ANJA SEILER

Born 1971 in Berlin, Germany

Artistic activity since 2009 in Geneva, www.anjaseiler.com @anjaseiler_2

| Council member representing Switzerland | 2022/26 |
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| Member of the International Academy of Ceramics (IAC) | 2019 |
| Certificate « Formation à la pédagogie professionelle » | 2019 |
| Member of 'swiss ceramics' | 2014 |
| Diploma HES 'Ceramic Object' / 'Designer HES' | 1999 |
| Ecole Supérieure d'Arts Appliqués, Geneva Ceramic Section | 1996/99 |
| Ecole des Arts Décoratifs, Geneva professional ceramic education | 1994/96 |
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TEACHING & PROFESSIONAL ACTIVITIES

| HEAD- CERCCO, Geneva BA MA program ceramic introduction and development | 2023 |
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| ACCESS II, art program to unaccompanied minor immigrants | 2022+ |
| HEAD, Haute Ecole d'Art et Design, Labzone with Mai Thu Perret, | 2020 |
| CFPArt, Centre de Formation Professionnel d'Arts :history of ceramics and studio | 2016 |
| IAC, International Academy of Ceramics, General Coordinator, Ariana Museum | 2007-16 |
| CFPArt, Expert for the final exams, ceramic department | 2008+ |
| Contemporary art collector, collaboration and creation of a data base | 2006/07 |
| HEAAHaute Ecole d'Arts Appliqués HES, assistant and teacher for ceramic design | 2002/05 |

PRIZE & RESIDENCY & GRANT

| Grant City of Geneva , Aid for creation, | 2022 |
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| Grant City of Geneva Artist support for a cultural project | 2020 |
| Céramique 14, Paris « Special prize of the Jury » | 2018 |
| Fondation Brückner, artist in residency program | 2015 |

CURATION & JURY

| « The world tour on a plate» , international exhibition at the | 2022 |
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| United Nations 'Palace, Geneva | |
| FACE NORD, programmation, exhibition space, « Espace Cheminée Nord » | 2018/21 |
| « Hortus , le jardin envahit la table » , International competition ,Musée de Carouge | 2019 |
| « 1001 Cups « travelling exhibition of international contemporary ceramics to | |
| India, China, South Korea, France and Switzerland | 2009/12 |
| Production of the exhibition, catalog and video | 2006/09 |
| « 50th IAC Congress' 22 Geneva » Member of the organizing team | 2020/22 |

EXHIBITIONS (Selection)

| Cancel Culture, Thun Castle | 2024 |
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| Steinbeisserorg, experimental food/design event with and star cooks, Event Basel | 2023 |
| 62nd Faenza Prize exhibition, Italy | 2023 |
| Migration(s), Musée Ariana, IAC members exhibition | 2022/23 |
| Skin Clay, solo show, Halle Nord, Geneva | 2022 |
| Biennale des artistes, Usine Kugler, Geneva | 2022 |
| On the edge/ IAC new members' Guozhong Ceramic Art Museum, Bejing, China | 2020 |
| Hors Champ_Maison de la Céramique Dieulefit, France | 2020 |
| Viriditas_Collective exhibition, FACE NORD, Geneva | 2020 |
| C14- Paris_Salon of contemporary ceramic, Paris /France | 2019 |
| Ceramic Art Trail_St Quentin la Poterie/ France | 2019 |
| Fantasy Island_Kunstzeughaus, Rapperswil/ Switzerland | 2019 |
| Céramique 14_Salon de la céramique d'art contemporaine Paris/ France | 2018 |
| Faire-Surface_exhibition, Parcours Céramique Carougeois/Geneva | 2017 |
| Collecting Time_Galerie Dohijidai, Kyoto/Japan collective exhibition | 2017 |
| Grounding_solo show, Usine Kugler, Geneva | 2012 |

PUBLIC COLLECTION

Ariana Museum, Geneva, Switzerland