

# CV

## Andrea Amaro da Silveira Maciel

Choreographer, Dancer, Teacher

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05.11.1965, Porto Alegre/RS, Brazil

Aufenthaltsbewilligung C



## Professional Experience

- 2016-present      Founder, **Choreographer and Dancer** in the autonomous project Multicultural Collective: research and creation in contemporary dance (2019-2020).
- Teaching:**
- IsaJAZZDANCE-Berufsschule für Tanz, ballet, muscular dynamics and contemporary dance teacher (2019-2020);  
OFF DANCE Zurich, contemporary ballet teacher (2018-2020);  
TANZWERK 101 Zurich, permanent staff as a substitute teacher for barre a terre, ballet, modern and contemporary dance all levels (2016-2020).
- 2015-2019      **Teacher:**
- Tanzhaus Zurich-40+; aha2-studio Winthertur; Backstage Studio Zurich; Studio Andanzas Zurich; 3rd IDOCDE Symposium on Contemporary Dance Education at ImPulsTanz-Vienna International Dance Festival, as a member of Swiss LEAP-team.
- 2017-2018      Working as a **Dancer** in the dance piece *Frau Stähli geht vorbei* from Tina Mantel and Delia Dahinden. Presentations: Rote Fabric Zurich, Theater am Gleis Winthertur, Kőnix Schloss Bern, Theater Pavillon Luzern.
- 2008 – 2014      **Choreographer and Teacher at Bachelor in Contemporary Dance at Universidade Federal do Rio de Janeiro-UFRJ, Brasil** ( Rio de Janeiro Federal University-UFRJ, Brazil).
- Teaching choreography, movement techniques and history of the modern and contemporary dance.
- Founder and coordinator of the transdisciplinary project Parallel Universe Dance Company: research and creation in dance at Rio de Janeiro Federal University-UFRJ, Brazil.
- 1990-2012      **Choreographer and Dancer/Collaborations:**
- Dance piece *A Dança - O que é isso?* (The Dance-what is it?) by Roberto de Oliveira and Rosane Lima, Rio de Janeiro Choreographic Center, RJ/BR (2012).
- Instalation *Enquanto falo as horas passam* (As I speak the hours go by) by the visual artist Heleno Bernardi, Dança em Foco International Festival of Dance and Technology, RJ/BR (2009).
- Site Specific for Love* by Flávio Graff, Ronald Teixeira, direction Jefferson Miranda, Oi Futuro Festival, RJ/BR; Prague Biennial, Czech Republic (2007-2008).

Residence Les Reperages: Transnational Choreographers' Atelie and Festival Correios em Movimento, RJ/BR (2006).

Solo dance piece *Se eu não estivesse aqui agora* (If I wasn't here now) by Frederico Paredes (RJ/BR), Festival Solos de Dança do SESC Copacabana, RJ/BR (2003).

Dance piece *Hoje, Amanhã de Ontem* (Today, tomorrow of yesterday) by Paulo Mantuano, Dança Brasil Festival, Banco do Brasil Cultural Center-CCBB, RJ/BR (2001).

Dance piece *Recorrência: quasi-instante* (Recurrence: quasi-instant) by Paulo Mantuano, Panorama Festival, Rio de Janeiro, RJ/BR (1999).

Duo *Tudo Muito Sutil* (Everything very subtle) by Beto Brown II Contemporary Dance Forum of the City of Rio de Janeiro at Museum of Modern Arts MAM (work in progress 1991); Theater Villa Lobos, Rio de Janeiro (Premiere 1992).

Solo *Ruas* (Streets) by Aluísio Flores, I Contemporary Dance Forum of the City of Rio de Janeiro at Museum of Modern Arts MAM, RJ/BR ; Festival I Olhar Contemporâneo da Dança, RJ/BR (1990).

1995 - 2009

**Establishment and leadership of the dance company AMCD - Andrea Maciel Dance Company** in Rio de Janeiro. **Artistic director, choreographer, dancer, teacher.** Sponsored by the support program for the *Cariocas* (Rio de Janeiro) dance companies (2000-2002), Rio de Janeiro City Department of Culture, RJ/BR.

2000-2009

**Choreographer and Teacher:**

Theater School *O Tablado*, working with the director Bernardo Jablonski, RJ/BR (2009).

Social project Ballet Jovem De Ânima, direction Richard Cragun and Roberto de Oliveira, Rio de Janeiro, Brazil (2008).

The play *A Herança* by Andrea Apettito (Text), Virgínia Corsini (Regie), Brazil/Italy (2007).

Residence at Institute of Performing Arts, (IACEN), in partnership with the choreographer Jussara Miranda and the theater director Jezebel de Carli, Porto Alegre, RS/BR (2006).

The movie *Woman on Top* von Fina Torres (Regie), with Penélope Cruz and Murilo Benício, Brazil/Spain (2000).

2001-2008

**Lecturer:**

I Fórum of Dance and Video, Rio de Janeiro Federal University UFRJ: Interdisciplinarity (2008).

Fórum Mundial Cultural-Espaço SESC, Panorama Festival de Dança/CoLABoratório, Encontro de Coreógrafos Sul-Americanos e Europeus (Meeting of South American and European Choreographers), Rio de Janeiro/BR (2006).

Seminar The Body in the Theater at The Technical School of Theater Martins Pena, Rio de Janeiro/BR (2005).

Seminar The Body in Contemporary Life - Municipal Department of Culture, Paço Imperial, RJ/BR (2001).

2005-2007

**Teacher:**

Workshops Circuit, North Region, National Foundation of Arts/FUNARTE, Porto Velho, RO/BR (2007).

Rio a Step Ahead, Choreographic Center, a social project from Department of Culture, Rio de Janeiro City, RJ/BR (2007).

Choreographic Atelier Center from Rio de Janeiro City, direction Regina Miranda, RJ/BR (2006).

Espaço Café Cultural – Maintenance for Professional Dancers, direction Gisele Tápias, Rio de Janeiro, RJ/BR (2005-2007).

1985-1986 Started a professional carrier as a **Dancer** at Ballet Stagium, São Paulo, Brazil.

## Education

- 2004 - 2005 Full Degree in Dance at the Angel Vianna Faculty (FAV), Rio de Janeiro, BR.  
The monograph, *Videodance: editing and choreography as similar systems*.
- 1999 Bachelor of Dance at Centro Universitário da Cidade, Rio de Janeiro. Break till 2004.
- 1983 - 1984 Social Communication at the university Pontifícia Universidade Católica do Rio Grande do Sul - PUC,RS/BR.
- 1973 - 1982 Elementary and HighSchool leaving certificate at Colégio Anchieta in Porto Alegre, RS/BR.
- 1974 - 1984 Education with degree in classical ballet (Vaganova Method) at Ballet Studio Cris Fragoso, Porto Alegre, RS/BR.

## Further Education and Workshops

- 1988 - 2005 **Ballet and Muscular Dynamics:** Maestro Ceme Jambay, Rio de Janeiro, BR.
- 1981 - 2020 **Contemporary Dance:** Xavier le Roy, FR; Thomas Lemen, DE; Marcelo Evelin, BR; Vera Sala, BR; Luiz Mendonça, BR; Ana Vitória Freire, BR; Paulo Caldas, BR; João Saldanha, BR; Luciana Bicalho, BR; Marise Reis, BR; Ana Beviláqua, BR; Marina Martins, BR; Olivier Stora, FR; Alexandre Franco, BR; Henrique Schueler, BR; Aluisio Flores, BR; Paulo Mantuano, BR; Matthieu Hocquemiller, FR; Frey Faust, DE.
- Ballet:** American Ballet Center Joffrey School, USA; Décio Otero, BR; Ricardo Ordoñez, ARG; Tatiana Leskova, RU/BR; Eugênia Feodorova, RU/BR; Aldo Lotufo, BR; Rosália Verlangieri, BR; Isolina Rabello, BR; Laura Atwood, USA/CH.
- Modern Dance:** Lurdes Bastos, BR; Marika Gidali, HU/BR.
- Capoeira:** Bruno Caverna, BR; Jorge Itapuã Beira Mar, BR.
- Play-fight:** Bruno Caverna, BR.
- Yoga:** João Paulo Pereira, BR; Lygia Lima, BR.
- Theater:** Jefferson Miranda, BR; Paulo Betti, BR; Moacyr Góes, BR; Suzana Saldanha, BR.
- Visual Arts:** Charles Watson, UK/BR; Cadu Costa, BR.
- Percussion:** (playing the *repique* instrument) Monobloco-Pedro Luis e a Parede; Método do Passo-Lucas Ciavatta, RJ/BR.

## Language

Portuguese (first language), English (fluently), Spanish (fluently), German (fluently-B2 certificate).