

CV Esther Brinkmann 2023

1953	born in Baden, Switzerland
1973-2005	Geneva, Switzerland
2005-2010	Guangzhou, PR of China
2010-2014	Mumbai, India
since 2015	Biel/Bienne, Switzerland

Education

1974-1978	School for Applied Arts, Geneva federal diploma as a Jeweller
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Rewards | Grants

2015	Prix Culture et Société de la Ville de Genève, Geneva, 2015
2000	Prix Brunshwig pour les Arts Appliqués, Geneva, 2000*
1998	Prix pour les Arts Appliqués de l'Association des Communes Genevoises
1981 1982	Bourse Lissignol, Geneva

SOLO exhibitions

2023	Galerie Rosemarie Jäger, Hochheim a/M. (D)
2022	Galerie ViceVersa, Lausanne (CH) Galerie Rob Koudjjs, Amsterdam (NL)
2018	“Not for your body only”, gallery “The Closer”, Beijing, China
2016	“Fingervessels” Museum Ariana, Geneva, “carte blanche à ...”
2014	«Renewable Pleasures – the India Chapter» Chemould Prescott Road Gallery, Mumbai, India*
2010	“East-West – Dong Xi” Feigallery, Guangzhou, China*
2009	“Clouds and other dreams of Jewels”* GOELIA 225 Artspace, Guangzhou, China
2008	«Not for your body only» Feigallery, Guangzhou, China*
2004 2014	Galerie Tactile, Geneva (CH)
2000 2001	«Plaisirs renouvelables» Musée de l'horlogerie MHE, Geneva*
2000	«Etats en suspens» Villa am Aabach, Uster (CH) with Philippe Solms, sculptures and drawings
2000 1995 90 84	Galerie Michèle Zeller, Berne (CH)
1997	Galerie Ipsofacto, Lausanne (CH)
1995	Galerie <u>a</u> , Carouge (CH) Werkstattgalerie, Berlin (D) with Juliane Brandes
1994	Galerie V&V, Vienna (A)
1991	Galerie NO, Lausanne (CH)
1987	Galerie Farel, Aigle (CH)

* Catalogues | Books

GROUP exhibitions

2021	“Ring Redux”, SCAD Museum of Art (SCAD MoA), Savannah, Georgia, USA « Tangible dialogue », gallery Hole In The Wall, Tokyo
2020	“Parcours Bijoux”, Galerie <i>Objet Rare</i> , Paris
2017-18-19	“Bijoux en jeu”, Mudac at Barcelona, Powerstation of Art, Shanghai, China, Gallery MUN, Seoul, South Korea
2017-19	“Jewellery: made by, worn by-” Museum Volkenkuden, Leiden, NL
2017	“50 Secrets of Magic Craftsmanship” Scottish Goldsmith Trust, Edinburgh
2016	“Body Jewellery” Textilmuseum, St. Gallen (CH)
2014	«Multiple Exposures» Museum of Arts and Design MAD New York (USA)
2008	“from hand to hand”* Museum of Contemporary Design and Art mudac, Lausanne (CH) *
2004 2005	« Pensieri Preciosi », Padova (Italy) Hanau (D) *
2004	« meeting points » Fundação Calouste Gulbenkian, Lisbon (P)

2002 2003	« Art Jewellery in Switzerland in the 20th Century », Musée d'Art et d'Histoire, Geneva National Museum, Zurich Museo Vela, Ligornetto (CH) *
2001	« Mikromegas » Galerie für Angewandte Kunst, Munich MAD, New York MHE, Geneva Hiko Mizuno College of Jewelry, Tokyo (Japan) Powerhouse Museum, Sydney (AUS) Curtin University of Technology, Perth (AUS) Musei Civici agli Eremitani, Padova (Italy) *
2000	« Alles Schmuck » Museum for Applied Arts, Zurich (CH) * « Parures d'ailleurs, parures d'ici » mudac, Lausanne (CH) Gewerbemuseum, Winterthur (CH) *
1998	« Jewellery Moves » National Museum of Scotland, Edinburgh (GB) *
1997	« Useless Things » Museum for Applied Arts, Tallinn (Estonia) *
1992 90 87	Triennale du Bijou Contemporain », Paris (F) *
1989	« COMBS » Boymans Museum, Rotterdam Gallery Marzee, Nijmegen (NL) *

PUBLIC COLLECTIONS

Musée d'Art et d'Histoire, Geneva (CH) | **Swiss Federal Office for Culture** – Deposit at **mudac**, Museum for Contemporary Design and Art, Lausanne (CH) | **mudac** Museum for Contemporary Design and Art, Lausanne (CH) | **Alice and Louis Koch Collection**- Deposit at National Museum of Switzerland, Zurich | **FNAC** France – Deposit at Musée des Arts Décoratifs, Paris (F) | **MIAAO** Museo Internazionale delle Arti Applicate Oggi, Torino (Italy) | **V&A** Museum, London (GB)

TEACHING

2003	Appointed to a professorship HES at the University of Art and Design, Geneva, HEAD
1987	Founder of the Jewellery Design department at HEAD, Geneva
1987-2005	Head of the Jewellery Design department at HEAD, Geneva
1983-87	Teacher at Ecole des Arts Décoratifs, Geneva

LECTURES, WORKSHOPS, MASTERCLASSES in Europe, China, India, Korea, USA

2019	lecture at Kookmin University, Seoul (South Korea) Lecture at DongDaemun Design Plaza, Design Lab, Seoul (South Korea)
2018	workshop Designwerkstatt, Braunwald (Switzerland) lecture at BIFT Beijing Institute of Fashion and Technology, Beijing (China) workshop at Tongji University, Shanghai (China) lecture and workshop at QingYun International Art Center, Beijing Daxing (China)
2017	lecture at UNI_3, Geneva (Switzerland) Workshop at Goldschmitte Eierbrecht, Zurich (Switzerland) Central Academy of Fine arts CAFA, Beijing (China) South China University, Guangzhou (China)
2014	Lecture at HEAD, Geneva, Switzerland
2014 13 12	Visiting Faculty at NID, National Institute of Design Ahmedabad (India)
2013	Workshop at the Crafts Museum, New Delhi (India)
2010	Lecture at the Indian Institute of Jewellery, Mumbai (India)
2010	Lecture at Guangzhou University of Technology, Guangzhou (China)
2009	Workshops at Nanjing Art Institute and Jiangnan University, Wuxi Lecture at Beijing Academy of Fine Arts
2008 07	Lectures at Guangzhou Academy of Fine Arts, GAFA Foshan University and Polytechnic University, Shunde (China)
2007 1993	Workshops at International Summer Academy, Salzburg (Austria)
2006	Lectures at the Guangdong Museum of Art, Guangzhou Guangzhou Design Week
2004	Lecture at the Symposium of the Scottish Goldsmiths Trust, Edinburgh (GB)
2000	Lecture at the Foundation for the Applied Arts, Berne (CH)
1999	Lecture at Château Musée, Nyon Hochschule für Gestaltung und Kunst, Zurich (CH) Akademie der Künste, Munich (D)

- 1997 Lecture at Rhode Island School of Design, Providence, RI (USA) | Symposium « Millenium 2 », Tallinn (Estonia)
- 1996 Masterclass at Art University, Tallinn (Estonia)
- 1995 Workshop at Schmuckwerkstatt, Braunwald (CH)
- 1987-1995 Workshops at Ateliers pluridisciplinaires de Fontblanche, Nîmes (F)

OTHERS

- 2018 | 2019 Jury Member, Prix Métiers d'Art Suisse
- 2017 | 2018 Artist in residence at QingYun International Art Centre, Daxing District, Beijing (China)
- 2003-2005 Head of a R&D project : « A Material Library for 3 Art and Design Universities », Geneva, Lausanne, La Chaux-de-Fonds (CH)
Feasability study : state of the art, specific data base, budget
- 2002-2005 Commission BOLOGNA HES, Swiss Universities of Art and Design, representing HEAD Geneva
- 2002 | 2001 Co-Curator of the Exhibition « Art Jewellery in Switzerland in the 20th Century », Musée d'Art et d'Histoire Geneva | National Museum, Zurich | Museo Vela, Ligornetto (CH) *
Head of the International Symposium and Public Conference « Is Ornament still a Crime ? », MAH, Geneva (CH)
Expert for the election of professorship and head of Jewellery and Metal Department at the Academy of Arts, Tallinn (Estonia)
- 2000-2005 Jury member for the Lissignol/Berthoud grant, Geneva (CH)
- 1996-98 Expert at the Swiss Federal Commission for the Design Prize (jewellery/objects)
- 1992-1998 Comity member of the Swiss Crafts Council, today FormForum

PUBLICATIONS | BOOKS

- 2022 « Esther Brinkmann », Monograph, Arnoldsche, ISBN 978-3-89790-666-2
- 2021 "Ring Redux", the Susan Grant Lewin Collection
Arnoldsche, ISBN 978-3-89790-625-9
- 2019 "Rings of the 20th and 21st centuries. The Alice ad Louis Koch Collection
Arnoldsche, ISBN 978-3-89790-516-0
- 2015 Jewellery 1970-2015, Bollmann Collection. Arnoldsche Art Publishers
- 2014 « Bijoux en Jeu » Collections du mudac et de la Confédération suisse, mudac
Lausanne ISBN 978-2-88244-027-3 | La Bibliothèque des Arts , Lausanne
ISBN 978-2-88453-189-4
« Multiple Exposures » The Museum of Arts and Design, New York
ISBN 978-1-890385-28-6 | Officina Libraria, Milan ISBN 978-88-97737-292
- 2013 Contemporary Jewelery in Perspective. Lark Books
- 2011 « Swiss Design » Dorian Lukas, BRAUN Publishing AG ISBN 978-3-03768-048-3
Contemporary Jewellers, Roberta Bernabei, Berg Publishers, Oxford | New York
Reprinted by Bloomsbury Publishing ISBN 978-1-8452-0769-4
- 2013|2014 Reprinted by Bloomsbury Publishing ISBN 978-1-8452-0769-4
- 2010 « Décor, Design et Industrie, les arts appliqués à Genève », Somogy éditions, Paris
SBN 978-2-7572-0306-4
- 2008 « Just Must », Kadri Mäik, Arnoldsche Art Publishers ISBN 978-3-89790-296-1
- 2005 « DESIGNsuisse » Hochparterre | SRG | SSR | idée suisse | editor Hochparterre ,
Scheidegger&Spiess AG ISBN 10 3-85881-172-6 (PAL)
- 2004 « Minimal Rings » Arch Gregory, Fullspectrum Publishing USA ISBN 0-9747673-0-1
- 2002 « Art Jewellery in Switzerland in the 20th Century » Musée d'Art et d'Histoire, Geneva |
Bibliothèque des Arts, Lausanne ISBN 2-88453-094-0
- 2001 « Swiss Made » Gabriele Lueg, Köbi Gantenbein, Verlag Hochparterre, Zurich
ISBN 3-9521928-8
Virtual gallery of Contemporary jewellery, University of Birmingham (GB)
- 2000 « Alles Schmuck » Lars Müller, Baden ISBN 3-907078-32-2

- 1999 « Schmuckzeichen Schweiz 20.Jht» A. Ricklin-Schelbert, VGS Verlagsgemeinschaft,
St. Gallen ISBN 3-7291-1093-4
- 1998 « Dictionnaire International du Bijou » Editions du Regard, Paris ISBN 2-903370-98-2
« The Ring » Sylvie Lambert, RotoVision SA ISBN 2-88046-317-3
A Video Portrait by Geneva State Community Association on « You Tube »

WRITINGS

- 2005 in Sonia Morel, Bijou
- 2002 « Is ornament still a crime ? » in « Art Jewellery in Switzerland in the 20th Century »
Musée d'Art et d'Histoire, Geneva | Bibliothèque des Arts, Lausanne
- 2000 Foreword in « 10 Morceaux Choisis » Sophie HanagarthTV English Channel

TV / Radio

- 2019 RTS 2, émission *Nectar* 25.10.2018
- 2009 Portrait, Guangdong
- 2006 DESIGNsuisse, Swiss National Channels
- 2002 Faxculture, TSR, June