

## CV: MARTINA M. MÄCHLER

[info@martinamaechler.com](mailto:info@martinamaechler.com)  
[martinamaechler.com](http://martinamaechler.com)

\*1991, grew up in Schübelbach (CH), lives and works in Zürich (CH)

### EXHIBITIONS

- 2022        *act 3* (in collaboration with Ludwig Schilling), wasteland Zürich (CH) (solo)  
*fairytales*, Oxyd, Winterthur (CH)  
*Jubiläumsausstellung Verein Kunst Schwyz*, Pfäffikon SZ (CH)
- 2021        *Sensing Out Loud : I Am the Last Woman Object*, Nest, Toni Areal, Zürich (CH)  
*prelude 6* (in collaboration with Ludwig Schilling), Satellit, Zürich (CH)  
*and yes I said yes I will Yes*, Salon am Moritzplatz, Berlin (DE)  
*Bestimmt*, Alte Fabrik, Rapperswil (CH)  
*CONTROLOGY*, Kunst Raum Riehen, Riehen (CH)  
*you, inter alia*, für Spaziergänge in Genf (CH) und St.Petersburg (RUS)
- 2020        *true grid irl*, unanimous consent, Zürich (CH)  
*CARAVAN*, Aargauer Kunsthhaus, Aarau (CH) (solo)  
*from a lexicon of gestures (leaky bodies and chairs) scenes 1-9*, within *Kunst entsteht...*,  
Vögele Kultur Zentrum, Pfäffikon SZ (CH)  
*Sommer des Zögerns*, Kunsthalle Zürich, Zürich (CH)  
*HARD BODY SOFT CORE*, Body Archive Project, online  
*Ausstellung der Kunstankäufe 2019*, Raum für Kultur, Pfäffikon (& Bundesbriefmuseum, Schwyz)\*
- 2019        *from a lexicon of gestures*, Kantonsschule Nord, Zürich (CH) (solo)  
*Grosse Regionale*, Alte Fabrik, Rapperswil (CH)  
*Fil Rouge 2019*, Galerie Mayhaus, Erlach (CH)  
*do ghosts still believe in us?*, Hamlet, Zürich (CH) (solo)
- 2018        *71%(play)*, White Box, Zeppelin Universität, Friedrichshafen (DE) (solo)  
*Digitale Narrationen*, Forum Schlossplatz, Aarau (CH)  
*House Warming*, Hamlet, Zürich (CH)  
*Kiefer Hablitzel I Göhner Art Prize 2018*, Off Kunsthhaus Glarus: Güterschuppen Glarus (CH)  
(in collaboration with Karolin Brägger)  
*Werkschau 2018*, Haus Konstruktiv, Zürich (CH)  
*Swiss Art Awards (Kiefer Hablitzel I Göhner Art Prize)*, Basel (CH)  
*Höfner Skulpturensymposium*, Pfäffikon SZ (CH)  
*Gender in Digital Reality*, Material, Zürich (CH)
- 2017        *Keine Zeit*, Helmhaus, Zürich (CH)  
*DANCE, DANCE, DANCE, DANCE, DANCE TO THE RADIO*, Raum:Station, Zürich (CH)  
(in collaboration with Karolin Brägger)  
*To Whom It May Concern*, Toni- Areal – 4.T09, Zürich (CH)  
*Interhemispheric*, Klara Kiss Zip Space, Zürich (CH)  
*Can you roll with me?*, Les Mouches, Geneva (CH)  
*Plattform17 - A Winter School*, Kunsthhaus Glarus (CH)
- 2016        *Shopping*, Arthur Junior, Wil SG (CH)  
*Nichtmensch*, Römerapotheke Gallery, Zürich (CH)  
*Diploma show Media & Arts*, Zurich University of the Arts (CH)  
*No Serie*, Hangar 9, Carouge (CH)
- 2015        *They Printed It!*, Kunsthalle Zürich (CH)  
*m35 Fanzine-Kiosk*, Lucerne (CH)  
*Cold Read*, Surplus Space, Portland, OR (USA)  
*WRAPPED - We Believe in your Storage*, Perla-Mode, Zürich (CH)

## PERFORMANCES / READINGS

- 26/09/2020 *Is It really a chair that I need or does the chair need me more to need it?*  
ESTRANGEMENT SESSIONS - Exercises in Constructive Alienation, curated by  
Yael Wicki, Schwarzes Café, LUMA Westbau, Zürich, (CH)
- 03/04/2020\* *brauche ich wirklich einen Stuhl oder braucht der Stuhl mein Verlangen nach ihm mehr?*  
Bundesbriefmuseum, Schwyz (CH) \*postponed due to Covid-19, new date to be announced
- 06/12/2019 *a class on water*, exhibition space at Kantonsschule Zürich Nord, Zürich (CH)  
(in collaboration with Anastasia McCammon)
- 05/12/2019 *The Reading*, Bar 3000, Zürich (CH) (an evening of readings hosted by Karolin Brägger in scope  
of her exhibition *The Show* at Saint Luke, Zürich (CH))
- 01/12/2019 *BONE Performance Art Festival*, Schlachthaus Theater, Bern (CH)
- 31/08/2019 *brauche ich wirklich einen Stuhl oder braucht der Stuhl mein Verlangen nach ihm mehr?*  
Plateaux Festival, Froh Ussicht, Samstagern (CH)
- 17/05/2019 *Is It really a chair that I need or does the chair need me more to need it?*  
Silent Green, Berlin (DE)
- 02/03/2019 *guided session 007*, OTHERWISE Festival, Gessnerallee, Zürich (CH)  
(in collaboration with Karolin Brägger)
- 24/02/2019 *guided session 006*, Hamlet, Zürich, CH  
(in collaboration with Karolin Brägger)
- 05/11/2018 *guided session 005*, White Box, Zeppelin Universität, Friedrichshafen, DE  
(in collaboration with Karolin Brägger)
- 15/06/2018 *Weil ich im Bus Leute meist über ihre Arbeit sprechen höre*, within *Ferry Tales and Poems*,  
story readings on the Rhein, curated by Natalie Portman, Basel (CH)
- 04/05/2018 *Literaturtelefon*, readings of short stories  
(in collaboration with Max Wuchner)
- 27/04/2018 *Annual Report 2017* at the symposia *Über Leben - How do artists live/survive? positions,*  
*experiences, strategies*, Zurich University of the Arts (CH)
- 25/01/2018 *guided session 003* at *Rundgang 2018*, Academy of Fine Arts Vienna (AUT)  
(in collaboration with Karolin Brägger)
- 17/12/2017 *guided session 002*, Hyperlokal, Zürich (CH)  
(in collaboration with Karolin Brägger)
- 13/04/2017 *BALANCE (BA 10/2013-03/2017)*, Why is everybody being so nice?, curatorial programme,  
DeAppel, Amsterdam (NL)
- 04/20/2016 - *BALANCE (BA 10/2013-09/2016)*, Intervention- Young artists on campus,  
06/10/2016 University of St.Gallen (HSG), St.Gallen (CH)
- 09/06/2016 - *BALANCE (BA 10/2013 - 03/2016)*  
19/06/2016 *Diploma show Media & Arts*, Zurich University of the Arts (CH)

## OTHER ACTIVITIES

- 2021 *PlusX w/ and yes I said yes I will Yes*, hosted by Tabea Marschall & Luisa Kleemann,  
Cashmere Radio, radio feature
- 2021 *ANSTREICHUNGEN MACHEN! A BOOK IS A ROOM*,  
AKTIONStage at Hallesches Tor, Berlin (DE), suggested action
- 2021 *kulturON*, two-weekly blog posts accompanying the digital platform ([kulturON](#))
- 2020 *cracking up and staging down*, curation and organisation of an event series in collaboration with  
Salome Hohl and Anastasia McCammon Cabaret Voltaire, Zürich (CH) ([Link](#))
- 2020 *Haus Eber* (JUWO & Wild Architekten GmbH), Art and Architecture, participation in the competition
- 2019/20 *Club1* (youth theater), Schauspielhaus Zürich, author of the theater play
- 2018 *DOGO Residenz für neue Kunst*, jury work for the selection of 2019's artist residents

## TALKS / CONVERSATIONS

- 11/10/2020 *CARAVAN in conversation*, with Elisabeth Bronfen and Yasmin Afschar, Aargauer Kunsthaus, Aarau (CH)
- 01/03/2018 *Don19 - Gespräche zur Kunst und Architektur*, ETH Zürich, CH
- 07/02/2018 *Wer schläft, fängt keine Fische*, Helmhaus Zürich, Zürich, CH (in conversation with Stephan Meißner, sociologist & Daniel Morgenthaler, curator Helmhaus Zürich)

## PUBLICATIONS

- 2022 *i left my body behind*, volume of poems, Wasteland, Zürich
- 2021 *Kunst macht sichtbar*, one of the anniversary editions for patrons of visarte Zentralschweiz
- 2020 Booklet, *CARAVAN*, Aargauer Kunsthaus, Aarau
- 2018 *Après moi, le déluge*, published by Anna Reutinger & Garance Wullschleger (contribution) (in collaboration with Karolin Brägger)
- 2018 *Kiefer Hablitzel | Göhner Kunstpreis 2018*, Verlag für moderne Kunst (contribution) (with a text by Francesca Brusa)
- 2017 *SEO*, selfpublished
- 2016 *to whom it may concern*, published by Mohamed Almusibli (contribution)
- 2016 *SWISS FANTASY*, published by Lucia Graf, Leipzig (contribution)
- 2016 *being a tourist\_NYC*, Popup Press, Basel (in collaboration with Joke Schmidt)
- 2016 *100%@work / do what you love*, selfpublished
- 2015 *BALANCE*, selfpublished
- 2015 *proudly made in america*, selfpublished (in collaboration with Arnold Powers)
- 2014-16 *ok, they're almost complete again*, selfpublished
- 2014 *sometimes i overhear conversations*, issues 001 - 003, selfpublished  
*grey (ufology), hypothetical extraterrestrial*, Artist zine for \_957 limited to one printed copy

## RESIDENCIES

- 2020 *Zentralschweizer Atelier (Visarte)*, Cité Internationale des Arts, Paris (FR) \*cancelled due to Covid-19
- 2018 *about numbers, positions, competition and possibilities for (ex)change*, Raum\*Station, Zürich (CH)

## AWARDS / STIPENDS

- 2022 Pro Helvetia, work grant for the project *i left my body behind* (publication & act 3)  
publication cost contribution for *i left my body behind*, Kulturförderung Kanton Schwyz
- 2019 Markant-Stiftung, stipend
- 2018 Kanton Zürich, nomination for the work grant
- 2018 Kiefer Hablitzel | Göhner Art Prize 2018
- 2017 Kulturförderung Kanton Schwyz, work grant
- 2017 Helvetia Art Prize 2017, Nomination
- 2016 Zurich University of the Arts (ZHdK), Promotion prize for *BALANCE*

## COLLECTION(S)

- 2019 Kanton Schwyz

## EDUCATION

- 09/18 - 06/19 Art Praxis (MA), Dutch Art Institute, ArtEZ, Arnheim (NL)
- 09/13 - 01/17 BFA in Media & Arts, Fine Arts \*with distinction, Zurich University of the Arts, Zürich (CH)
- 01/15 - 06/15 Intermedia Arts, Pacific Northwest College of Art, Portland OR (USA)  
(Exchange semester: Undergraduate Studies)
- 02/12 - 12/12 Foundation Course, Zurich University of the Arts, Zürich (CH)
- 09/10 - 02/11 English Studies / Art History (BA), University of Zurich (CH)