

andrea rainoldi
Milan - Italy
+39 328 04 38 708
andrea@andrearainoldi.it

andrea rainoldi

cinematographer

SHORT FILMS

Rogue Protocol (2021)

La Lingua Straniera (2021)

Dystopian: Lovesong (2017)

WINNER BEST VISUAL FX Mindfield Film Festival Los Angeles 2018

WINNER BEST SERIES PILOT Firefly film competition Los Angeles 2017

FEATURE FILMS

Io, Leonardo (2019) - DoP 2nd unit

Poker Generation (2012)

COMMERCIAL TV

Marina Rinaldi - Campaign ss '23 (2023)

Iceberg - SNKRS Campaign fw '22 (2022)

Fonzies - Autogol (2021)

Conad - Insieme per la scuola (2021)

Engie (2021)

Moulinex - Chef Barbieri (2021)

Tenderly - Riscopriamo la tenerezza (2021)

Coop - Cosa Ci Muove (2020)

San Carlo Più Gusto (2019)

Sorgenia (2018)

Patrizia Pepe - Sleepy Fly Bag (2018)

DAZN (2018)

Diesel - Capsule (2017)

Monopoly (2017)

Heineken - Guardian Fans (2017)

WINNER Bronze Lion cat. "Outdoor" @Cannes Lions 2017

Panerai - Laboratorio di idee (2016)

Just Eat (2016)

Brosway (2016)

Tim ricarica + (2015)

WPM (2008)

DIRECTORS

Luca Tartaglia

Es.poire

Stefano Moro

Jesus Garces Lambert

Gianluca Mingotto

Marco Cella

Lorenzo Francini

Alessandro De Leo

Es.poire

Alessio Dogana

Nicola Schito

Es.poire

Giovanni Bedeschi

Giovanni Bedeschi

Es.poire

Ben Rayner

Flavio Nani

Tommaso Pitta

Claudio Gallinella

Giovanni Fantoni Modena

Daniele Testi

Wayne Holloway

Giovanni Bedeschi

es.poire cinema

Gianluca Mingotto



I was born in Milan.

After graduating from high school and many job experiences as metalworker, warehouseman and fireman I quit and I bought a second hand Minolta camera and a Durst enlarger and approached self-taught photography, coming soon to print in black and white for many photographers and private shops.

In the same period I started working on the first still-life photo shoots, interiors, furnishings and fashion, collaborating over time with many photographers as Michel Comte, Gian Paolo Barbieri, Alistair Taylor Young, Andrea Zani, Emilio Tini, Dean Kaufman and Phil Poynter as first lighting assistant and then digital operator for catalogues and advertising campaigns.

In 2006 I started with my first video footage (theater, video clips and short films).

As cinematographer in 2008 I shot my first TV commercial and in 2011 my first feature film.

today I work as cinematographer mainly in advertising with sporadic forays into cinema.

Until today I have collaborated with the following directors: Giovanni Bedeschi, Fausto Caviglia, Andrea Cecchi, Marco Cella, Giacomo De Mas, Franco Di Pietro, Es. poire, Giovanni Esposito, Lorenzo Francini, Claudio Gallinella, Cristiano Gazzarini, Jesus Garces Lambert, Wayne Holloway, Edo Lugari, Paolo Marescotti, Nicola Martini, Veronica Mengoli, Giovanni Fantoni Modena, Flavio Nani, Stefano Moro, Luca Paolassini, Alessia Petta, Gigi Piola, Tommaso Pitta, Alberto Poli, Fabio Rao, Ben Rayner, Nicola Schito, Luca Tartaglia and Daniele Testi.

andrea rainoldi

Autorizzo il trattamento dei miei dati personali ai sensi art. 13 del D.lgs. n. 196 del 30 giugno 2003.