

INVISIBILITIES

My work focuses on the invisible life of emotional and sensorial experiences, exploring the connection between the literal and the metaphorical, challenging the notion of their separation.

I create gestural abstract paintings that encourage the body's intelligence to flourish. I'm fascinated by the dynamic interplay of colors as a manifestation of frequency (vibration or energy), fluidity as reflective of the water element, and subtleties or details—elements that surpass verbal expression. I perceive the supports as an extension of myself, akin to a second skin, serving to process, organize, and digest my perceptions, embracing the emergence of organic conclusions.

With my text-based art, I use language to transmute ideas and thoughts, granting my mind the freedom to playfully explore the sonority of words. I perceive a distinct musicality in language, as music was the earliest form of expression I encountered as a child. I derive pleasure from the rhythm and resonance of words in various languages. Furthermore, this practice facilitates the recognition of mental patterns and ego-driven behaviors, elevating them to a heightened level of awareness and enabling transformation into healthier thought processes and behaviors.

I create installations to explain discomfort, authority, freedom and love; driven by the desire to foster harmony around me and to explain that this harmony is inextricably linked to nature. We are nature. Central to my message is the imperative for humanity to reconnect with nature.

Overall, I reflect on the concept of freedom in contrast to control, questioning whether it is embodied or solely a product of the mind. How can I infuse the seeds of freedom into my artworks and disseminate them worldwide? Is perhaps true freedom the ultimate subject of my exploration? The resolution must organically grow from the process of painting itself.