

JULIA SCHUSTER

b. 1989 Vienna, Austria

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www.juliaschuster.net

EDUCATION

2014 - 2016 Royal College of Art London: MA Ceramics & Glass (Distinction on Dissertation)

Thesis: Within (inside something, internally, inwardly, Late Old English withinnan 'on the inside')

2009 - 2013 Free University of Bozen-Bolzano, Faculty of Design & Art, Italy: BA Design

Thesis: The Skin of Porcelain: a tactile experience (110/110 cum laude)

RESIDENCIES

2018 Studio Residency Master Hyangjong Oh's Ceramics Workshop, Hwasun, South Korea (3 months)

2018 Villeroy & Boch Future Lights in Ceramics Residency, Mettlach, Germany & Luxembourg (2 weeks)

2017 - 2018 Marlborough College Artist in Residence, Wiltshire, UK (1 year)

2017 Artist in Residence, Ceramics Technician & Learning Assistant Harrow College, London (4 months)

2017 Royal Amateur Expedition Society Residency at K. Schwitters's Merz Barn, Lake District, UK (4 days)

2016 Photo Kathmandu Mixed-Media Residency, Patan, Nepal (1 month)

2014 Royal Danish Academy of Fine Arts, School of Design; Glass and Ceramics, Bornholm (5 months)

SOLO EXHIBITIONS

2020 Boy Konsthall, Bollebygd, Sweden (forthcoming)

2018 Full Circle Half Knowledge, Mount House Gallery, Marlborough, UK

2017 Kontakt, Mount House Gallery, Marlborough, UK

SELECTED GROUP EXHIBITIONS

2021 IAC New Member's Exhibition, Guozhong Ceramic Art Museum, Beijing, China & Lappi Theatre, Rovaniemi, Finland (forthcoming)

2019 Palinsesti 'Tu che mi guardi' (You, who are looking at me) with Anna Pontel and Letizia Scarpello, curated by Giorgia Gastaldon and Michele Tajariol, Castello, San Vito al Tagliamento, Italy (with catalogue, http://www.palinsesti.org/assets/pdf/Palinsesti-2019_ENG.pdf)

2019 13th Young Art Auction, hosted by Artcare, Nestroyhof, Vienna, Austria

2019 Munich Creative Business Week, Future Lights Award Winners Show, Munich, Germany

2019 Ceramics and its dimensions: Shaping the Future, Museum of Decorative Arts Prague, Czech Rep.

2018 European Ceramic Context, Grønbechs Gård, Bornholm, Denmark

2018 Friends of The Kiln Room, The Clay Store, London, UK

2018 Ceramics and its dimensions: Shaping the Future, Bröhan Museum, Berlin, Germany

2018 Poem Brut II, Rich Mix, London (poetry performance)

2018 Ceramics and its dimensions: Shaping the Future, National Museum of Slovenia, Ljubljana

2018 Ambiente: Future Lights in Ceramics, Frankfurt, Germany

2017 British Ceramics Biennial, Stoke-on-Trent, UK

2017 Krafta Doc Art Making International Film Festival, The Lighthouse, Glasgow (video screening)

2017 Traces, Free Space Project, Kentish Town Health Centre, London, UK

2017 Kurt Schwitters Merz Barn Residency Exhibition, Lumen Gallery The Crypt at St. John, London, UK

2017 Abeerance #10, Platform Southwark, London, UK (video screening)

2017 Transitions, curated by ArtisTank, The Crypt Gallery, London, UK

2017 Upside-Down: Exhibition and International Porcelain Symposia, Flexup Gallery, Prague, Czech Rep.

2016 Baha; curated by Mahbubur Rahman, Photo Kathmandu Biennial, Patan, Nepal

2016 Keep in Touch, House of Porcelain, Dubí, Czech Rep.

2016 Show 16 Degree Show Royal College of Art, London, UK

2016 London Craft Week, Home of Ceramics Curator and Collector Sarah Griffin, London, UK

2016 In Context, Home of Ceramics Curator and Collector Preston Fitzgerald, London, UK

2016 The Emerging and the Established, Ceramic Works by Picasso and Staff and Students from the Royal College of Art, Christie's Auction House, London, UK

2015 Undisciplined, curated by N/A Collective, The Gallery on the Corner, London, UK

2015 Off-Centre, Hockney Gallery, Royal College of Art, London, UK (video screening)

2015 Ceramic Art London, Lower Gulbenkian Gallery, Royal College of Art, London, UK

2015 Crafting Anatomies, curated by Rhian Solomon, Katharine Townsend and Amanda Briggs-Goode, Bonington Gallery, Nottingham, UK (with catalogue, <http://www.boningtongallery.co.uk/wp-content/uploads/2014/06/7198-Crafting-Anatomies-Gallery-flyer-web-050115.pdf>)

2014 Insights, Ministry of Education, Copenhagen, Denmark

2014 Talente: International Trade Fair for the Skilled Trades, Munich, Germany

2013 89plus: Innovation Festival, co-curated by Hans-Ulrich Obrist & Simon Castes, Bozen, Italy

2013 Arts and Crafts Fair, Museum of Art and Crafts, Hamburg, Germany
2013 gäste-ospiti-guests, Degree Show, Faculty of Design and Arts, Free University of Bozen, Italy
2012 Ort und Identität (Place and Identity), curated by Walter Niedermayr, ar/ge gallery, Bozen, Italy

AWARDS, GRANTS, SCHOLARSHIPS

2018 Future Lights in Ceramics Award; Ambassador of European Ceramics, awarded by Porzellanikon and Ceramics and its Dimensions Project for 'Diversity – of materials, people, methods, approaches and cultures', Staffordshire University, Stoke-on-Trent, UK
2016 Recipient of Distinction for MA Dissertation, awarded by the Royal College of Art's Academic Board for Critical & Historical Studies
2015 Sir Eduardo Paolozzi Travel Scholarship, funded journey to research India's ceramic traditions & contemporary art in New Delhi and Himachal Pradesh
2015 Ceramic Prize by The Worshipful Company of Tin Plate Workers alias Wire Workers of the City of London
2014 - 2015 Mobility Grant, The Austrian Study Grant Authority
2014 Leonardo Da Vinci Grant, European Commission funding programme
2009 - 2013 Mobility Grant, The Austrian Study Grant Authority

AUTHORED/CO-AUTHORED PUBLICATIONS

2018 Artist Book 'Full Circle Half Knowledge', limited edition, self-published, kindly supported by the ACF Austrian Cultural Forum London, accessible at the ACF Reference Library
2017 poem 'belong/not belong', Syrup Magazine, issue #2, London, UK
2017 'Who I was, who I am, who I will be', 3am magazine, online literary journal
2016 poem 'here, today', poetic license, Kathmandu Post, Nepal
2016 MA thesis 'Within (inside something, internally, inwardly, Late Old English withinnan 'on the inside')', accessible at the RCA Library, London, UK
2014 poem 'Within', Into It publication, edited by Anne Wallemacq, Belgium
2013 BA thesis 'The Skin of Porcelain. A Tactile Experience', accessible at the Free University of Bozen-Bolzano Library, Italy
2013 Publication, 'What Porcelain Is', self-published

SELECTED PRESS (Links on www.juliaschuster.net)

published in Flash Art Italia, Saatchi Gallery Magazine, Ceramic Arts Yearbook amongst others

TEACHING EXPERIENCE

2018 Co-teaching ceramics class, Marlborough College, UK
2017 - 2018 Tutoring of Art Scholars, Art School at Marlborough College, UK
2017 Organising field trip to the British Ceramics Biennial for Marlborough College's Art Scholars
2017 Tutor and Ceramics Assistant, Harrow College, London, UK
2017 Workshop Lead, 'Talking Hands', Merz Barn, Lake District, UK
2016 Guest Teacher, St. Paul's School, London, UK
2012 Workshop Lead, Come on Kids!, Children's Graphic Design Festival, Fondazione Querini Stampalia in Venice, Free University of Bozen-Bolzano, Triennale Milano, Italy
2009 Museum Educator, MART Museum of Modern & Contemporary Art, Rovereto, Italy
2007 Assistant Tutor for English, CUNY The City University of New York, NYC, USA

SELECTED ARTIST TALKS, CONFERENCE PRESENTATIONS

2018 Artist Talk, Ceramic Studio of Hyangjong Oh, Hwasun, South Korea
2018 Artist Talk, Materiality Matters: Rethinking Contemporary Ceramics, Marlborough, UK
2017 Artist Talk & Lecture, Harrow College, London, UK
2017 Artist Talk, St. Paul's School, London, UK
2016 Professional Development Talk, The Kiln Rooms, London, UK
2016 Speaker, Photo Kathmandu Panel Discussion: Residency Reflection, Patan, Nepal
2016 Speaker, Performance in Other Media, bindu space for artists, Lalitpur, Nepal
2016 Speaker, Beyond Jewellery: Performing The Body Symposium, Birmingham City University, UK
Presentation: Within

SELECTED PROFESSIONAL EXPERIENCE/OTHER

2019 Assistant, Hyangjong Oh Masterclass, Studio U, London, UK
2016 - 2017 Studio Assistant, Maham Anjum Ceramic Studio, London, UK
2015 - 2016 Ceramics Technician & Studio Assistant, The Kiln Rooms, Open Access Ceramic Studio, London, UK
2014 - 2016 Student Representative, Royal College of Art, London, UK
2014 Alexandra Engelfriet Masterclass Assistant, Materiality, Body as a tool, Ceramic heritage as matter, European Ceramic Context, Klinkerskoven, Bornholm, Denmark

CURATORIAL & CO-CURATORIAL

2018 Curator of 175/50, Art Scholar's exhibition on theme of identity, on occasion of the 50-year anniversary since girls started to be admitted to Marlborough College, Mount House Gallery, UK
2012 Co-curator of Come on Kids!, Children's Graphic Design Festival, Free University of Bozen-Bolzano, Italy

SELECTED COMMISSIONS

2017 Turner Contemporary Margate, gift shop product for „Entangled: Threads & Making“ exhibition, UK
2017 Docu-tools, Vienna, Austria

WORK IN COLLECTIONS

Marlborough College, UK
Ceramic Studio Faculty of Art and Design JEP University, Ústí nad Labem, Czech Republic
Various private collections in the UK, Austria, Italy and Denmark

CURRENTLY REPRESENTED BY

Artcare, Vienna, Austria

MEMBERSHIPS

IAC International Academy of Ceramics, <https://www.aic-iac.org/en/member/julia-schuster>
a-n The Artist Information Company, UK
Yeoman The Worshipful Company of Tin Plate Workers alias Wire Workers of the City of London

LANGUAGES

German (mother tongue), English (native proficiency, IELTS Certificate), Italian (native proficiency, CELI Certificate), Swedish (beginner)