# Patricia Meier

selected works 2022 - 2024

I am an artist from Zurich, Switzerland, who primarily works with music and video. In my work, I celebrate everyday life. I search for stories in my daily experiences, and play with their placement in artistic contexts. Besides my interest in documenting the seemingly ordinary and the intimate, other recurring themes in my art are relationships, especially between humans and dogs, and how I deal with grief, loss and identity. I like to playfully engage with language: in my videos through the use of subtitles, and in my music through song lyrics.

# the earth so soft, a place to be in (2024)

2-channel digital video, sound, 12 minutes, loop







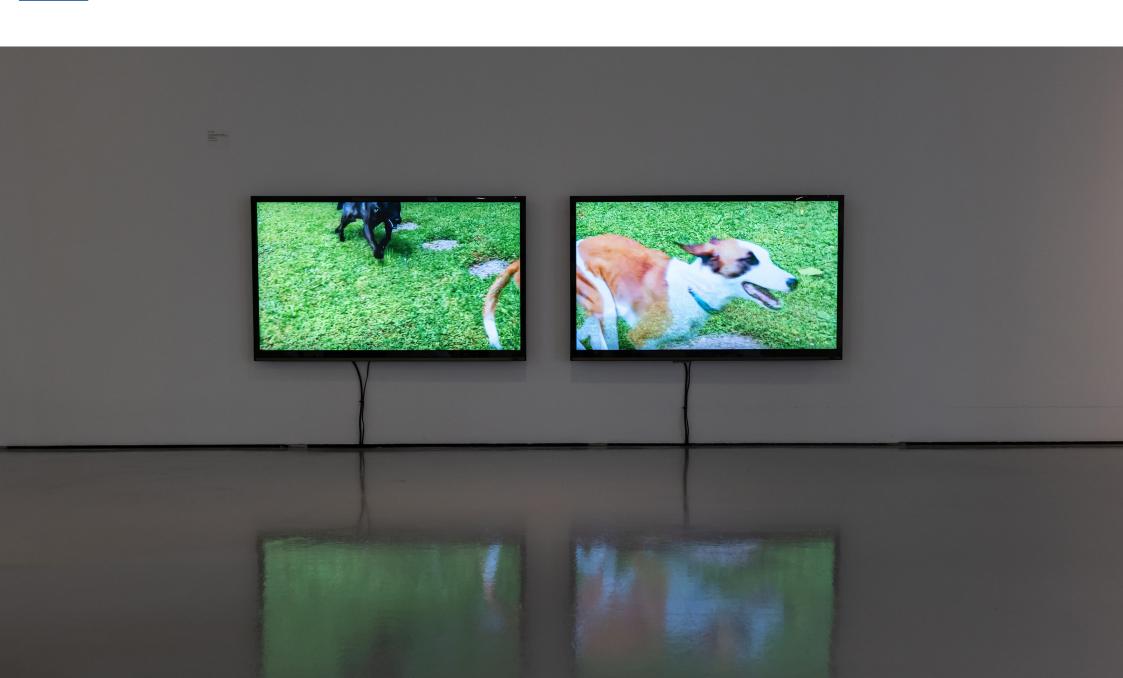






#### Go! Go! Go! Go! Go! Go! (2023)

2-channel digital video, sound, 1:26 minutes, loop



# All I want for Christmas is my own private rocket sled or How I saved the Earth from a meteorite impact (2023)

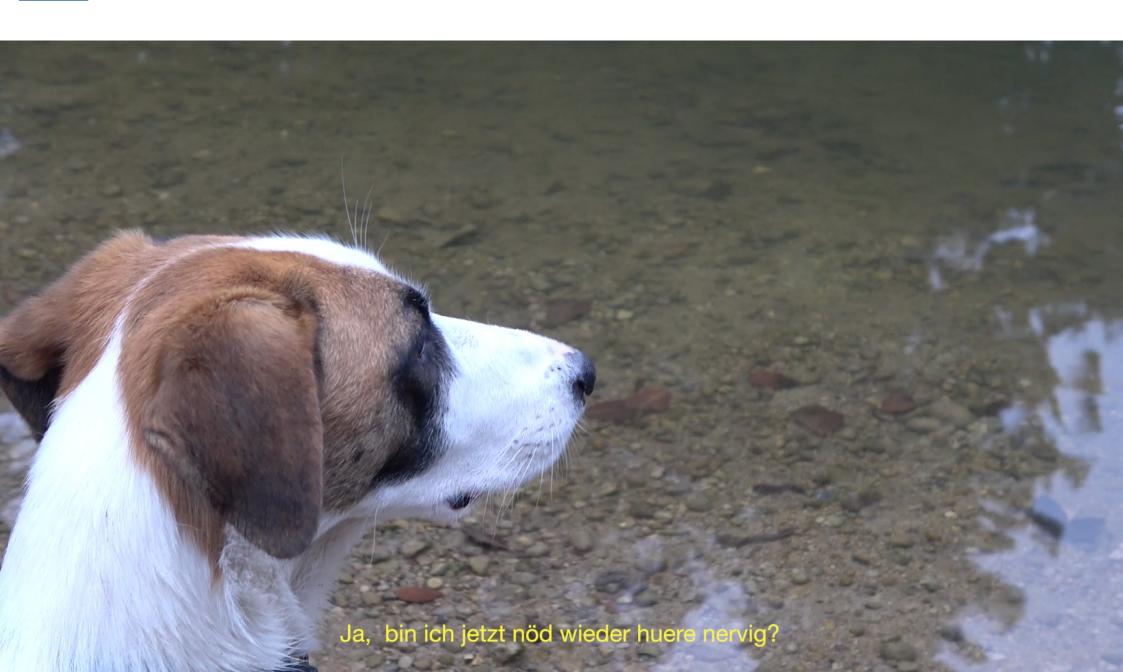
Galaxy Z Flip, digital video, 9:22 aspect ratio, 3:22 minutes, loop





#### the day after we almost broke up (2023)

digital video, sound, 5 minutes



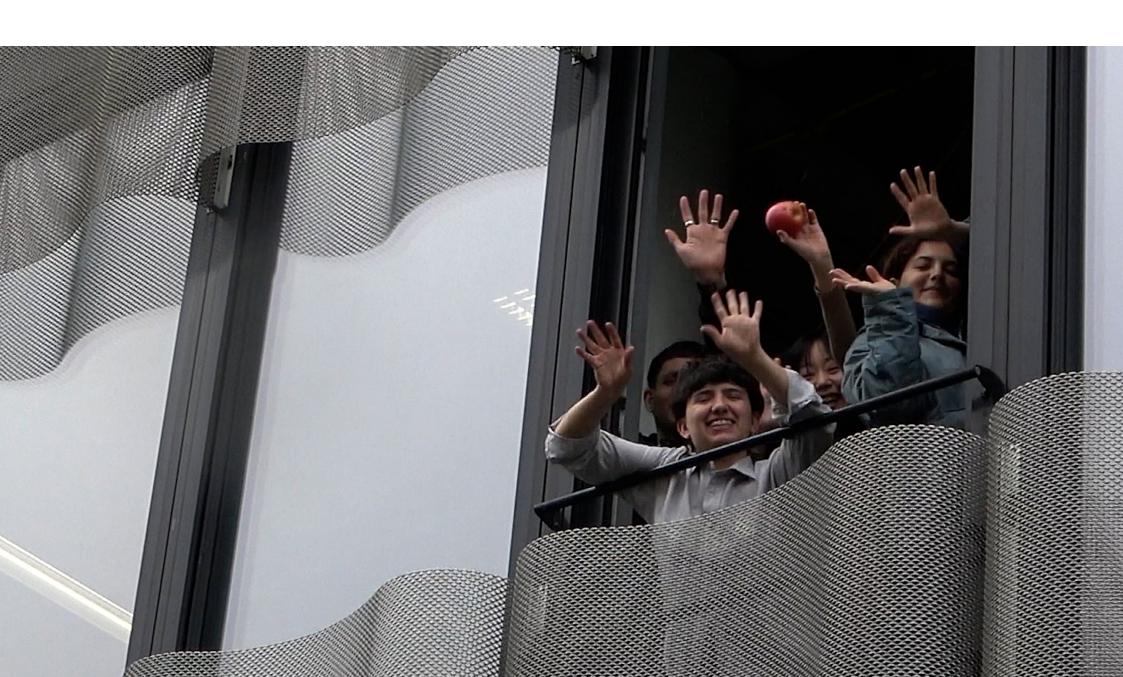


I am focusing on care and conflict, independence and attachment. Vulnerability, desire, hope, friction, insecurity and harmony come together. I am interested in communication: between humans, between dogs, between humans and dogs. Acting as mediators, mirrors and representatives, the dogs are taking the viewers, and the two people in the video, on a walk through different stages of a relationship.



#### How to Install a Window (2023)

digital video, sound, wall mural, 13:14 minutes, loop





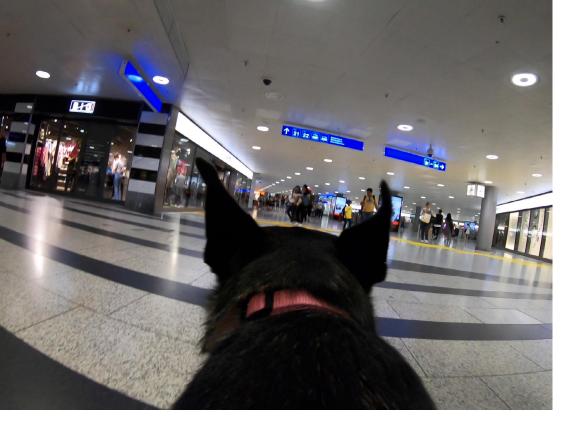
In this work, I take the viewer on an absurd journey in search of the meaning of the 'window'. The process of video editing, the obsessiveness and the desperation of 'googling' becomes palpable, until towards the end, as the video gradually moves from the impersonal to the intimate when I reflect on my personal relationship to windows.



# monotone, distinct, deep, sensual, scented (2022)

composition for string quartet, digital video, sound, 8 minutes





What are a dog's perceptions? Where does a dog stop, where does she pull, how does she come to rest? In this multimedia work, I filmed my dog moving through Zurich's main station, an anonymous, anthropocentric place that influences the senses of a non-human, although domesticated, animal differently.

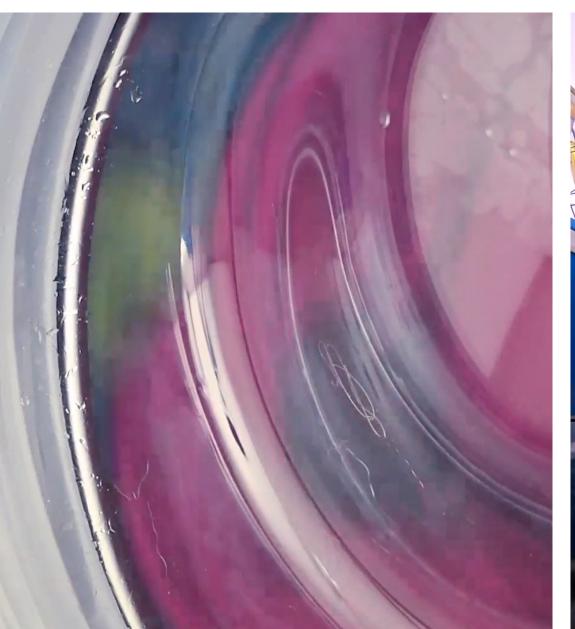


# dihei (2022)

3-channel video, projection on cotton fabric, 2.5m x 1.7m, sound, 3:30 minutes, loop

video link







**Patricia Meier** (\*1997, Manila PH) is an artist, composer and musician living and working in Zurich, Switzerland.

patriciameier62@gmail.com www.patricia-meier.ch

exhibitions		grants and re	
2024	making space, finding form, Zurich University of the Arts, Zurich, Switzerland	2024	ZHdK Graduate Award Fine Arts, Zurich, Switzerland
2023	GIFT, Zurich University of the Arts, Zurich, Switzerland	2023	Tropical Lab 17: Playground, Singapore
	Tropical Lab 17: Playground, LASALLE College of the Arts, Singapore		ZHdK Fund for intercultural projects for roots, relations, recollections, Zurich, Switzerland
	Lange Nacht: Klänge   Strukturen   Situationen, Zurich University of the Arts, Zurich Switzerland		
		musical projects / bands	
2022	breathe, Wasserkirche, Zurich, Neubad, Luzern and Historisches Museum	2024 - now	patricia (solo project)
	Baden, Baden, Switzerland		composer, musician
	Kunstlokalfestival, Eva Wipf Museum, Pfäffikon ZH, Switzerland	2023 - now	Kleid
			musician, co-songwriter
	Swiss Chamber Music Festival, Adelboden, Switzerland	2016 - 2021	Specific Ocean
		2016 - 2021	composer, musician
performance			composer, musician
2023	Language is the accumulation of connections where there were no such con-		
	nections, performance following the workshop led by Costanza Candelo-	education	
	ro and Beatrice Marchi, Istituto Svizzero, Milan, Italy	2022 - 2024	MA in Fine Arts with distinction, Zurich University of the Arts
	·		(ZHdK), Zurich, Switzerland
	Desireless, by Nicola Genovese, as a performer and musician, Toxi Space,		
	Zurich, Switzerland	2017 - 2020	BA in Music, Composition and Music Theory (Contemporary
			Composition), Zurich University of the Arts (ZHdK), Zurich,
	Brenndauer, transdisciplinary improvisation collective, Zurich University of the Arts, Zurich, Switzerland		Switzerland
2022	Cata Major da Caracterta by David Direbar as a parformar and musician		
2022	Cato Maior de Senectute, by David Bircher, as a performer and musician, Theater der Künste, Zurich, Switzerland		