

## Works List

### Foyer

Custom 'soft landing' money box, 2022 (permanent installation)

*From a letter for Jenny*, poem by Evan Harris, 2022

### Gallery (clockwise from entrance)

*Art room*, scale model, fruit, MDF, melamine, polythene, paper, Blu-Tac, LED lights, sticker, plywood, 2001/2022

Studio photo, laser print on adhesive paper from iPhone photographs, 2016; printed, 2022 (with Lily van der Stokker)

Studio photo, silver gelatin print from negative, 2008; printed 2022

Deadstock 'lambskin' polyester fleece, timber, plywood, paint

'outside air', 'snail smoke', 'vent', water, aroma chemicals (with Clara Weale)

*Old cables*, c-type print from negative, 2022

'heavy thumber', water, aroma chemicals, 2022 (with Clara Weale)

Deadstock 'lambskin' polyester fleece, timber, plywood, paint

Deadstock 'lambskin' polyester fleece, timber, plywood, paint

'melk', 'Jessica Stockholder', water, aroma chemicals, essential oils, 2022 (with Clara Weale)

*Renfrew Street*, scale model, MDF, melamine, LED lights, drinking glasses, plywood, 2013/2022 (with Olivier Castel)

*Tomato pasta*, c-type print from negative, 2022

Deadstock 'Liverpool Bullet' spandex, timber, plywood, paint

'melk', 'walled agita', 'cereal balm', 'almond croissant', water, aroma chemicals, 2022 (with Clara Weale)

### Exterior

*Fraud*, digital 'bumper' sticker, 2022 (with unknown artist)

*Small Room*

Jennifer Bailey

09.04 – 21.05.22

David Dale Gallery

161 Broad Street

Glasgow, G40 2QR

*Small Room* is an exhibition of photography, sculpture and atmospheric that draws on the conditions of my art practice from my school days onwards.

The show makes formal the psychic texture of my working life: bedroom economics; moods; others' work (and labour); the sly forces of capital; dependency; identity management; evasion and self-confession, while working with and against the inadequate conservation (both mnemonic and archival) of my artwork over the years. This revisionism betrays certain things and obscures others. It is a heavy and joyful edit.

The small room of the title is simultaneously the productive mind; the name of the last space I showed my work (on Instagram because of Covid-19 restrictions); the refuge of the interim: rentier, schoolkid, student, freelancer, and an allegorical comforting place.

Jennifer Bailey (b. 1984, Beckenham, UK) currently lives and works in London. Her work explores the permeability of art and other forms of production to societal structures, desire, capital and paid work. She sometimes includes her family and friends in her work. She graduated from the MFA programme at Glasgow School of Art in 2013. Outside of her art practice, Bailey works in education.

Recent exhibitions include, *Photographs, containers and an interview*, Small Room, Montreal, CA, 2021 (solo); *ATM*, Gallery Malmo, Edinburgh, UK, 2020 (solo); *Only nothing*, Rhubaba, Edinburgh, UK, 2019; *Bone Meal*, The Hidden Gardens, Tramway, Glasgow, UK, 2018; *Will I Make a Good Father, Mother, Sister?* Collective, Edinburgh, UK, 2016 (solo); and *Women and Walls*, Reflektor M, Munich, DE, 2016.

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