

## Student Design Awards

### New Ceramics Award

A new award for MA ceramics students at the **Royal College of Art** encourages them to use tin or tin oxide, for example in glaze or slip. This is an optional project, which 16 students completed this year, alongside their normal course work. Our judges were stunned by the quality of the work produced and the enthusiasm of the students taking part. The winner, **Julia Schuster**, a first year MA student, produced this installation, "Rules of Intake", representing packages and commenting on the range of conflicting messages given on packaged food products.

Julia writes: *"By awarding me the prize you have not only lightened my financial burden ...you have encouraged me to believe in myself and pushed me to keep up the quality of my work...It was an absolute delight to be a guest at dinner at Painters' Hall. I am grateful for the chance to talk about my work with so many [Liverymen] and to get such positive feedback...[and] I particularly enjoyed the ritual of the Loving Cup Ceremony."*

For more information: contact Liveryman James Bevan.



### Student Medal Project

Our support for the **British Art Medal Society's Student Medal Project** includes an annual prize and a contribution to printing the award winners' catalogue – both of which are important for aspiring medal makers in promoting their work and achieving future commissions. This year's prize was won by Duncan Walters, for accomplished modelling, patination and use of the medal as metaphor. Duncan, a mature student at Falmouth University's School of Art, describes his entry, 'Relationships':

Duncan, a mature student at Falmouth University's School of Art, describes his entry, 'Relationships':

*"The medal illustrates two delicate goldfish swimming around one another. For me it is a demonstration of moving around in circles as we meet our everyday routines. On the reverse are two pairs of feet to illustrate the act of treading water, trying to keep one's head above water. The two sides of the medal can be read as an analogy of our everyday relationships."*

Photos: Stephen Dodd, British Museum



### Tin Plate & Wire Design Awards

**Loughborough University Engineering Materials** undergraduates design useful products using wire or tin plate as part of their syllabus. Working in teams and developing commercial awareness alongside their engineering and design skills helps prepare them for the working world. This year 51 students competed, presenting posters of their designs to a panel of judges including the Master and Liveryman Nick Mullen (MPMA Director).

The winning designs were:

**Tin Plate:** Hexagonal shallow tinplate containers which fix by magnets onto steel backboard. Used for storage of household / office items, holding keys etc.

**Wire:** Heavy PVC sheet with steel wire-mesh reinforcement for making removable orthotics.

For more information: contact Assistant Bev Page.



The winning tin plate design team. Photo: MPMA

### Jewellery Awards

Our awards at **Central St Martin's** continue to inspire young jewellers. For **third year students**, our award helps launch the career of a young jeweller using non precious metals. For **second year students**, using tin plate, wire and other metals in jewellery-making forms part of their course programme. We award prizes both for finished work and for the best workbook showing the learning and thinking process that leads to the final product. In designing their jewellery, the students experiment widely, making test pieces with different metal finishes and exploring ways of re-using printed packaging. They gain not only practical jewellery-making skills, but also greater awareness of the importance and recyclability of metals in everyday life.

For more information: contact Assistant John O'Shea.