

Bone Meal

Josée Aubin Ouellette, Jennifer Bailey, Suzanne Déry and Amy-Claire Huestis, Aideen Doran, Lauren Hall, Claire Shallcross

Exhibition and Performances at The Hidden Gardens, Tramway

Part of Glasgow International 2018

20 April 2018 - 6 May 2018

Bone Meal brings together six Glasgow-based artists to show new work at The Hidden Gardens. Using performance and writing to develop sculpture, sound, and video installations, the work engages with the living and life-supporting elements of the garden.

Used as a nutritional supplement and fertiliser, bone meal speaks to the bodily resonance and interconnectivity of materials in our cycles of production and reproduction.

The artworks in the show are susceptible to weather and other environmental factors. To mitigate this, we made works that are permeable to materials passing through them; works that are see-through, or for use by animals. We made work for different hypothetical futures, as a form of protection. We tried to create alternative experiences of time: celestial, otherly material, and time experienced by other life forms; works that use materials from the earth like clay or that are waterproof like PVC. We decided that instead of showing wet noise, we would plant speakers into the ground. Unable to step off of this planet, we tune our heads to the sand that they are buried in.

A performance and reading event will be held in support of the exhibition on 26 April 2018, 6 – 9pm.

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