



format : dispositif

International symposium, 8–10 June, 2022, University of Zurich

schwarzescafé / Luma Westbau, Limmatstrasse 270, Zurich

8 June, 2022

Opening event with evening lecture and aperitif

6.00 pm *Siegfried Zielinski: "becoming disposable. towards an open & operational concept of media"*

Following the lecture, we cordially invite to an aperitif riche on the summer terrace of the schwarzescafé at Luma Westbau, where a new film work by Deborah-Joyce Holman will be exhibited in a specially conceived installation as part of the Zurich Art Weekend.

University of Zurich, Affolternstrasse 56, Zurich, AFL-E-015

9 June, 2022

9.00 am *Welcome*

9.15 am *Introduction*

9.30 am *Birte Kleine-Benne and Marcus Held: "Was theoretische Begriffe in Gang setzen!"*

10.00 am *Discussion*

10.15 am *Coffee break*

10.30 am *Axel Volmar: "Dispositif and Format as Means of Distributed Cooperation"*

11.00 am *Benoît Turquety: "Formats as Spatial Planning: Gilbert Simondon and the Decentralization of Media"*

11.30 am *Discussion*

12.00 am *Lunch break*

1.30 pm *Dalida María Benfield: "The Montage of Complex Unity: Dissonant Dialectics from the Ashes of Modernity"*

2.00 pm *Fabienne Liptay: "Is format theory global?"*

2.30 pm *Discussion*

3.00 pm *Coffee break*

3.30 pm *Stéphane Tralongo: "Disturbing Juxtapositions: The Introduction of the Tape Recorder as a Fieldwork Tool in Swiss Expeditions"*

4.00 pm *Haidee Wasson: "The Sounds of Small Cinema: Mapping the Audio-Visual Dynamics of Little Film Formats"*

4.30 pm *Discussion*

5.00 pm *Coffee break*

5.30 pm *Jonathan Sterne: "When A Format (Almost) Becomes an Instrument: Provincializing Eurorack"*

6.30 pm *Discussion*

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9.00 am *Maria Tortajada: "Inside a Frame: How dispositive is dealing with format"*

9.30 am *Discussion*

9.45 am *Coffee break*

10.00 am *Michael Wagnières: "La rectangularisation passagère du format de l'image dans le jeu video comme stratégie 'transcinématographique'"*

10.30 am *Philipp Blum: "Jenseits des Medialen (?): Filmische Naturbeschreibungen zwischen Wahrnehmungsdispositiv und toxonomischem Format"*

11.00 am *Tobias Schönrock: "Frühe deutsche Tonfilme und ihr 'Originalformat' in der Filmrestaurierung"*

11.30 am *Discussion*

12.00 pm *Lunch break*

1.30 pm *Volker Pantenburg: "From INCA to Mediateca Onshore: (Re-)Inventing formats and dispositifs for Guinea Bissau's media history"*

2.00 pm *Miriam De Rosa: "For a poetics of conjunction: Artistic moving images in the age of media configuration"*

2.30 pm *Discussion*

3.00 pm *Coffee break*

3.30 pm *Congle Fu: "Performative Encounter: Reflections on Projection in Art Exhibition"*

4.00 pm *Isabel Krek: "The Lamphouse as a Dispositive: Arrays of Lighting Technologies in Film Projectors from the 1920s"*

4.30 pm *Carla Gabrí: "Crisscrossing Off-Centers: Die Wäscheleine als peripheres Ausstellungsdispositiv in Roberta Cantows 16mm-Film Clotheslines (1981)"*

5.00 pm *Discussion*

5.30 pm *Coffee break*

6.00 pm *Frank Kessler: "Prospects for a History of Media Dispositifs"*

6.30 pm *Discussion*