

CV, Katharina Bayer, born in 1987, Gmunden, Austria. Works and lives in Zurich.

EDUCATION

2016-2020

BA Fine Arts, Zurich University of the Arts ZHdK, Switzerland

Guest-Semester. School of the Art Institute of Chicago, USA (2018)

since 2015

Self-employed in the Field of Architecture and Images, www.cyaan.ch

2006-2012

MA Architecture, Technical University Graz, Austria

SOLO EXHIBITIONS

2018

In the Wabash Window, SITE Galleries, 37 S Wabash Ave, Chicago, USA

GROUP EXHIBITIONS

2019

Zine in Tokyo, POST Bookstore, Minami-Ebisu Shibuya, Tokyo, Japan

ZHdK Diploma Show, Exhibition Space BKM, Zurich University of the Arts, Switzerland

2018

ZHdK Highlights, Galery Space 2, Zurich University of the Arts, Switzerland

The Photographic, UG in Folkwang Museum, Essen, Germany

2017

Ongoing, Exhibition Space BKM, Zurich University of the Arts, Switzerland

Auftakt: Versprechen Fotografie, Gallery 2, Zurich University of the Arts, Switzerland

2016 - 2018

Schweizweit, S AM Swiss Architecture Museum, Basel, Switzerland

Schweizweit, AIT Architektur Salon, München, Switzerland

Schweizweit, Arc-en-Rêve - Centre d'architecture de Bordeaux, France

NOMINATIONS

2019

Promotion of Aspiring Artists in Photography by Pro Helvetia Swiss Arts Council

2018

ZHdK Highlights 2018 by Zurich University of the Arts

COMMISSIONS

2019-2020

Commission for a Photographic Essay, Verein pro archithese (ed.),

Swiss Performance 2020, archithese, March 1.2020: 46-59, Zurich

BOOKS / MAGAZINES

2020

Christina Horisberger, Verein pro archithese (ed.), Zeit ist Luxus.,

Swiss Performance 2020, archithese, no.1 (March 1.2020): 46-59, Zurich

2016

Andreas Ruby, Viviane Ehrensberger, Stéphanie Savio (ed.), Schweizweit, S AM

Swiss Architecture Museum Basel, Christoph Merian Publishers, Basel

2015

Stadt Zürich, Amt für Hochbauten (ed.), Grundrissfibel Wohnbauten 1999 – 2015,

Hochparterre Publishers, Zurich

ONLINE PUBLICATIONS

2019

Photographer Spotlight: Katharina Bayer, Selection by Editors, booooooom,

accessed April 19, 2019. <https://www.booooooom.com/2019/04/19/photographer-spotlight-katharina-bayer/>

2018

Guest-Room, Selection by Urs Stahel, Der Greif, accessed November 22, 2018.

<https://dergreif-online.de/guest-room/urs-stahel/>

ARTIST STATEMENT

Working in the field of photography as well as video and sound installation, I engage a process of careful capture from preexisting visual landscapes. Trained also in the field of architecture, I arrive at a multi-disciplinary interest in the perception of shared space. Taking everyday publics as my subject matter allows me to re-evaluate lived time. My projects frame and section the viewer's gaze on distinct 'slices'—both dimensionally narrow frames of view and extracted fragments of time. These examinations are meditative; they revive slowness. The images are determined to decelerate on a vector alien to globalized society. Here, I critique the contemporary notion of time, so married to efficiency and productivity. Wherever social time is rapid and compressed, my works restore attentive sensing. Particularly, they highlight the transformative and dynamic relationship between photograph as momentary capture and sound as implied duration. I am inspired by works of art that succeed in exaggerating the relationship between artwork and viewer, as well as filmic explorations of time's shape.

Within a segmented image of public life, my installation *Enfilade* (2019) most recently brings together my interests in time, simultaneity, spatial illusion, and the everyday. The project stages a threshold between intimacy and anonymity in the re-presented enfilade of a baroque picture gallery. Currently I am working on *recordings of Japanese sites* (2019-2020) a slide installation consisting of 36 photographs and contextualizing sound recordings. The project investigates the unique perceptual effects of combining still image with sound.

CONTACT

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