

CV Esther Brinkmann

1953 born in Baden, Switzerland
1973-2005 Geneva, Switzerland
2005-2010 Guangzhou, PR of China
2010-2014 Mumbai, India
since 2015 Biel/Bienne, Switzerland



Education

1974-1978 School for Applied Arts, Geneva | federal diploma as a Jeweller

Rewards | Grants

2015 Prix Culture et Société de la Ville de Genève, Geneva, 2015
2000 Prix Brunshwig pour les Arts Appliqués, Geneva, 2000*
1998 Prix pour les Arts Appliqués de l'Association des Communes Genevoises
1981 | 1982 Bourse Lissignol, Geneva

SOLO exhibitions

* Catalogues | Books

2022 previewed Galerie ViceVersa, Lausanne
Galerie Rob Koudjjs, Amsterdam
2018 "Not for your body only", gallery "The Closer", Beijing, China
2016 "Fingervessels" Museum Ariana, Geneva, "carte blanche à ..."
2014 «Renewable Pleasures – the India Chapter» Chemould Prescottt Road Gallery, Mumbai, India*
2010 "East-West – Dong Xi" Feigallery, Guangzhou, China*
2009 "Clouds and other dreams of Jewels"* GOELIA 225 Artspace, Guangzhou, China
2008 «Not for your body only» Feigallery, Guangzhou, China*
2004 | 2014 Galerie Tactile, Geneva (CH)
2000 | 2001 «Plaisirs renouvelables» Musée de l'horlogerie MHE, Geneva*
2000 «Etats en suspens» Villa am Aabach, Uster (CH)
with Philippe Solms, sculptures and drawings
2000|1995|90| 84 Galerie Michèle Zeller, Berne (CH)
1997 Galerie Ipsofacto, Lausanne (CH)
1995 Galerie a, Carouge (CH)
Werkstattgalerie, Berlin (D) | with Juliane Brandes
1994 Galerie V&V, Vienna (A)
1991 Galerie NO, Lausanne (CH)
1987 Galerie Farel, Aigle (CH)

GROUP exhibitions * Catalogues | Books

- 2021 “Ring Redux”, SCAD Museum of Art (SCAD MoA), Savannah, Georgia, USA
« Tangible dialogue », gallery Hole In The Wall, Tokyo
- 2020 “Parcours Bijoux”, Galerie *Objet Rare*, Paris
- 2017-18-19 “Bijoux en jeu”, Mudac at Barcelona, Powerstation of Art, Shanghai, China,
Gallery MUN, Seoul, South Korea
- 2017-19 “Jewellery: made by, worn by-” Museum Volkenkuden, Leiden, NL
- 2017 “50 Secrets of Magic Craftsmanship” Scottish Goldsmith Trust, Edinburgh
- 2016 “Body Jewellery” Textilmuseum, St. Gallen (CH)
- 2014 « Multiple Exposures » Museum of Arts and Design | MAD | New York (USA)
- 2008 “from hand to hand” * Museum of Contemporary Design and Art | mudac,
Lausanne (CH) *
- 2004 | 2005 « Pensieri Preciosi », Padova (Italy) | Hanau (D) *
- 2004 « meeting points » Fundação Calouste Gulbenkian, Lisbon (P)
- 2002 | 2003 « Art Jewellery in Switzerland in the 20th Century », Musée d’Art et d’Histoire,
Geneva | National Museum, Zurich | Museo Vela, Logornetto (CH) *
- 2001 « Mikromegas » Galerie für Angewandte Kunst, Munich | MAD, New York |
MHE, Geneva | Hiko Mizuno College of Jewelry, Tokyo (Japan) | Powerhouse
Museum, Sydney (AUS) | Curtin University of Technology, Perth (AUS) | Musei
Civici agli Eremitani, Padova (Italy) *
- 2000 « Alles Schmuck » Museum for Applied Arts, Zurich (CH) *
« parures d’ailleurs, parures d’ici » mudac, Lausanne (CH) | Gewerbemuseum,
Winterthur (CH) *
- 1998 « Jewellery Moves » National Museum of Scotland, Edinburgh (GB) *
- 1997 « Useless Things » Museum for Applied Arts, Tallinn (Estonia) *
- 1992|90|87 Triennale du Bijou Contemporain », Paris (F) *
- 1989 « COMBS » Boymans Museum, Rotterdam | Gallery Marzee, Nijmegen (NL) *

PUBLIC COLLECTIONS

Musée d’Art et d’Histoire, Geneva (CH) | **Swiss Federal Office for Culture** – Deposit at **mudac**,
Museum for Contemporary Design and Art, Lausanne (CH) | **mudac** Museum for Contemporary
Design and Art, Lausanne (CH) | **Alice and Louis Koch Collection**- Deposit at National Museum of
Switzerland, Zurich | **FNAC** France – Deposit at Musée des Arts Décoratifs, Paris (F) | **MIAAO** Museo
Internazionale delle Arti Applicate Oggi, Torino (Italy) | **V&A** Museum, London (GB)

TEACHING

- 2003 Appointed to a professorship HES at the University of Art and Design, Geneva, HEAD
1987 Founder of the Jewellery Design department at HEAD, Geneva
1987-2005 Head of the Jewellery Design department at HEAD, Geneva
1983-87 Teacher at Ecole des Arts Décoratifs, Geneva

LECTURES, WORKSHOPS, MASTERCLASSES

- 2019 lecture at Kookmin University, Seoul (South Korea)
Lecture at DongDaemun Design Plaza, Design Lab, Seoul (South Korea)
2018 workshop Designwerkstatt, Braunwald (Switzerland)
lecture at BIFT Beijing Institute of Fashion and Technology, Beijing (China)
workshop at Tongji University, Shanghai (China)
lecture and workshop at QingYun International Art Center, Beijing Daxing (China)
2017 lecture at UNI_3, Geneva (Switzerland)
Workshop at Goldschmitte Eierbrecht, Zurich (Switzerland)
Central Academy of Fine arts CAFA, Beijing (China)
South China University, Guangzhou (China)
2014 Lecture at HEAD, Geneva, Switzerland
2014|13|12 Visiting Faculty at NID, National Institute of Design Ahmedabad (India)
2013 Workshop at the Crafts Museum, New Delhi (India)
2010 Lecture at the Indian Institute of Jewellery, Mumbai (India)
2010 Lecture at Guangzhou University of Technology, Guangzhou (China)
2009 Workshops at Nanjing Art Institute and Jiangnan University, Wuxi
Lecture at Beijing Academy of Fine Arts
2008|07 Lectures at Guangzhou Academy of Fine Arts, GAFA | Foshan University and
Polytechnic University, Shunde (China)
2007|1993 Workshops at International Summer Academy, Salzburg (Austria)
2006 Lectures at the Guangdong Museum of Art, Guangzhou | Guangzhou Design Week
2004 Lecture at the Symposium of the Scottish Goldsmiths Trust, Edinburgh (GB)
2000 Lecture at the Foundation for the Applied Arts, Berne (CH)
1999 Lecture at Château Musée, Nyon | Hochschule für Gestaltung und Kunst, Zurich (CH) |
Akademie der Künste, Munich (D)
1997 Lecture at Rhode Island School of Design, Providence, RI (USA) | Symposium
« Millenium 2 », Tallinn (Estonia)
1996 Masterclass at Art University, Tallinn (Estonia)
1995 Workshop at Schmuckwerkstatt, Braunwald (CH)
1987-1995 Workshops at Ateliers pluridisciplinaires de Fontblanche, Nîmes (F)

OTHERS

- 2018 | 2019 Jury Member, Prix Métiers d'Art Suisse
2017 | 2018 Artist in residence at QingYun International Art Centre, Daxing District, Beijing (China)
2003-2005 Head of a R&D project : « A Material Library for 3 Art and Design Universities »,
Geneva, Lausanne, La Chaux-de-Fonds (CH)
Feasability study : state of the art, specific data base, budget
2002-2005 Commission BOLOGNA HES, Swiss Universities of Art and Design, representing HEAD
Geneva
2002| 2001 Co-Curator of the Exhibition « Art Jewellery in Switzerland in the 20th Century », Musée
d'Art et d'Histoire Geneva
Head of the International Symposium and Public Conference « Is Ornament still a
Crime ? », MAH, Geneva (CH)

- Expert for the election of professorship and head of Jewellery and Metal Department at the Academy of Arts, Tallinn (Estonia)
- 2000-2005 Jury member for the Lissignol/Berthoud grant, Geneva (CH)
- 1996-98 Expert at the Swiss Federal Commission for the Design Price (jewellery/objects)
- 1992-1998 Comity member of the Swiss Crafts Council, today FormForum

PUBLICATIONS | BOOKS

- 2021 "Ring Redux", the Susan Grant Lewin Collection
Arnoldsche, ISBN 978-3-89790-625-9
- 2019 "Rings of the 20th and 21st centuries. The Alice ad Louis Koch Collection
Arnoldsche, ISBN 978-3-89790-516-0
- 2015 Jewellery 1970-2015, Bollmann Collection. Arnoldsche Art Publishers
- 2014 « Bijoux en Jeu » Collections du mudac et de la Confédération suisse, mudac
Lausanne ISBN 978-2-88244-027-3 | La Bibliothèque des Arts , Lausanne
ISBN 978-2-88453-189-4
- « Multiple Exposures » The Museum of Arts and Design, New York
ISBN 978-1-890385-28-6 | Officina Libraria, Milan ISBN 978-88-97737-292
- 2013 Contemporary Jewellery in Perspective. Lark Books
- 2011 « Swiss Design » Dorian Lukas, BRAUN Publishing AG ISBN 978-3-03768-048-3
Contemporary Jewellers, Roberta Bernabei, Berg Publishers, Oxford | New York
- 2013|2014 Reprinted by Bloomsbury Publishing ISBN 978-1-8452-0769-4
- 2010 « Décor, Design et Industrie, les arts appliqués à Genève », Somogy éditions, Paris
ISBN 978-2-7572-0306-4
- 2008 « Just Must », Kadri Mälk, Arnoldsche Art Publishers ISBN 978-3-89790-296-1
- 2005 « DESIGNsuisse » Hochparterre | SRG | SSR | idée suisse | editor Hochparterre ,
Scheidegger&Spiess AG ISBN 10 3-85881-172-6 (PAL)
- 2004 « Minimal Rings » Arch Gregory, Fullspectrum Publishing USA ISBN 0-9747673-0-1
- 2002 « Art Jewellery in Switzerland in the 20th Century » Musée d'Art et d'Histoire, Geneva |
Bibliothèque des Arts, Lausanne ISBN 2-88453-094-0
- 2001 « Swiss Made » Gabriele Lueg, Köbi Gantenbein, Verlag Hochparterre, Zurich
ISBN 3-9521928-8
- Virtual gallery of Contemporary jewellery, University of Birmingham (GB)
- 2000 « Alles Schmuck » Lars Müller, Baden ISBN 3-907078-32-2
- 1999 « Schmuckzeichen Schweiz 20.Jht» A. Ricklin-Schelbert, VGS Verlagsgemeinschaft,
St. Gallen ISBN 3-7291-1093-4
- 1998 « Dictionnaire International du Bijou » Editions du Regard, Paris ISBN 2-903370-98-2
- « The Ring » Sylvie Lambert, RotoVision SA ISBN 2-88046-317-3
- A Video Portrait by Geneva State Community Association on « You Tube »

WRITINGS

- 2005 in Sonia Morel, Bijou
- 2002 « Is ornament still a crime ? » in « Art Jewellery in Switzerland in the 20th Century »
Musée d'Art et d'Histoire, Geneva | Bibliothèque des Arts, Lausanne
- 2000 Foreword in « 10 Morceaux Choisis » Sophie HanagarthTV English Channel

TV / Radio

- 2019 RTS 2, émission *Nectar* 25.10.2018
- 2009 Portrait, Guangdong

2006 DESIGNsuisse, Swiss National Channels
2002 Faxculture, TSR, June