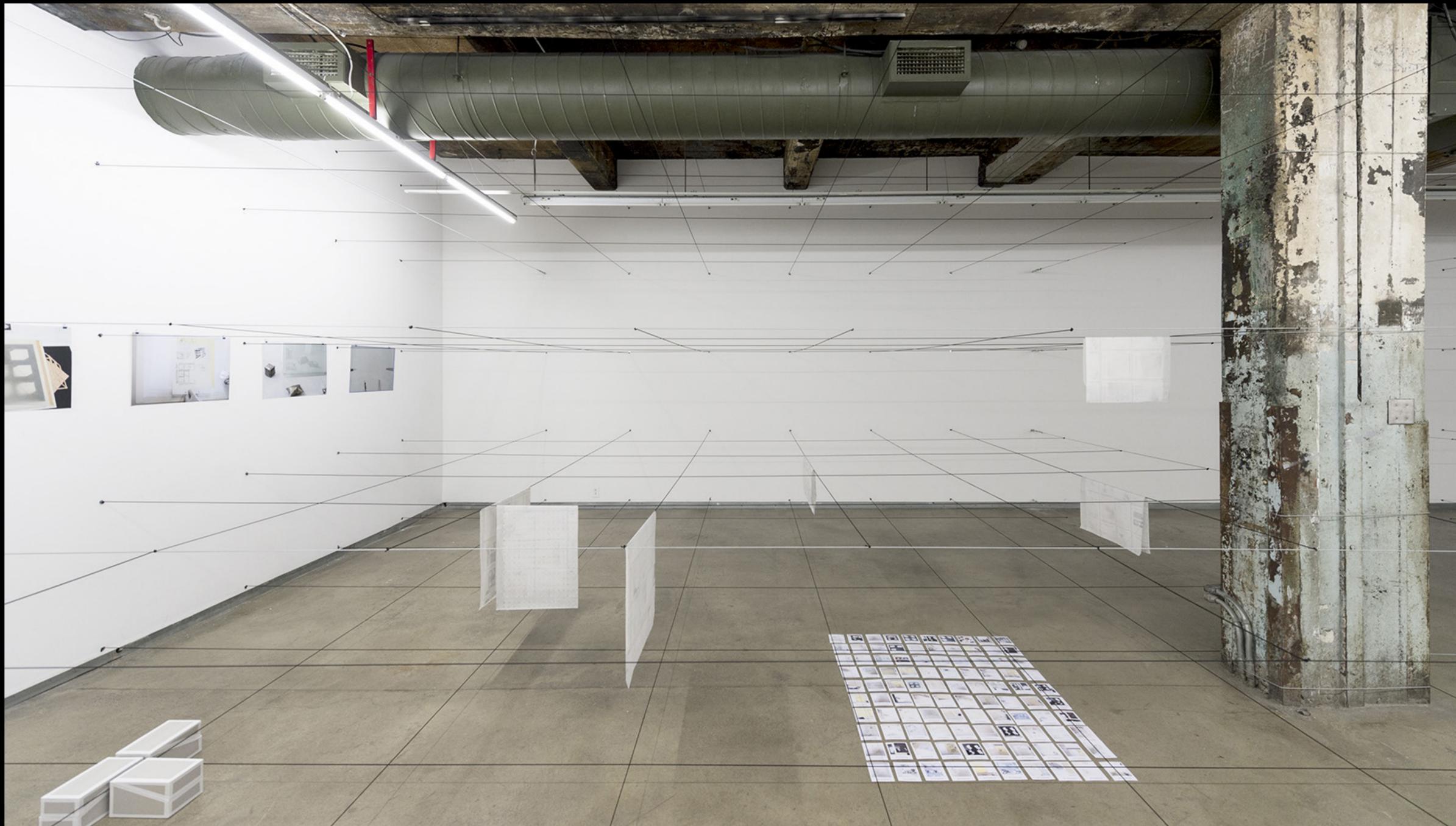
12 impressions directes
sur acier microperforé
241 x 193 x 76 cm



(Études)
Early Models
2017

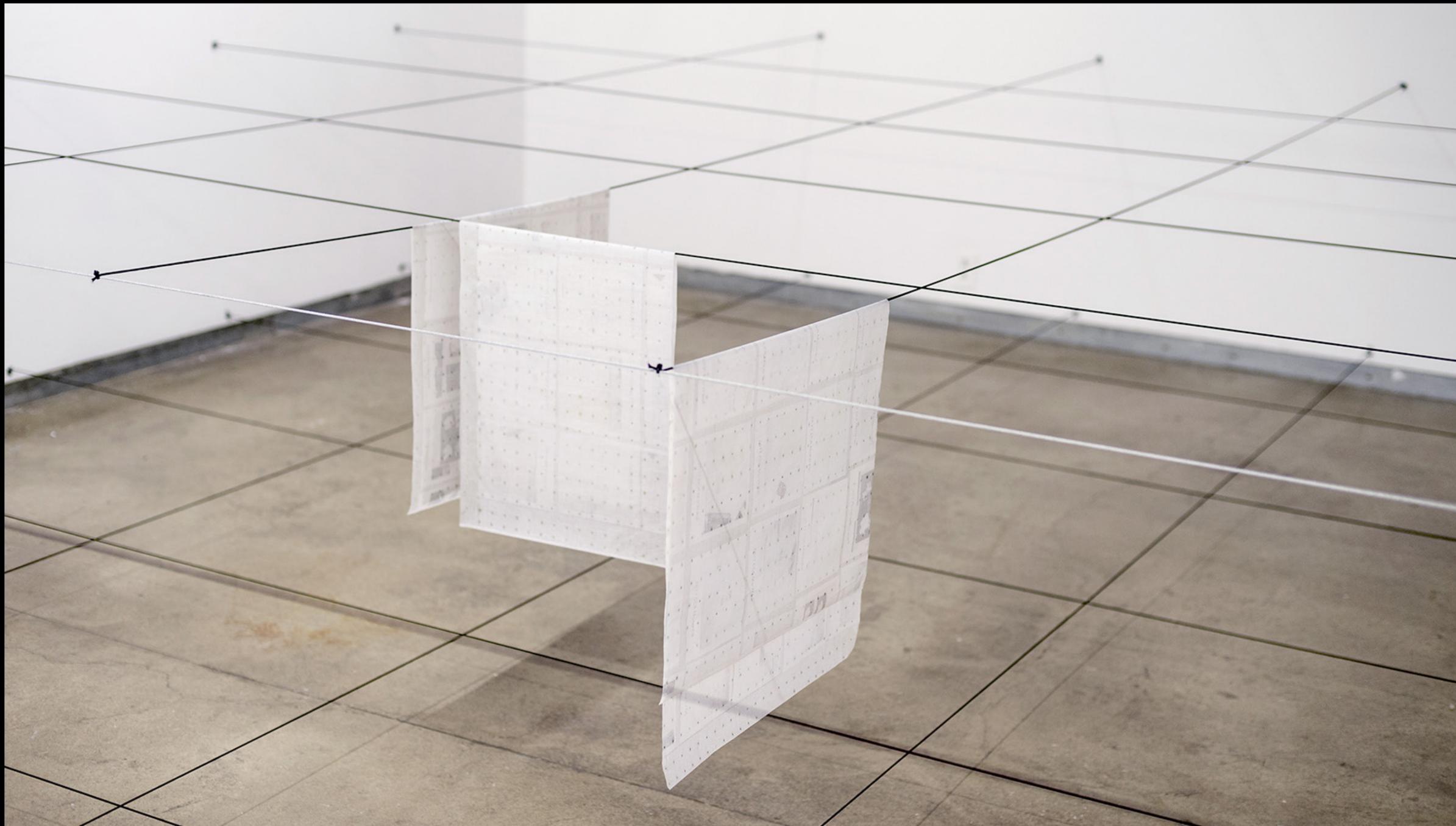
30 tirages jet
d'encre, papier
mat 300 gr
40 x 60 cm





Vue d'exposition

The House of Dust
Alison Knowles
Fonderie Darling
Montréal
2017



Sillions,
Peter Eisenman
2017

Résidus d'encres
sur papiers de soie
70 x 50 cm

The House of Dust
Alison Knowles
Fonderie Darling
Montréal
2017



The House of Dust
Alison Knowles
Fonderie Darling
Montréal
2017



