

CV

Fabienne Liptay

Personal information

Date of birth: June 13, 1974

Place of birth: Mainz

Nationality: German

Family status: married

URL for website: <https://www.film.uzh.ch/de/team/leitung/liptay.html>

Education

09/2010 Successful mid-term evaluation as Assistant Professor (W1), LMU Munich

10/2002 PhD in Film Studies, University of Mainz

10/1993–10/1999 Film Studies, English Language and Literature, Theater Studies, University of Mainz

Employment history including current position

10/2021 Promotion from Associate to Full Professor, University of Zurich

Since 02/2017 Head of the Department of Film Studies, University of Zurich

Since 01/2014 Professor of Film Studies, University of Zurich

07/2013 Offered an Associate Professorship (W2) in Film Studies, LMU Munich (declined)

10/2013–12/2013 Temporary Associate Professor (W2) of Film Studies, Department of Theater Studies, LMU Munich

11/2009–05/2013 Teaching assignments at HFF (University of Television and Film) Munich

10/2007–09/2013 Assistant Professor (W1) of Film History, Department of Art History, LMU Munich

10/2002–09/2007 Research and teaching assistant, Department of Film Studies, University of Mainz

04/1999–07/2001 Assistant editor for the television program 3sat Kulturzeit, Mainz

Institutional responsibilities and academic career development

Since 2021 Research fellow of the Käthe Hamburger Research Center “global dis:connect” at LMU Munich, directors: Prof. Dr. Christopher Balme, Prof. Dr. Burcu Dogramaci, Prof. Dr. Roland Wenzlhuemer

Since 2020 Project partner and member of the extended research group of the SNSF project “Moving in Every Direction” at Lucerne University of Applied Sciences and Arts, grant holder: Prof. Dr. Fred Truniger

2018–2020 Member of the Committee for Research and Academic Career Development (formerly Forschungskredit), University of Zurich

Since 2018 Member of the career development advisory team for the Tenure-Track Assistant Professorship of Prof. Dr. Daniel Wiegand, University of Zurich

Since 2017 Associated researcher of the DFG Research Unit “Philology of Adventure” at LMU Munich, grant holder: Prof. Dr. Martin Koppenfels

Since 2017 Member and supervisor of the Doctoral Program “Epistemologies of Aesthetic Practices,” funded by swissuniversities, Collegium Helveticum

Since 2017 Member of the Advisory Board of the Master’s program “Cultural Analysis” and of the Research Committee “Gender Studies”, University of Zurich

Since 2015 Member of the Awards and Honors Committee of the Faculty of Arts and Social Sciences, University of Zurich

Since 2015 Chair and member of several (9 so far) committees for appointing professorships at the Faculty of Arts and Social Sciences, University of Zurich

Since 2014 Member of the Steering Committee and managing director (2016–2018) of the Center for Arts and Cultural Theory (ZKK), University of Zurich

Since 2014 Member and Co-director (since 2021) of the Interuniversity Doctoral Program “Visual Dispositifs: Cinema, Photography and Other Media,” in collaboration with the Section d’histoire et esthétique du cinéma, University of Lausanne

2013–2021 Principal investigator and associate member of the International Doctoral Program “MIMESIS: Munich Doctoral Program for Literature and the Arts,” LMU Munich

2008–2013 Member of the doctoral program “ProArt” and the “Munich Arts Research Center (MARC), LMU Munich

Approved research projects (selection)

- 2017–2025 SNSF project and excellence grant “Exhibiting Film: Challenges of Format,” University of Zurich, as project leader and grant holder
- 2017–2020 Re-approval of the Center of Competence “Zentrum Künste und Kulturtheorie (ZKK),” main applicant as designated managing director, grant holder: Prof. Dr. Sylvia Sasse
- 2013–2021 Doctoral Program “MIMESIS: Munich Doctoral Program for Literature and the Arts,” Elite Network of Bavaria, as co-applicant and founding member, grant holders: Prof. Dr. Christopher Balme and Prof. Dr. Tobias Döring
- 2012–2014 German Research Foundation (DFG) Scientific Network “Netzwerk: Filmstil,” as co-applicant, grant holder: Dr. Dietmar Kammerer

Supervision of junior researchers

29 completed PhD dissertations as main supervisor and co-supervisor: main supervision of 8 PhD theses (UZH: Yvonne Augustin, Patricia Pfeifer, Jacqueline Maurer, Nepomuk Baptist Zettl; LMU: Monika Bayer-Wermuth, Gawan Fagard, Sarah Hadda, Mara Rusch), co-supervision of further 21 PhD theses at the University of Zurich, LMU Munich, KU Eichstätt-Ingolstadt, FU Berlin, University of Tübingen

Teaching activities

Lectures, courses, reading classes and colloquia on all graduate and postgraduate levels (on the aesthetics and theory of film; the history of film; film imagery and visual culture; intermediality and interart relations; aesthetic production, exhibition and distribution)

Membership in advisory boards, editorial boards and scientific reviewing activities (selection)

- Since 2012 Member of the editorial boards of the academic book series’ *Rezeptionskulturen in Literatur und Mediengeschichte* (Königshausen & Neumann) and *Textualität des Films* (Schüren)
- Since 2012 Reviewer and member of the editorial boards of the peer-reviewed journals *Yearbook of Moving Image Studies* and *Yearbook of Immersive Media*
- Since 2011 Member of the advisory board for awarding the Marburger Kamerapreis
- Since 2008 Reviewer for the German Research Foundation (DFG), Volkswagen Foundation, Alexander von Humboldt Foundation, Rosa Luxemburg Foundation, FWF Austrian Science Fund and Austrian Academy of Sciences
- 2008–2017 Reviewer for the German Academic Exchange Service (DAAD) and member of the selection committee for German one-year scholarships to the USA, Canada
- Since 2006 Co-editor of the quarterly series *Film-Konzepte*, Munich, edition text + kritik

Organization of conferences and scientific meetings (selection)

- 2020 Video-Symposium “Taking Measures: Usages of Formats in Film and Video Art,” in cooperation with the Migros Museum für Gegenwartskunst (with Laura Walde and Carla Gabri)
- 2019 Lecture and film series “1989: Movements, Impulses, Upheavals,” on the occasion of the 30th anniversary of the Department of Film Studies at the University of Zurich (with Philipp Blum, Noemi Daugaard, Patricia Pfeifer, Vera Schamal)
- 2016–2017 Annual focus program “Making-of,” Center for Arts and Cultural Theory (ZKK), University of Zurich (with Sandro Zanetti)
- 2015 International conference “PostProduction: Film and Photography in the Making,” SUK Doctoral Program, University of Zurich in cooperation with the University of Lausanne
- 2011 Interdisciplinary conference “Immersion: Perspectives on a Key Term in the Visual Arts and Media,” LMU Munich (with Burcu Dogramaci)