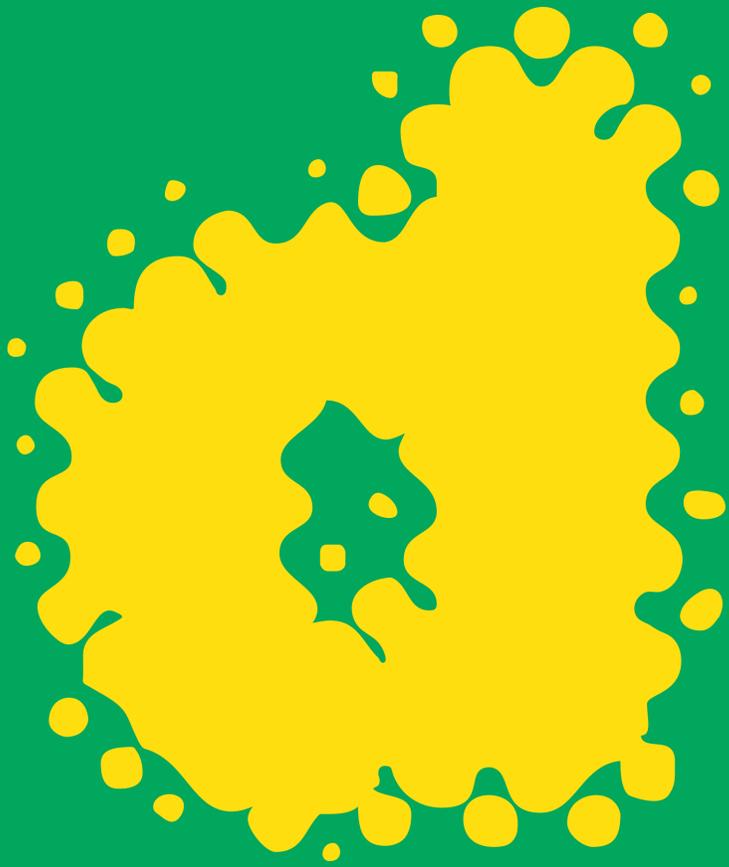
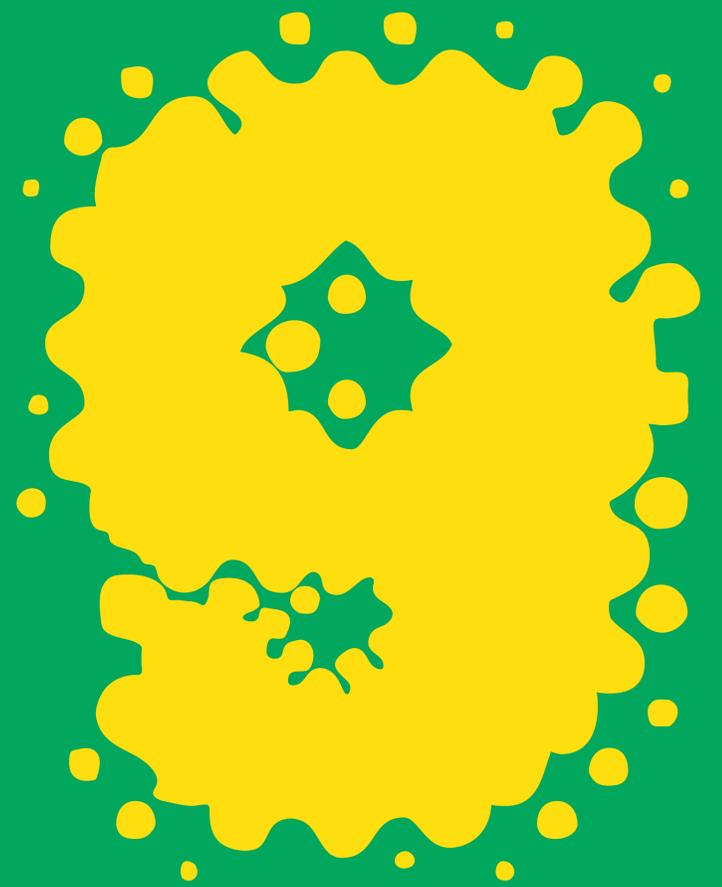


# lunchtime colloquium summer semester 2022



26 April:  
**Semester Kick-off**

3 Mai:  
Rustom Bharucha (New Delhi)  
**Thinking through the Pandemic:  
A photographic Perspective from  
India**

17 Mai:  
global dis:connect on tour  
**Objects, Exile, Feminism - A stroll  
to and through the Monacensia  
Literature Archive**

24 Mai:  
Internal Workshop part 1  
**global dis:connect and the  
Politics of Give and Take**  
(Susanne Schütte-Steinig  
(Installation & Film), Sabine Sörgel  
(Dramaturgy))

31 Mai:  
Internal Workshop part 2  
**global dis:connect and the  
Politics of Give and Take**

14 June:  
Ayse Güngör (Berlin)  
**Istanbul on Display: The  
Disengagements in the  
Globalisation of Art in the  
Context of Exhibiting Istanbul in  
Germany**

21 June:  
Paul Blickle (Munich)  
**Ballast: A Global Connection in  
the Maritime World of the  
Nineteenth Century?**

28 June:  
Fabienne Liptay (Zurich)  
**On Dis:connectivity in some  
Works by Stan Douglas**

5 July:  
Enis Maci (artist in residence)  
**Everything is connected:  
Biotope & Conspiracy**

12 July:  
Martin Rempe (Constance)  
**Forgotten Force: Musical Life  
and the Military in Global  
Perspective**

19 July:  
Anna Nübling (Munich)  
**Dis:connecting Space and  
Time: the Search for Extra-  
terrestrials and its Global  
Imaginary**

26 July:  
Tom Menger (Munich)  
**Fuelling Globalisation?  
Complicating the  
Infrastructural History of Early  
Imperial Oil Extraction (1880-  
1920)**

The colloquium takes place  
Tuesdays, 12-13.30 pm at the  
Käte Hamburger research  
centre global dis:connect,  
Maria-Theresia-Straße 21,  
81675 München.

