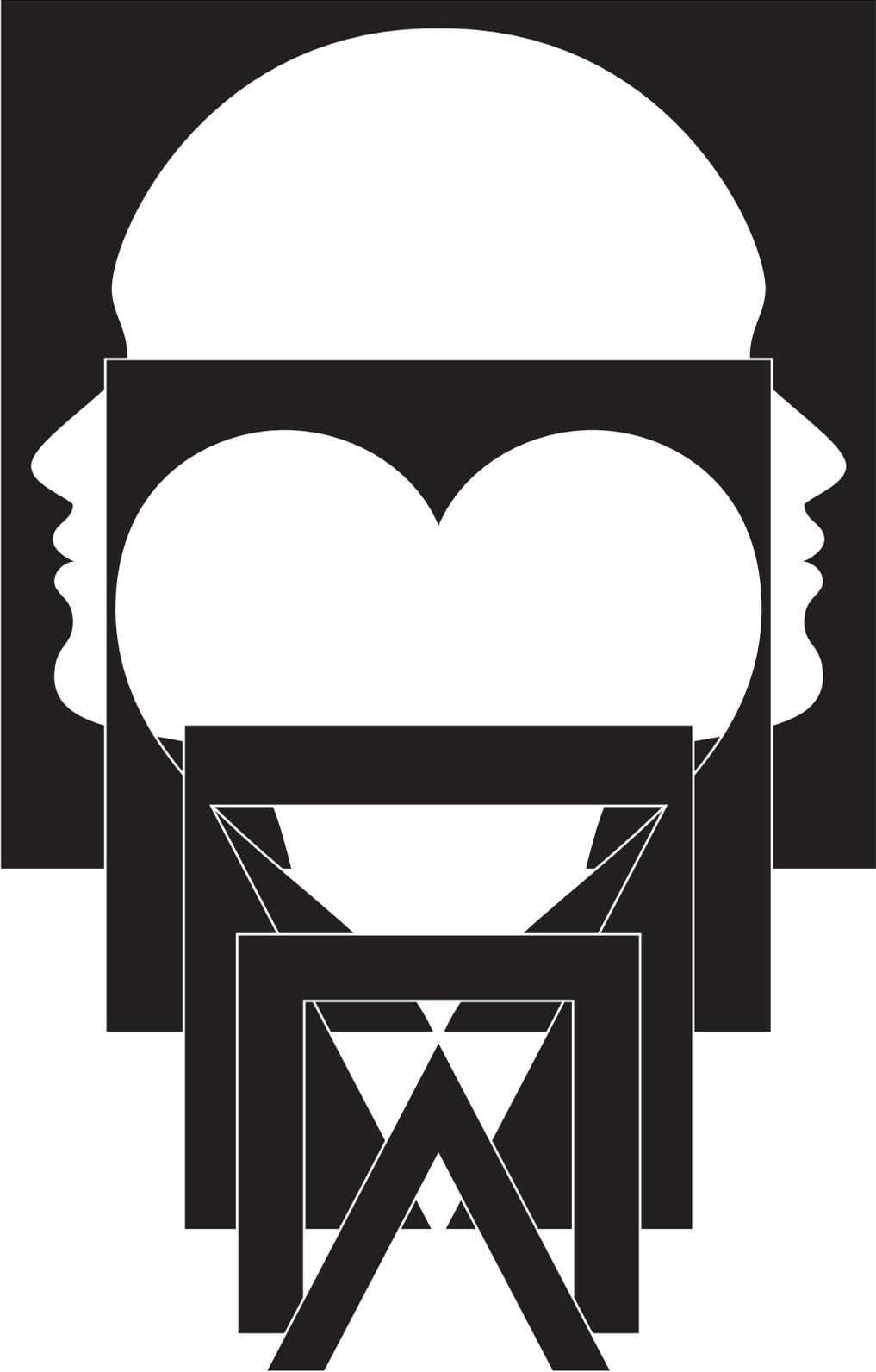


Swiss Art Awards 2019
11 – 16 June 2019
Messe Basel, Hall 3

EN



Swiss Art Awards
11–16 June 2019
Messe Basel, Hall 3

An exhibition by the
Federal Office of
Culture

Award ceremony
10 June 2019, 5pm
Opening
10 June 2019, 7pm

swissartawards.ch
#swissartawards

Dates

Exhibition

11–16 June 2019
Messe Basel, Hall 3

Opening hours

Daily 10 am–7 pm, Sunday 10 am–6pm
free admission

Daily (Tuesday, 11 June–
Sunday, 16 June)

10–11.30 am: Complimentary breakfast
4–5 pm: Public tours

Award Ceremony on
Monday, 10 June 2019

5–6.45 pm: Award ceremony Swiss Art Awards and
Swiss Grand Award for Art / Prix Meret Oppenheim
2019 in the presence of the Federal Councillor Alain
Berset

Information

www.swissartawards.ch

Information about the participants of the Swiss Art Awards and of the Swiss Grand Award for Art/Prix Meret Oppenheim, the exhibition and the programme are available at www.swissartawards.ch.

Press images

High-resolution images of the exhibited works as well as portraits of the winners of the Swiss Art Awards and the Grand Award for Art/Prix Meret Oppenheim 2019 are available to download at (images of the award ceremony will be available from June 11, 12 pm): www.bak.admin.ch/saa2019

Further information about the Swiss art, architecture and critique/edition/exhibition competition are available at www.bak.admin.ch.

Programme

Opening
Monday 10 June

7 pm–10 pm Gabriele Garavaglia
Inner Resistance

7.30 pm Sophie Jung
*{shakes head} me berapt of sence,
with prickes of fury fresh yee fill*

8.15 pm Claudia Stöckli
Transient affirmative vapors

From 10 pm: party at Café des Arts in collaboration
with LISTE Artfair and Cahiers d'Artistes—presented
by Asian Eyez

Weekly programme

Sophie Jung
*{shakes head} me berapt of sence,
with prickes of fury fresh yee fill*
5 pm, Wednesday to Sunday

Claudia Stöckli
Transient affirmative vapors
4 pm, Wednesday

Nils Amadeus Lange
Spendengala
4 pm, Saturday

Nicole Bachmann
A circle-whispering dot
3 pm, Sunday

Public tours

Daily from 4–5 pm, from Tuesday to Sunday

Women's Strike Day
Friday 14 June,
12 pm and 2 pm

On Women's Strike Day, the Swiss Art Awards and
Swiss Design Awards invite women from the area and
visitors to take guided tours with a focus on feminist
projects or works by women artists dealing with this
topic.

Mini-studio: draw and read

Reading and drawing station for young artists (unsu-
pervised) with coloring sheets inspired by the works
of the winners of the Swiss Grand Awards for Art and
Design.

Catering

Café Finkmüller (inside)
Good Bar by onlygoodspirits.ch, with drinks and ice
cream (outside)

Open daily

Publications

Take Away booklet

At the opening, a free booklet will be published, show-
ing the works of the participants of the second round
present in the exhibition. Edition: 2,500 copies.

Catalogue

In autumn 2019, all the documentation on the exhibi-
tion will be published. In addition to the works shown,
the catalogue will also feature the jury statements on
the award winners and further texts on the Swiss Art
Award. Published by the Federal Office of Culture.
Edition: 12,000 copies. Shipping with Swiss magazine
Kunstbulletin 10/2019. Pre-order at swissart@bak.admin.ch

Contact

Information on the federal
government's awarding
policy

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Creation, Federal Office of Culture
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Information on the award
winners and the Swiss Art
Awards 2019 exhibition

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Press office

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Swiss Art Awards 2019

Graphic Design Concept

Atlas Studio is responsible for the graphic design of the Swiss Art Awards from 2018 to 2020. Atlas Studio was founded in 2011 by Martin Andereggen, Claudio Gasser and Jonas Wandeler. In addition to their studio work, its members teach at the art academies in Zurich (ZHdK), Lucerne (HSLU) and Lausanne (ECAL). Atlas Studio's work was awarded the Swiss Design Prize in 2014. In 2017, it was awarded the prize The Most Beautiful Swiss Books and the Bronze Medal in the competition The Most Beautiful Books in the World with the book "Autonomy on A4"

Exhibition Architecture

For the exhibition architecture of the Swiss Art Awards, the Federal Office of Culture has once again collaborated with Zurich-based architecture office Conen Sigl Architekten. The presentation, developed specifically for the site, responds to the needs of the exhibits, installations and performances during the weeklong exhibition. Creating specific atmospheres for spaces through precise interventions at all scales, the office is also responsible for the new entrance of the Swiss Art Awards; a large billboard next to the entrance to Hall 3, the "Supersign", guides the visitor. At the "Supersign", you will find the Good Bar by onlygoodspirits.ch.

Team

Federal Office of Culture: Léa Fluck (project lead),
Céline Matter, Matilde Tettamanti,
Marie-France Lombardo

Technicians: Urs Baumgartner, Sabrina Giger,
Roger Glauser

Reception and information desk: Silvia Converso,
Francesca Petrarca, Claire Schneemann

Architecture: Conen Sigl Architekten, Zurich, with
Fabian Schnider

Art direction & design: Atlas Studio, Zurich.

Guided tours: Celine Matter, Matilde Tettamanti,
Marie-France Lombardo

Catalogue editorial: Simon Wursten

Translation and proofreading: Silvia Giacomotti

Online Journal editorial office and social media:
Matilde Tettamanti

Swiss Art Awards 2019

Edition 2019

The Swiss Art Awards 2019 will be presented on 10 June in Basel in the presence of the Federal Councillor Alain Berset. For this year's edition of the awards (launched in 1899), the Federal Office of Culture will honour 9 artists, one architecture firm and one curatorial position on the basis of recommendations by the Federal Art Commission and the invited experts. The event will also honour the winners of the Swiss Grand Award for Art / Prix Meret Oppenheim 2019. This year's winners of the renowned prize are artist Shirana Shahbazi, journalist Samuel Schellenberg and architects Marcel Meili (1953-2019) & Markus Peter.

Exhibition

Works by the winners, as well as participants selected for the second round of the Swiss Art Competition, will be presented at the Swiss Art Awards 2019 exhibition, taking place parallel to Art Basel. For two decades, the Swiss Art Awards exhibition has been a key part of Basel's cultural programme together with the art fairs in June— which offers the exhibiting artists a significant added value. Presented by the Swiss Federal Office of Culture, the exhibition not only enables a broad public to see contemporary Swiss art, architecture and critic/edition/exposition projects in a single location, but also gives local cultural creators the chance to encounter an international audience of specialists.

Competition

The Swiss Art Competition is open to artists, architects and curators/critics who are Swiss citizens or who live in Switzerland. The jury is formed by the Federal Art Commission with the support of five experts. The competition has two rounds. In the first round, applicants submit a portfolio to the jury. Selected applicants are invited to a second round where they display their work as part of the public Swiss Art Awards exhibition. In the art category, the selected applicants are awarded a grant of 5,000 Swiss francs by the Federal Office of Culture. In the categories architecture and critique/edition/exhibition, the Federal Office of Culture grants 1,500 Swiss francs to the selected applicants. This year, 55 participants were selected from a total of 328 submissions. The jury names 9 winners, each of whom receives a prize of 25,000 Swiss francs. In the category critique/edition/exhibition, the winning project is awarded with a prize of 25,000 Swiss francs and an additional budget of 5,000 Swiss francs for the realization of the critique/edition/exhibition project for the following year. In the category architecture, the author of the winning project is

awarded with a prize of 25,000 Swiss francs and an additional budget of 25,000 Swiss francs for the realization of the architectural project for the following year.

Federal Art Commission
and experts

The members of the Federal Art Commission, chaired by Giovanni Carmine, are Laura Arici, Valentin Carron, Victoria Easton, Julie Enckell Julliard, Anne-Julie Racoursier and Anselm Stalder. The advisory experts this year are Yasmin Afschar, Marcel Bleuler and Uriel Orlow (visual art) as well as Oliver Lütjens and Tanya Zein (architecture).

Innovations

The Swiss Art Awards 2019 feature an important innovation in architecture and in critique/publishing/exhibition. The change enables the participating architects and curators to present their work to an international audience as part of the Swiss Art Awards, giving them greater visibility and bringing them closer to real practice.

Participants in the second round devised an architectural intervention or specific criticism, publication or exhibition concept for the Swiss Art Awards that are shown in the exhibition in the form of an architectural model and concept paper or (for critique/publishing/exhibition) a visual on a poster. Each winning project will be executed in the exhibition hall next year as part of the Swiss Art Awards 2020. A budget has been set aside to fund development of the concept and the respective winning projects (see below for details of amounts).

Swiss Art Awards 2019

Edition 2019

Innovations in architecture

The new arrangement will underscore the importance of the architectural intervention as a discipline in its own right and, for the first time, enable the architects to present their expertise as part of the Swiss Art Competition via a specific project. The Swiss Art Awards have honoured architects since they were first launched in 1899. The impressive list of past winners includes Ernst Gisel (1950), Michael Alder (1966), Herzog & de Meuron (1978), Doris Wälchli and Ueli Brauen (1993, 1994), Valerio Olgiati (1994), Miller and Maranta (1997), Christian Kerez (1999), Jean-Gilles Décosterd and Philippe Rahm (2003), Bruchner-Bründler (2003), Gramazio-Kohler (2004) and Müller-Niggli/EM2N (2004). The relationship between art and architecture was far from settled in the early days, and was the subject of much debate within the Federal Art Commission. The discipline has changed radically in the last 100 years and the Swiss Art Competition has taken those developments on board. Indeed, the inclusion of external architecture experts in the judging process in the 1990s came in response to the new needs of architecture.

Innovations in critique/ publishing/exhibition

The new procedure initiated by the Federal Art Commission will focus greater attention on the practice of curation and mediation and offer recognition to the multifaceted world of critique/publishing/exhibition. The procedure has been adapted before in response to developments in the field. In the late 1980s, the emergence of curation as a profession raised society's awareness of art mediation and curatorial practice. The Federal Art Commission introduced the first working scholarships for art mediation and criticism in 1990. In 2002, they were integrated into the Swiss Art Competition as a "mediation" category that is now titled "critique/publishing/exhibition". This promoted participation by Swiss curators in the Swiss Art Awards for the first time. The changes made this year are an extension of that strategy.

Among previous lauteates are: 1990s: Christophe Cherix, Bice Curiger, Johannes Gachnang, Bernhard Mendes Bürgi, Hans Ulrich Obrist, Michel Ritter; 2000s: Gianni Jetzer, Madeleine Schuppli, Andrea Thal, Marc-Olivier Wahler; 2010s: Emilie Bujès, Nadine Wietlisbach.

Swiss Art Awards 2019 Laureates

Art

Mirkan Deniz

*1990, works in Zurich

Mirkan Deniz's installation won over the jury with its pared-down yet highly calibrated approach that tackles complex topics such as remote warfare and the oppression of Turkey's Kurdish minority without sentimentality and with deliberate economy of means. The work confronts us with a traumatic event—a military tank assault on a private dwelling—conveyed not through an actual image but rather through the exemplars of index and symbol. The precise and restrained tactic of allusion rather than portrayal and pathos opens up potential for further reflection in which the viewer is also invited to participate—an ethics of the gaze, as it were—while the installation creates an expansive and exciting permeability in space.



Dragon-1 Armor Tank, License No. 73 A 0133
House 13, 715th Street, Sırnak, Turkey, 2019
Wall breakout, 230×260 cm

Gabriele Garavaglia

*1981, works in Zurich

gabrielegaravaglia.com

The jury was having lunch when the zombie turned up. He came out of nowhere and walked through the exhibition site. His suit enveloped everything save his hands and face, both in an advanced state of decay. A tenacious, unfathomable instinct brought the zombie to the exhibition. Here, his presence exuded an undefined yet existential otherness. Then he disappeared. Gabriele Garavaglia's presentation is not a performance but rather an intervention in our perception. His works allow the deepfake to intrude into reality, making the untrue an incontestable fact. Inner Resistance is enduringly unsettling, because the work refuses to be categorised within our everyday experience, shaped as it is by communication media, sensational news and consumer promises.



Inner Resistance, 2019
Tailor made outfit, prosthetic make-up,
DEMO contact lenses, variable duration

Swiss Art Awards 2019 Laureates

Art



Finalement nous nous sommes retrouvés, 2019
Installation mit zwei Skulpturen, Papier, Leim und Lackfarbe, 180×230×130 cm, 135×288×120 cm

Simone Holliger

*1986, works in Geneva

simoneholliger.com

Simone Holliger makes large paper sculptures that resemble giant models or ancestral standing stones. Fashioned from pieces of paper put together and glued into place, these delicately balanced shapes have a DIY quality and formally reference both the paintings of Alberto Magnelli and the models of Thomas Demand. Taking her cue from the crumpled sheet metal of John Chamberlain, the artist transforms the chance configurations of manipulated paper into the poetic force of her work. The matte surface of the objects contrasts with the glossy décor—also made of paper—that covers the three walls. In this ambitious and sensitive installation, Simone Holliger creates an aesthetic of vulnerability that is at once personal and controlled.

Sophie Jung

*1982, works in Basel

sophiejung.allyou.net/8856

The point of reference of this work, which interweaves performance and installation, is the figure of Cassandra, established by the quotation from antiquity in the title. Taken together, all the objects and their shadowy counterparts, all the explanatory fragments of text—some in an idiosyncratic script—and all the song quotations and fragments of sound, along with the mute mime, the performer's lip movements and the audibly intoned song "My Own Peculiar Way", create a pictorial chorus of conflicts. Here lies the work's quality: in Sophie Jung's capacity to address her Cassandra themes in the age of "cat-astrophe" in a way entirely befitting the mythologeme of Cassandra from antiquity. Her image performatively narrates the drama of violence and sexuality, social death and political calculation, refusal and self-assertion.

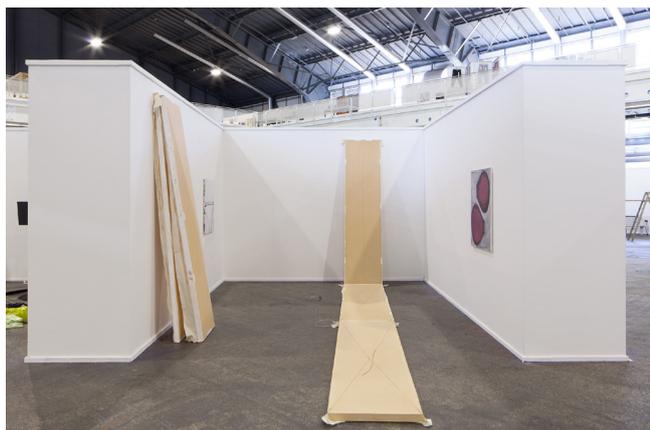


{shakes head} me berapt of sence, with prickles of fury fresh yee fill, 2019

Installation; sculpture, text, sound, performance,
Dimensions vary and length sporadic and durational

Swiss Art Awards 2019 Laureates

Art



gitch, 2019
Acrylique sur toile,
90×80 cm

Grip Pad, 2017
Acrylique sur toile,
100×80 cm

Shifting Familiarity (série
de 5 pièces), 2019
Câble en acier, acrylique
sur toile 185×70 cm
chacune

David Knuckey

*1985, works in Geneva

Painting can be conceived and practised from the centre of its tradition or from its fraying edges. David Knuckey does both, taking care to remove traces of motivation from his work. This void creates a yearning for fullness, and the first threads are subtly fed into our gaze as we observe the works shown here. Wires are inserted into a skin-coloured cotton fabric like inlays; running diagonally they connect oblong panels that are laid flat or leaning against an upright surface. Wooden inserts within the frames push the surfaces in or out in a geometric pattern. Regularly placed white markings emphasise the edges as boundaries. Two small canvases hung on the walls diagonally opposite each other locate the statement within the artistic tradition.



Quasi Cane, 2019
Lappen aus dem Tiefdruck, schwarze Farbe,
mein Plastik- und PET-Abfall seit Januar, diverse
Plastikfolien, 550×50×280 cm

Aldo Mozzini

*1956, works in Zurich

mozzini.ch

“Quasi Cane” is the laconic title of Aldo Mozzini’s work comprising a pile of plastic waste produced by the artist himself over the course of a year covered with paint-stained rags of the kind used in printing works to clean tools and machines. Mozzini has fashioned this accumulation of material into the shape of a four-legged animal—a quadruped that is, as the title suggests, almost a dog. For this material is worn out, just as the animal sprawled on the floor appears worn out and exhausted. “Quasi Cane” is remarkable in its simplicity—a simplicity that is pregnant with poetry—but also in its sculptural and formal originality. This is a work that, while eschewing loquacity, manages to speak of something existential.

Swiss Art Awards 2019 Laureates

Art

Augustin Rebetez

*1986, works in Mervelier

augustinrebetez.com

“Throw Your Shadows” is an immersive experience that conjures up a strange and fascinating nocturnal universe. Rebetez’s imaginary world delves into the dark depths of fantasy, primitive religions and an esotericism that is as local as it is African or Oceanic. Created using the stop motion technique, the imagery combines painting with sculpture, lighting effect and photography. The visual rhythm, combined with an audio backdrop made up of noise music and concrete sounds, ultimately draws the viewer in. Accustomed to working in busy multimedia environments, here the artist and director is surprisingly economical with his resources. This concise and magical installation sets up a dialogue between cultures and eras that are wrongly assumed to be far apart.



Throw your shadows, 2018
multi-channel video installation, 14'



A&a
If art fails, thought fails, justice fails,..., 2019
Appropriation, 8' 50"

Dorian Sari

*1989, works in Basel
und Geneva

doriansari.com

Dorian Sari’s “A&a—If art fails, thought fails, justice fails, ...” is a video work depicting a struggle between two men, the singular protagonists in an unequal combat that unfolds implacably before the viewer’s eyes. Upper case and lower case, strong and weak, big and small, tyrant and subordinate square up in an abstract ring, revealing the inordinate strength of the powerful. The gestural aspect of this physical encounter (the giant’s foot pressing down on a tensed and frail torso, the colossus throwing himself with all his weight on the little man) is mimed, exaggerated, replayed ad infinitum to the point of becoming burlesque and almost grotesque. Dorian Sari’s exaggerated representation of strength and violence resonates as a stark evocation of the authoritarian power relationships at work in our contemporary social and political crises.

Swiss Art Awards 2019 Laureates

Art

Hannah Weinberger *1988, arbeitet in Basel

Sounds, noises and, ultimately, language are Hannah Weinberger's tools of choice for creating the immersive situation that is "milk in first". The setting is extremely basic: the sound source is suspended above the viewers' heads within an empty booth, and as they listen, they themselves become part of the installation. The audio track combines, with exquisite precision, fragments of everyday sounds and a spoken text that appropriates the vocabulary used to improve the performance of everyone from sports stars to managers. Weinberger's parodic commentary on these self-optimisation strategies is especially topical in the context of the Swiss Art Awards competition, inasmuch as it raises fundamental questions about the existence of artists.



milk in first, 2019
Soundinstallation, 60', loop

Swiss Art Awards 2019 Laureates

Architecture

Edelaar Mosayebi
Inderbitzin Architekten

Founded 2005, work in
Zurich

emi-architekten.ch



Anthropomorphe Form, 2019
Stahl, Spiegel, Acetat,
119×84×40 cm, Massstab 1:66

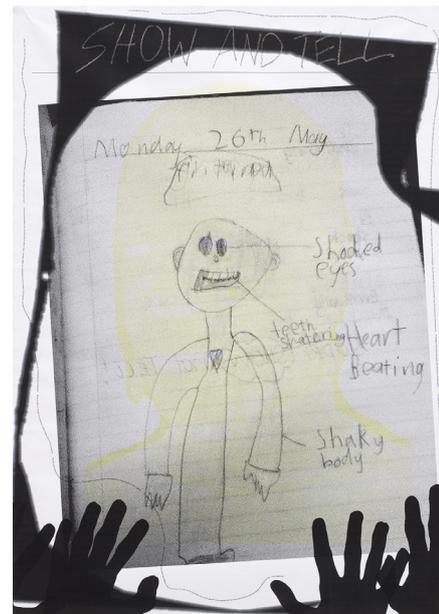
The installation “Anthropomorphe Form” appropriates the whole hall as its space and support, thus becoming a work of architecture in the true sense. A sheet of cloth suspended from the hall’s framework initially evokes some kind of temporary festival structure, but undercuts this impression with its changing form. Its silhouette morphs from symmetrical to contorted, crumpled to stretched out, adapting with imperceptible speed to the ambient conditions. As it soaks up and responds to the atmosphere, this fabric ceiling attests to the unexpected influence of the human body or the environment on architecture which, for all its traditional immobility, shifts and adapts in what is perhaps a subtle commentary on our Anthropocene era.

Critique Publishing Exhibition

Gianmaria Andreetta

*1986, works in Geneva
and Amsterdam

gianmariaandreetta.com



Show and Tell
On the Nature of the Ally

Gianmaria Andreetta proposes to set up a platform within the Swiss Art Awards 2020 where artists and performers will be invited to intervene. This space mirrors Andreetta’s own practice, which addresses issues of textuality and temporality, giving them room to develop within the competition setting. In particular, the artist will work with texts that he himself has already commissioned, collaborating with the authors to rework them into ad hoc adaptations. “Show and Tell” thus neatly gathers together within a defined space many of the concerns of the youngest generations of artists, with their interest in the ephemeral, performance, but also the idea of work as a collective process.

Swiss Art Awards 2019

Participants of the 2nd round

Art (45)

Nicole Bachmann (*1973, lives and works in Zurich) • Pauline Beaudemont (*1983, lives and works in Lausanne and Paris) • Denise Bertschi (*1983, lives and works in Lausanne) • Samuli Blatter (*1986, lives and works in Basel) • Leda Bourgogne (*1989, lives and works in Berlin) • Timothee Calame (*1991, lives and works in Geneva and Marseille) • Frédéric Cordier (*1985, lives and works in Montréal and Lausanne) • Sylvain Croci-Torti (*1984, lives and works in Martigny and Lausanne) • Adam Cruces (*1985, lives and works in Zurich) • Mirkan Deniz (*1990, lives and works in Zurich) • Camille Dumond (*1988, lives and works in Geneva) • Ruth Erdt (*1965, lives and works in Zurich and Berlin) • Gabriele Garavaglia (*1981, lives and works in Zurich) • Mathis Gasser (*1984, lives and works in London) • Michèle Graf & Selina Grüter (*1987/*1991, live and work in Zurich and Berlin) • Maëlle Gross (*1988, lives and works in Geneva) • Simone Holliger (*1986, lives and works in Geneva) • Sophie Jung (*1982, lives and works in Basel) • Judith Kakon (*1988, lives and works in Basel) • David Knuckey (*1985, lives and works in Geneva) • Nico Krebs & Taiyo Onorato (*1979, lives and works in Vyhne and Ottenbach / *1979, lives and works in Bovec and Montagny la Ville) • Miriam Laura Leonardi (*1985, lives and works in Zurich) • Youssef Limoud (*1964, lives and works in Basel and Cairo) • Martina Lussi (*1987, lives and works in Luzern) • Tobias Madison (*1985, lives and works in Riehen) • Sara Masueger (*1978, lives and works in Zurich) • Luc Mattenberger (*1980, lives and works in Geneva) • Aldo Mozzini (*1956, lives and works in Zurich) • Yoan Mudry (*1990, lives and works in Geneva) • Camillo Paravicini (*1987, lives and works in Basel) • Amelia Prazak & Milda Lambertaite (*1987/*1987, live and work in London) • Augustin Rebetez (*1986, lives and works in Mervelier) • Sabrina Röthlisberger (*1988, lives and works in Geneva and Bruxelles) • Dorian Sari (*1989, lives and works in Basel and Geneva) • Julie Semoroz (*1984, lives and works in Geneva) • Pascal Sidler (*1989, lives and works in Zurich) • Claudia Stöckli (*1976, lives and works in Zurich) • Riikka Tauriainen (*1979, lives and works in Zurich) • Inka ter Haar (*1980, lives and works in Basel) • Hayahisa Tomiyasu (*1982, lives and works in Zurich) • Jan Vorisek (*1987, lives and works in Zurich) • Hannah Weinberger (*1988, lives and works in Basel) • Frank Westermeyer & Sylvie Boisseau (*1971/*1970, live and work in Chêne-Bourg) • Johannes Willi (*1983, lives and works in Basel) • Yusuké Y. Offhause (*1985, lives and works in Geneva)

Architecture (5)

ATELIER EH (founded 2018, live and work in Zurich) • Bosshard Tavor van der Ploeg (founded 2015, live and work in Zurich) • Comte/Meuwly (founded 2017, live and work in Zurich) • Edelaar Mosayebi Inderbitzin (EMI) Architekten (founded 2005, live and work in Zurich) • Youri Kravtchenko (*1984, lives and works in Geneva)

Critique, Publishing, Exhibition (5)

Gianmaria Andreetta (*1986, lives and works in Geneva and Amsterdam) • Aaron Fabian / innen Publishing (*1984, lives and works in Zurich) • Sébastien Leseigneur (*1984, lives and works in Vevey) • Vera Sacchetti (*1983, lives and works in Basel) • Laurence Wagner (*1984, lives and works in Rome)

Jury Swiss Art Awards 2019

The jury consists of seven members of the Federal Art Commission, selected by the Federal Assembly, as well as five invited experts. In the first round, the members of the Federal Art Commission and the experts examine the submitted portfolios and agree upon a selection for the second round. In the second round, the artworks are judged and the awards are decided upon. The jury is also responsible for nominating the winners of the Swiss Grand Award for Art / Prix Meret Oppenheim. In addition, it consults the Swiss Confederation on purchases and percent for art.

Federal Art Commission

Giovanni Carmine (*1975 in Bellinzona) lives in Zurich and has been director of the Kunst Halle Sankt Gallen since 2007. He previously worked as a freelance curator and art critic. In 2011, as part of the 54th Biennale di Venezia, he was the artistic coordinator of the exhibition ILLUMInations and co-editor of the Biennale catalogue. Two years later, he curated the Swiss Pavilion at the 55th Biennale di Venezia. Carmine was co-curator of Meeting Points 8, which took place in Brussels, Cairo, Beirut and Istanbul in 2016/2017. He has been a member of the Federal Art Commission since 2013 and has been its president since 2017.

Laura Arici (*1955 in Solothurn) lives in Zurich and holds a doctorate in art history. She has lectured on theory for the Bachelor in Art and Media and Master of Fine Arts in the Department of Art and Media at Zurich University of the Arts since 2005. Laura Arici spent a number of years working for the culture section of the Neue Zürcher Zeitung, writing for various art magazines and catalogues and teaching at institutions including the University of Zurich and the Academy of Fine Arts Vienna. She has been a member of the Federal Art Commission since 2017.

Valentin Carron (*1977 in Martigny) lives and works in Fully. He studied fine art at the Ecole Cantonale des Beaux-Arts, Sion and the

Ecole cantonale d'art de Lausanne (ECAL). Valentin Carron has taken part in many national and international group and solo exhibitions in museums and institutions and represented Switzerland at the 55th Venice Biennale in 2013. He is represented by Eva Presenhuber (Zurich), Kamel Mennour (Paris), 303 Gallery (New York) and David Kordansky (Los Angeles). He has received the Swiss Art Award twice (in 2001 and 2002) and has been a member of the Federal Art Commission since 2017.

Victoria Easton

(* 1981 in Lausanne) lives in Zurich and Milan. She studied architecture at EPF Lausanne and ETH Zurich; After graduation, she began working for the architecture office Christ & Gantenbein in Basel, where she has been an associate since 2012. She also undertakes research at ETH Zurich and has published several books e.g. the two volumes "Typology" (Park Books 2012/2015). Moreover, she writes for architecture books and magazines (San Rocco, Cartha), is a curator (Istituto Svizzero Milano), and she holds conferences on a regular basis, among others at the Berlage Institute, at the EPF Lausanne, at the IIT Chicago as well as at the Politecnico of Milan. She has been a member of the Federal Art Commission since 2017.

Julie Enckell Julliard

(*1974 in Lausanne) is responsible for the cultural development of the Haute école d'art et de design (HEAD) in Geneva. She studied in Lausanne, Rome and Paris. In 2001, she received her postgraduate diploma in Critical Curatorial Cybermedia (CCC) at HEAD in Geneva and in 2004 and she completed her PhD on Italian Art in the Middle Ages. From 2007 to 2012, she was the curator for modern and contemporary art at the Musée Jenisch in Vevey and became its director from 2013 to 2017. She also worked as art advisor for the Collection Nestlé. For the last ten years, Julie Enckell Julliard has researched the medium of drawing and presented her results in the form of publications and exhibitions. She has been a member of the Federal Art Commission since 2014.

Anne-Julie Raccoursier (*1974 in Lausanne) studied at the Ecole supérieure d'art visuel in Geneva and the California Institute of the Arts in Los Angeles. She has exhibited widely, including at Château de Gruyères (2016), Kunsthaus Langenthal and Palais de Tokyo, Paris (both 2011) and participated in group exhibitions at Forum Schlossplatz, Aarau (2014), Kunstmuseum Bern (2013), Musée cantonal des Beaux-Arts, Lausanne (2013) and Kunsthaus Zurich (2009). She gives lectures for the CCC – Research-Based Master Programme – Critical Curatorial Cybermedia at the Haute école d'art et de design (HEAD) in Geneva. She has been a member of the Federal Art Commission since 2015.

Anselm Stalder

(*1956 in Rheinfelden) lives and works in Basel. He studied art history, philosophy and ethnology in Basel and has been exhibiting work regularly since 1979. His work questions visual possibilities, the exhibition as a medium, expanded language and the periphery as a setting. Anselm Stalder lectures on fine art at the Hochschule der Künste Bern. He has been a member of the Federal Art Commission since 2013.

Experts

Five experts advise the Federal Art Commission for the Swiss Art Awards. The architecture experts also advise the Federal Art Commission in this category for the Swiss Grand Award for Art / Prix Meret Oppenheim.

Experts visual arts

Yasmin Afschar (*1985 in Teheran) lives and works in Zurich and Aarau. She studied art history in Zurich and Berlin. Currently she works as a curator at the Aargauer Kunsthaus in Aarau. Before she became the gallery manager at Galerie Mark Müller in Zurich, she had already worked as research assistant at the Aargauer Kunsthaus from 2013 to 2017. As an independent author, she regularly publishes articles in monographic and thematic publications as well as in journals. She also organises exhibition projects as an independent curator and has been running the discussion platform Le Foyer with Gioia Dal Molin and Gabrielle Schaad since 2018. She has been a member of the Art Acquisition Commission of the Canton of Zug since 2017.

Marcel Bleuler (*1980 in Fribourg) lives and works in Zurich and Munich. Since his PhD in art history, he has been working at the intersection of cultural studies research and artistic production. He was the project manager of artas foundation (Swiss Foundation for Art in Regions of Conflict) until 2018. Currently he is doing a post-doc at the University of Salzburg, co-running the degree course Arts and Inter-

national Cooperation at the Zurich Hochschule der Künste and works as an independent curator.

Uriel Orlow

(*1973 in Zurich) lives and works in London and Lisbon. He got personal exhibitions (2018) in St-Gall, Johannesburg, Durban, Paris or Bath. The work of Orlow was presented in museums, movie's festivals and international reviews, most recently in Manifesta 12, Palerm (2018), the 7th Biennale of Moscow (2017), the EVA Biennale in Limerick (2016). He publishes two monographies (2018): "Theatrum Botanicum" (Sternberg Press) and "Soil Affinities" (Shelter Press). Uriel Orlow teaches in Master of Fine Arts of Zürcher Hochschule der Künste (Art academy of Zurich) and is an art researcher at the university of Westminster, London and guest teacher in Royal College of Art, London. He has been an expert of the federal commission of art since 2019.

Experts architecture

Oliver Lütjens

(*1972 in Zurich) lives and works in Zurich. He studied architecture at the ETH Zurich and the EPF Lausanne. After his diploma in 2002, he worked for Diener & Diener, Meili Peter and OMA/Rem Koolhaas. He has been running the architecture atelier Lütjens Padmanabhan Architekten together with Peter Padmanabhan in Zurich since 2007. From 2007 to 2014, he taught as an assistant to the Guest Professor Adam Caruso and Peter St John and as a research associate of Professor Adam Caruso at the ETH Zurich. He was a Guest Professor at the TU Munich in 2015 and a Guest Professor at the EPF Lausanne from 2016 to 2017.

He is a member of the Swiss Architects Association and has been an expert of the Federal Art Commission since 2018.

Swiss Architects since 2010 and a Board member since 2015. She has been a Federal Art Commission expert since 2019.

Tanya Zein (b. 1972 in Beirut, Lebanon) works in Geneva. She graduated from the EPF Lausanne in 1996 and gained professional experience working for architecture firms in Lisbon, London, Beirut and Geneva. She was a business partner of Sylvie Pfaehler and Jeanne Della Casa for almost a decade; together they founded L-Architectes in Lausanne. They realised a number of residential projects as well as day nurseries and childcare facilities. Tanya Zein worked with Jean-Paul Jaccaud in London for several years, completing a number of projects. In 2016, after returning to Switzerland, she set up FAZ architectes in Geneva together with Véronique Favre. The duo works mainly on public projects of varying scope. Tanya Zein is a regular member of juries judging competitions and assessing projects at architecture schools. She has been a member of the Federation of



Jury Swiss Art Awards 2019

Julie Enckell Julliard, curator, Lausanne (from 2013), Marcel Bleuler, art historian, Zurich (from 2018), Anne-Julie Raccoursier, artist, Lausanne (from 2015), Uriel Orlow, artist, London/Lisbon (from 2019), Victoria Easton, architect, Zurich/Milan (from 2017), Yasmin Afschar, curator, Aarau (from 2018), Giovanni Carmine, Chair of the Federal Art Commission, Zurich (from 2013), Anselm Stalder, artist, Basel (from 2013), Laura Arici, art historian, Zurich (from 2017), missing from the picture: Valentin Carron, Oliver Lütjens and Tanya Zein.

Historie der Preise

Schweizer Kunstpreise und Schweizer Grand Prix Kunst / Prix Meret Oppenheim

1896	Hans Auer, member of the Federal Art Commission suggested that “there should be a fixed sum for travel and study grants for artists who have already proved their aptitude and maturity.” He substantiated his proposal by adding that “the average standard of Swiss art in general is undeniably behind that of other countries, which for centuries have enjoyed a systematic cultivation of art.”	1990	Exhibition at Kunsthaus Zug
		1991	Exhibition at Kunstmuseum Solothurn
		1992	Exhibition at Kunstmuseum St. Gallen
		1993	Exhibition at CentrePasquArt, Biel
		Since 1994	Exhibition featuring second round participants takes place during Art Basel
1899	First federal art grant awarded to Swiss artists	2014	Introduction of the production budget of 5,000 CHF for the participants of the category Art and Architecture, reduction of awards from 20 to 10–12 awards
1901	Marie-Rosa Langenegger is the first woman to receive an art grant	1/11/2018	New regulations for Architecture and Critique/Publishing/Exhibition
1944	First public exhibition of works by the grant holders at the Kunstmuseum Bern	2019	Curators and architects in the second round present for the first time a concrete criticism, publishing or curating concept and an architectural intervention. The respective award-winning project will be launched in the following year at the Swiss Art Awards. The concepts and implementations of the winning projects will be financially supported.
1945–62	Exhibition featuring works by the participants at the Kunsthalle Bern		
1963	First official and public preview in the Kunsthalle Bern		
1967	Exhibition at Messe Basel (cf. founding year of Art Basel: 1970)		
1970–71	Exhibition at Helmhaus Zürich		
1972–78	Exhibition at Expo Beaulieu and Mudac Musée des Arts Décoratifs, Lausanne		
1979	Due to the increasing number of applicants (1978: 700), a two-round system is introduced. From now on, only second round participants are exhibited		
1979–80	Exhibition at Artecasa, Lugano		
1981–83	Exhibition at Kongresshaus Montreux		
1984	Exhibition at Aargauer Kunsthaus, Aarau		
1985	Exhibition at Artecasa, Lugano		
1986	Exhibition at Aargauer Kunsthaus, Aarau		
1987–88	Exhibition at Kongresshaus Montreux		
1989	Exhibition at Kongresshaus Montreux, Kunstmuseum Luzern		

Former award winners Swiss Art Awards (selection)

Art

John Armleder 1977, 1978, 1979
Silvia Bächli 1982, 1984
Alexandra Bachzetsis 2016
Marc Bauer 2001, 2005, 2006
Olaf Breuning 1998, 1999, 2000
Christoph Büchel 1993, 1997, 1998
Stefan Burger 2008, 2009
Balthasar Burkhard 1983, 1984
Valentin Carron 2000, 2001
Claudia Comte 2014
Philippe Decrauzat 2004
Helmut Federle 1969, 1972, 1981
Urs Fischer 1993, 1994
Fischli/Weiss 1982, 1985
Sylvie Fleury 1992, 1993, 1994
Franz Gertsch 1971
Fabrice Gygi 1996, 1997, 1998
Teresa Hubbard/ Alexander Birchler 1997, 1999
Zilla Leutenegger 2005
Urs Lüthi 1972, 1973, 1974
Lutz & Guggisberg 1999, 2001, 2002
Manon 1980
Fabian Marti 2010
Christian Marclay 1988
Marianne Mueller 2003, 2013
Olivier Mosset 2001
Shahryar Nashat 2001, 2002, 2003
Yves Netzhammer 2000, 2002, 2006
Uriel Orlow 2008, 2009, 2012
Mai-Thu Perret 2004, 2006
Elodie Pong 2006
Markus Raetz 1963, 1965
Delphine Reist 2008
Pipilotti Rist 1991, 1993
Ugo Rondinone 1991, 1994, 1995
Pamela Rosenkranz 2008, 2010
Kilian Rüthemann 2009
Adrian Schiess 1981, 1985, 1988
Shirana Shahbazi 2004, 2005
Roman Signer, 1972, 1974, 1977
Niele Toroni 1964, 1966
Andro Wekua 2003

Architecture

Michael Alder 1966
Leopold Banchini 2013
Nicholas Brennan 2012
Daniel Buchner 2003
Valentin Bearth & Andreas Deplazes 1992
Gion A. Caminada 1996
François Charbonnet 2006
Pierre De Meuron & Jacques Herzog 1978
Heinrich Degelo & Meinrad Morger 1992
Dieter Dietz & Urs Egg 1995
Max Dudler 1985
Franz Függe 1954, 1957
Ernst Gisel 1950, 1951
Fabio Gramazio 2004
Christian Kerez 1999
Paola Maranta and Quintus Miller 1997
Daniel Niggli 2004
Valerio Olgiati 1994, 1995
Philippe Rahm 2003
Fabio Reinhart 1969
Joseph Smolenicky 2000
Doris Wälchli & Ueli Brauen 1993, 1994
Bernard & Maria Zurbuchen-Henz 1992

Critique / Publishing / Exhibition

since 1991

Véronique Bacchetta 2003
Daniel Baumann 1997, 2006
Alexandra Blättler 2011 Peter Bläuer 1991
Lionel Bovier 1995
Giovanni Carmine 2001
Christophe Cherix 1998
Bice Curiger 1995
Esther Eppstein 2003, 2006
Gianni Jetzer 2005
Fanni Fetzer 2009
Christiane Rekade 2012
Michel Ritter 1996
Madeleine Schuppli 2001
Fabrice Stroun 2005
Nicolas Trembley 2004, 2005
Christina Vegh-Gronert 2010
Marc-Olivier Wahler 2000, 2004

Schweizer Kunstwettbewerb
Concours suisse d'art
Swiss Art Competition

Kiefer Hablitzel | Göhner Kunstpreis
Prix d'art Kiefer Hablitzel | Göhner
Kiefer Hablitzel | Göhner Art Prize

Kunst		• <u>Augustin Rebetez</u>	<u>37</u>	• <u>Sitara Abuzar Ghaznawi</u>	<u>62</u>
Art		• <u>Sabrina Röthlisberger</u>	<u>38</u>	• <u>Mohamed Almusibli</u>	<u>63</u>
Art		• <u>Dorian Sari</u>	<u>39</u>	• <u>Léo Bachiri Wadimoff</u>	<u>64</u>
		• <u>Julie Semoroz</u>	<u>40</u>	• <u>Natacha Donzé</u>	<u>65</u>
	• <u>Nicole Bachmann</u>	• <u>Pascal Sidler</u>	<u>41</u>	• <u>Tim Häsler</u>	<u>66</u>
	• <u>Pauline Beaudemont</u>	• <u>Claudia Stöckli</u>	<u>42</u>	• <u>Vanessa Heer</u>	<u>67</u>
	• <u>Denise Bertschi</u>	• <u>Riikka Tauriainen</u>	<u>43</u>	• <u>Bernhard Hegglin</u>	<u>68</u>
	• <u>Samuli Blatter</u>	• <u>Inka ter Haar</u>	<u>44</u>	• <u>Séverine Heizmann</u>	<u>69</u>
	• <u>Leda Bourgogne</u>	• <u>Hayahisa Tomiyasu</u>	<u>45</u>	• <u>Roman Selim Khereddine</u>	<u>70</u>
	• <u>Timothée Calame</u>	• <u>Jan Vorisek</u>	<u>46</u>	• <u>Nils Amadeus Lange</u>	<u>71</u>
	• <u>Frédéric Cordier</u>	• <u>Hannah Weinberger</u>	<u>47</u>	• <u>Lorenza Longhi</u>	<u>72</u>
	• <u>Sylvain Croci-Torti</u>	• <u>Frank Westermeyer & Sylvie Boisseau</u>	<u>48</u>	• <u>Laure Marville</u>	<u>73</u>
	• <u>Adam Cruces</u>	• <u>Johannes Willi</u>	<u>49</u>	• <u>Sveta Mordovskaya</u>	<u>74</u>
	• <u>Mirkan Deniz</u>	• <u>Yusuké Y. Offhause</u>	<u>50</u>	• <u>Joke Schmidt & Miriam Rutherford</u>	<u>75</u>
	• <u>Camille Dumond</u>			• <u>Cassidy Toner</u>	<u>76</u>
	• <u>Ruth Erdt</u>			• <u>Valentina Triet</u>	<u>77</u>
	• <u>Gabriele Garavaglia</u>			• <u>Anaïs Wenger</u>	<u>78</u>
	• <u>Mathis Gasser</u>	Kritik, Edition, Ausstellung critique, édition, exposition critique, publishing, exhibition			
	• <u>Michèle Graf & Selina Grüter</u>				
	• <u>Maëlle Gross</u>				
	• <u>Simone Holliger</u>	• <u>Gianmaria Andretta</u>	<u>51</u>		
	• <u>Sophie Jung</u>	• <u>Aaron Fabian/innen Publishing</u>	<u>52</u>		
	• <u>Judith Kakon</u>	• <u>Sébastien Leseigneur</u>	<u>53</u>		
	• <u>David Knuckey</u>	• <u>Vera Sacchetti</u>	<u>54</u>		
	• <u>Nico Krebs & Taiyo Onorato</u>	• <u>Laurence Wagner</u>	<u>55</u>		
	• <u>Miriam Laura Leonardi</u>				
	• <u>Youssef Limoud</u>	Architektur Architecture Architecture			
	• <u>Martina Lussi</u>				
	• <u>Tobias Madison</u>	• <u>ATELIER EH</u>	<u>56</u>		
	• <u>Sara Masüger</u>	• <u>Alessandro Bosshard, Li Tavor, Matthew van der Ploeg</u>	<u>57</u>		
	• <u>Luc Mattenberger</u>	• <u>Comte/Meuwly</u>	<u>58</u>		
	• <u>Aldo Mozzini</u>	• <u>EMI Architekten</u>	<u>59</u>		
	• <u>Yoan Mudry</u>	• <u>Youri Kravtchenko</u>	<u>60</u>		
	• <u>Camillo Paravicini</u>				
	• <u>Amelia Prazak & Milda Lembertaite</u>				

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