

ANJA SEILER

Born 1971 in Berlin, Germany

Lives in Geneva, Switzerland

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DIPLOMA & EDUCATION

- IAC Council member, representative for Switzerland 2020-26
- Member of the International Academy of Ceramics (IAC) 2019
- Certificate « Formation à la pédagogie professionnelle » 2019
- Member of the swiss ceramic association 'swiss ceramics' 2014
- Diploma HES 'Ceramic Object' / 'Designer HES' 1999
- Ecole Supérieure d'Arts Appliqués, Geneva Ceramic Se 1996-99
- Ecole des Arts Décoratifs, Geneva professional ceramic education 1994-96

PERSONAL ARTISTIC ACTIVITIES

- Ceramic workshop, artist >2009

TEACHING/ PROFESSIONAL ACTIVITIES

- **HEAD- CERCCO**, ceramic introduction and development 2023
 - **ACCESS II**, art programme to unaccompanied minor immigrants 2022+
 - **HEAD**, Haute école d'art et design, Labzone with Mai Thu Perret, artist 2020
 - **CFP Art**, Centre de Formation Professionnel d'Arts >2016
- Teacher of history of ceramics and workshop
- **IAC**, International Academy of Ceramics, General Coordinator, Ariana Museum 2007-16
 - **CFP Art**, Expert for the final exams, ceramic department >2008
- Contemporary art collector, collaboration and creation of a data base 2006-07
- **HEAA** Haute Ecole d'Arts Appliqués HES, assistant and teacher for ceramic design 2002-05

PRIZE & RESIDENCY

- **Céramique 14**, Paris « Special prize of the Jury » 2018
- **Fondation Brückner**, artist in residency program 2015

CURATION & JURY

- **Un tour du monde par l'assiette**,
An international exhibition at the United Nations 'Palace, Geneva 2022
 - **FACE NORD**, programmation, exhibition space, « Espace Cheminée Nord » 2018-21
 - **Hortus, le jardin envahit la table**, International competition, Musée de Carouge 2019
 - **Exhibition 1001 Cups** 2009-12
- Co-curator of the travelling exhibition of contemporary ceramic to
India, China, South Korea, France and Switzerland
- Production of the exhibition, catalogue and video 2006-09

CONTRIBUTION

- Member of the organizing team of the 50th IAC Congress' 22 Geneva 2020-22

EXHIBITIONS

<i>Migration(s)</i> , Musée Ariana, IAC members exhibition	2022
<i>Skin Clay, solo show</i> , Halle Nord, Geneva	2022
<i>Biennale des artistes</i> , Usine Kugler, Geneva	2022
<i>On the edge</i> / IAC new members' Guozhong Ceramic Art Museum, Beijing, China	2020
<i>Hors Champ</i> _Maison de la Céramique Dieulefit, France	2020
<i>Viriditas</i> _Collective exhibition, FACE NORD, Geneva	2020
<i>C14- Paris</i> _Salon of contemporary ceramic, Paris /France	2019
<i>Ceramic Art Trail</i> _St Quentin la Poterie/ France	2019
<i>Fantasy Island</i> _Kunstzeughaus, Rapperswil/ Switzerland	2019
<i>Céramique 14</i> _Salon de la céramique d'art contemporaine Paris/ France	2018
<i>Faire-Surface</i> _exhibition, Parcours Céramique Carougeois/Geneva	2017
<i>Collecting Time</i> _Galerie Dohijidai, Kyoto/Japan collective exhibition	2017
<i>Grounding</i> _solo show, Usine Kugler, Geneva	2012
<i>1001 cups</i> _ International travelling exhibition of contemporary ceramic to India, China, South Korea, France and Switzerland	2009-12