

Fabular un mundo diferente

A PROJECT BY BLANCA DE LA TORRE

20 October, 2021 – 17 December, 2022: Yaku Museum (Quito) and Cultural Center of Spain in Lima, Costa Rica, El Salvador and Montevideo.

Artists: Basurama, Luna Bengoechea Peña, Alán Carrasco, Carma Casulá, Jorge García, Ruth Gómez, Elena Lavellés, Glenda León, Isidro López-Aparicio, Lucía Loren, Anna Moreno, Xavi Muñoz, PSJM, Avelino Sala, Miguel Sbastida and Juan Zamora.

Curator: Blanca de la Torre

The climate crisis has placed us at a turning point where the failure of the narratives of the Western paradigm propel us to rethink the old narratives behind an ecocidal hegemonic system that has been revealed as unsustainable.

The pandemic presented two sides of the same coin. Deliberately ignoring the negative part known to all, the one related to a moment of change is placed on the other side, to a kind of space where at the same time that the problems multiply, so do the solutions, paths and possibilities.

This project is aligned with that proactive tone, where the element of criticism serves to rethink the planet from eco-dependence and interdependence, which leads us to the construction of alternatives and, ultimately, to a better place.

Through a web of sub-narratives, this exhibition offers a multifocal and polyhedral visión of some of the challenges that we have on the table regarding the ecosocial crisis, such as the loss of biodiversity, food sovereignty, decarbonization, water scarcity, use of natural resources, fossil fuels, unsustainable modes of consumption, and many others.

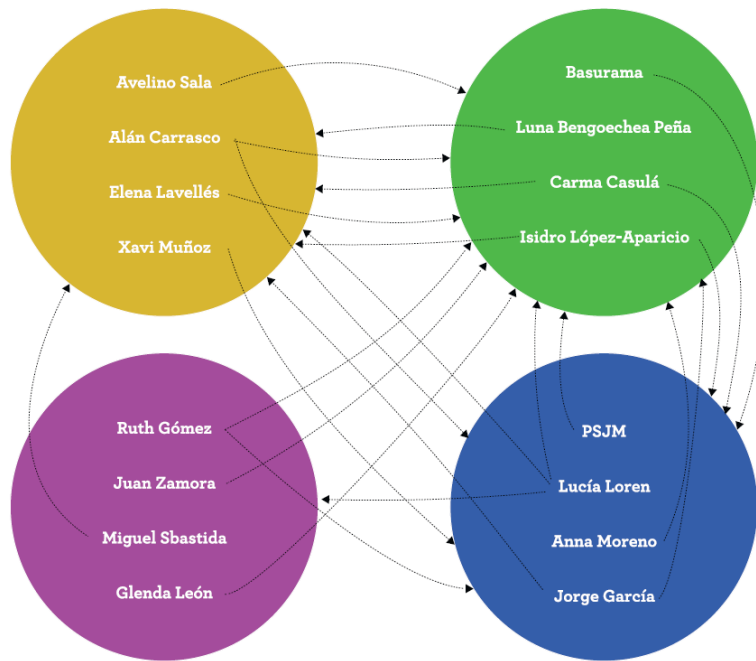
STRUCTURE

Archerion – identify challenges from historical analysis, in order to make visible their political, economic and colonial components associated with climate change and the deterioration of the planet.

Oikos – analyze environmental problems and review the value system that has led us to this management of the planet, to the fracture between Nature and human beings.

Sympátheia – promote egalitarian modes of collaboration between humans and non-humans, focusing attention on coexistence between species.

Novotopias – present proposals, alternatives or possibilities in the construction of that other different world.



None of these blocks is understood as a taxonomic category but in its interrelation with the others. All the projects in the exhibition belong to at least two of the mentioned categories.

SUSTAINABILITY CRITERIA

In order to carry out a project consistent with the theoretical approach and following the line of other projects developed by the curator, some sustainability parameters were established to minimize the ecological footprint of the project.

It is a zero carbon exhibition in shipping of artworks, with the production of all the works in situ made with local materials. Ecological materials and processes have been used for this, avoiding the use of pollutants and pursuing the collaboration with the context. Reuse, recovery and upcycling have been adopted as an intrinsic part of the exhibition project.

Blanca de la Torre, 2021